

Violino I

Sonates en trio, Op. 4

Sonata I

Jean-Marie Leclair

Adagio.

Violino Primo

Violino Secondo

9

VI. 1

VI. 2

14

VI. 1

VI. 2

18

VI. 1

VI. 2

23

VI. 1

VI. 2

27

VI. 1

VI. 2

musicalion

klicken für mehr

Violino II

Sonates en trio, Op. 4

Sonata I

Jean-Marie Leclair

Adagio.

4

Violino Secondo

Violino Primo

9

VI. 2

VI. 1

14

VI. 2

VI. 1

18

VI. 2

VI. 1

23

VI. 2

VI. 1

27

VI. 2

VI. 1

p

p



Sonates en trio, Op. 4

Sonata I

Jean-Marie Leclair

Adagio.

The image displays a musical score for the first sonata of Jean-Marie Leclair's 'Sonates en trio, Op. 4'. The score is written in bass clef with a common time signature (C). It is marked 'Adagio.' and includes fingerings and a central watermark.

musicalion
klicken für mehr

The score is divided into systems, with measures numbered 1, 5, 9, 13, 18, 23, and 27. Fingerings are indicated by numbers 1-5 and 7-9, often with accidentals. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.

Adagio.

Violini

Violoncello

6

Vl.

Vc.

10

Vl.

Vc.

14

Vl.

Vc.

18

Vl.

Vc.

23

Vl.

Vc.

27

Vl.

Vc.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonates en trio, Nr. 1 - Adagio](#)

Komponist: [Jean-Marie Leclair](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Vc+BC

Instrumentierung: Violine (Geige) = VI(2), Basso Continuo = BC
(nummerierte Form)(1), Violoncello (Cello) = Vc(1)