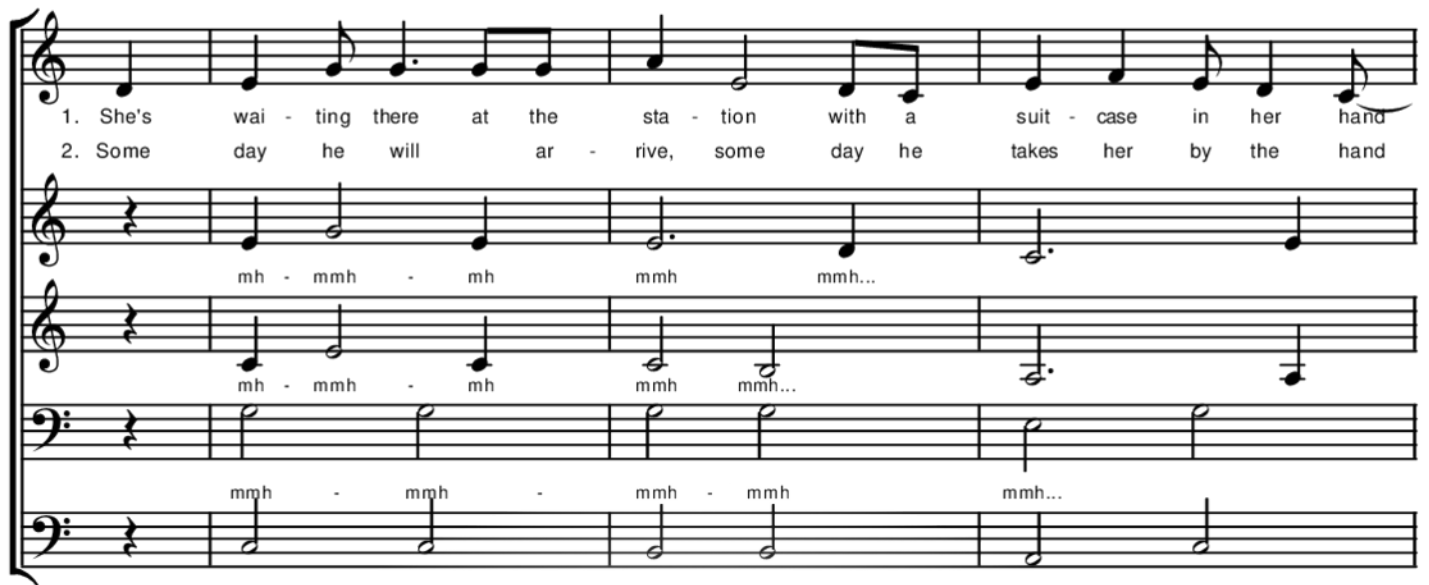


Woman at the station



1. She's wai - ting there at the sta - tion with a suit - case in her hand
2. Some day he will ar - rive, some day he takes her by the hand

mh - mmh - mh mmh mmh...

mh - mmh - mh mmh mmh...

mmh - mmh - mmh - mmh mmh...



no tear, no cry, no fear, no sin may be you'll un - der - stand
"Ex - cuse me!" he will say and she says: "Oh, I un - der - stand!"

musicalion
klicken für mehr



You'll find her ev - ry day there just like wait - ing for a call
That is the day when she won't have to wait there a - ny - more

but if you look in - to her eyes you'll on - ly see a wall
and then she real - ly knows why she was wai - ting there be - fore

1. The phone - box is re - flec - ting the pic - ture of her stand a
2. And look - ing in - to fu - ture just lis - ten what I found: a

1. The phone - box er stand a
2. And look - found: a

1. The phone - box to the man who was of her stand a
2. And look - ing in - to fu - ture just lis - ten what I found: a

wo - man at the sta - tion witha suit - case in her hand You'll
wo - man at the sta - tion who's cry - ing with - out sound You'll

wo - man at the sta - tion witha suit - case in her hand You'll
wo - man at the sta - tion who's cry - ing with - out sound You'll

wo - man at the sta - tion witha suit - case in her hand You'll
wo - man at the sta - tion who's cry - ing with - out sound You'll

musicalion
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find her there to - mor - row just like wait - ing for a call just
 find her there to - mor - row til the night be - gins to fall just
 find her there to - mor - row just like wait - ing for a call just
 find her there to - mor - row til the night be - gins to fall just

wait - ing: but no - thing changes at all. But
 wait - ing: but no - thing changes at all. But
 wait - ing: But
 wait - ing: But
 wait - ing: but no - thing changes at all. But
 wait - ing: but no - thing changes at all. But

musicalion
 klicken für mehr

once, I hope, some - bo - dy may ar - rive and take her hand and
 once, I hope, some - bo - dy may ar - rive and take her hand and
 once some - bo - dy take her hand and
 once some - bo - dy take her hand and

I'll see no more wo - man with a suit - case in her hand. I'm

I'll see no more wo - man with a suit - case in her hand. I'm

no more wo - man with a suit - case in her hand I'm

I'll see no more wo - man suit - case in her hand I'm

turn - ing back and while I'm run - ning down the cor - ri - dor

turn - ing back the cor - ri - dor

turn - ing

turn - ing back and while I'm run - ning down the cor - ri - dor

turn - ing back and while I'm run - ning down the cor - ri - dor

turn - ing back and while I'm run - ning down the cor - ri - dor

a voice in - side me scream - ing: It is you she's wai - ting for

a voice in - side me scream - ing: It is you she's wai - ting for

you its you she's wait - ing for

you its you she's wait - ing for

Woman at the station

1. She's wai - ting there at the sta - tion with a suit - case in her hand
2. Some day he will ar - rive, some day he takes her by the hand

no tear, no cry, no fear, no sigh: may - bee you'll un - der - stand
"Ex - cuse me!" he will say and she says: "Oh, I un - der - stand!"

You'll find her ev - ry day there just like wait - ing for a call
That is the day when she won't have to wait there a - ny - more

but if you look in - to her eyes you'll on - ly see a wall
and then she real - ly knows why she was wai - ting there be - fore



musicalion

klicken für mehr

mh - mmh - mh mmh mmh...

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 find her the fall just

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turn - ing back and while I'm run - ning down the cor - ri - dor

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find her there to - mor - row just like wait - ing for a call just

wait - ing:
wait - ing:

But
But

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musicalion

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 find her there to - mor - row til the night be - gins to fall just

wait - ing:
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you its you she's wait - ing for

musicalion
 klicken für mehr

musicalion
klicken für mehr

once some - bo - dy take her hand and
I'll see no more wo - man suit - case in her hand I'm
turn - ing back and while I'm run - ning down the cor - ri - dor
you its you she's wait - ing for

Typ: Digitale Noten zum Download

Titel: [Woman at the Station](#)

Komponist: [Bodo Belser-Schenker](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor a cappella

Arrangement: Solo>X+Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>X = unbestimmte Stimmlage J(1)