

Prelude for the Diaposons

Edward William Healey
Mus. Bac.
Christ Church / Hull
1850 - 1913

Andante



16

First system of musical notation, measures 16-19. It features a grand staff with treble and bass clefs. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with some sustained notes.

20

Second system of musical notation, measures 20-22. The treble clef continues the melodic line with eighth notes and a half note. The bass clef features a more active accompaniment with eighth notes and a half note.

23

Third system of musical notation, measures 23-25. The treble clef has a half note followed by a quarter note. The bass clef has a half note followed by a quarter note. A watermark is present in the center of the system.

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26

Fourth system of musical notation, measures 26-29. The treble clef features a melodic line with eighth and quarter notes. The bass clef provides a harmonic accompaniment with some sustained notes.

30

rall.

33

37

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41




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Typ: Digitale Noten zum Download

Titel: [Prelude for the Diaposons](#)

Komponist: [Edward William Healey](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)