

Violino I

Sonates en trio, Op. 4

Sonata I

Jean-Marie Leclair

Allegro ma non trop[p]lo.

Violino Primo

Violino Secondo

5

VI. 1

VI. 2

9

VI. 1

VI. 2

13

VI. 1

VI. 2

17

VI. 1

VI. 2

22

VI. 1

VI. 2

26

VI. 1

VI. 2

31

VI. 1

VI. 2

musicalion

klicken für mehr

34

VI. 1

VI. 2

37

VI. 1

VI. 2

42

VI. 1

VI. 2

46

VI. 1

VI. 2

49

VI. 1

VI. 2

52

VI. 1

VI. 2

55

VI. 1

VI. 2

58

VI. 1

VI. 2

musicalion

klicken für mehr

61

VI. 1

VI. 2

This musical system contains measures 61 through 64. Violin 1 (VI. 1) is in treble clef, and Violin 2 (VI. 2) is in treble clef. The key signature has one flat (B-flat). Measure 61 starts with a treble clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some rests. A '+' sign is placed above the staff in measure 63. The system ends with a double bar line in measure 64.

65

VI. 1

VI. 2

This musical system contains measures 65 through 68. Violin 1 (VI. 1) is in treble clef, and Violin 2 (VI. 2) is in treble clef. The key signature has one flat (B-flat). Measure 65 starts with a treble clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some rests. A '+' sign is placed above the staff in measure 67. The system ends with a double bar line in measure 68.



Violino II

Sonates en trio, Op. 4

Sonata I

Jean-Marie Leclair

Allegro ma non trop[p]lo.

Violino Secondo

Violino Primo

5

VI. 2

VI. 1

9

VI. 2

VI. 1

13

VI. 2

VI. 1

17

VI. 2

VI. 1

22

VI. 2

VI. 1

26

VI. 2

VI. 1

31

VI. 2

VI. 1

musicalion
klicken für mehr

34

VL 2

VL 1

38

VL 2

VL 1

43

VL 2

VL 1

46

VL 2

VL 1

49

VL 2

VL 1

52

VL 2

VL 1

55

VL 2

VL 1

58

VL 2

VL 1

musicalion

klicken für mehr

62

VL 2

VL 1



66

VL 2

VL 1



Allegro ma non trop[p]o.

Violini

Violoncello

6

vl.

Vc.

10

vl.

Vc.

14

vl.

Vc.

19

vl.

Vc.

24

vl.

Vc.

28

vl.

Vc.

32

VL

Vc.

This system contains measures 32 to 35. The Violin (VL) part features a complex, fast-moving melody with many sixteenth and thirty-second notes. The Viola (Vc.) part provides a steady accompaniment with eighth and sixteenth notes.

36

VL

Vc.

This system contains measures 36 to 39. The Violin (VL) part continues with its intricate melody, while the Viola (Vc.) part maintains a consistent rhythmic pattern.

39

VL

Vc.

This system contains measures 40 to 43. The Violin (VL) part has a more melodic and sustained feel in these measures, with some longer notes. The Viola (Vc.) part continues with its accompaniment.

42

VL

Vc.

This system contains measures 44 to 47. The Violin (VL) part shows some rests and more varied note values. The Viola (Vc.) part remains active with its accompaniment.

46

VL

Vc.

This system contains measures 48 to 51. The Violin (VL) part has several measures of rest, focusing on the Viola (Vc.) accompaniment.

49

VL

Vc.

This system contains measures 52 to 55. The Violin (VL) part resumes with a fast, rhythmic passage. The Viola (Vc.) part continues its accompaniment.

53

VL

Vc.

This system contains measures 56 to 59. The Violin (VL) part features a series of chords and sustained notes. The Viola (Vc.) part continues with its accompaniment.

57

VL

Vc.

This system contains measures 60 to 63. The Violin (VL) part has a melodic line with some rests. The Viola (Vc.) part continues with its accompaniment.

musicalion

klicken für mehr

61

vl.

Vc.

65

vl.

Vc.



musicalion
klicken für mehr

Allegro ma non trop[p]o.

The image displays a musical score for a bassoon part, likely from a trio sonata. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each with a measure number (11, 15, 21, 25, 29, 34, 38, 41, 45, 49) at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are numerous fingerings and breathings indicated by numbers and symbols. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" in orange is centered over the middle of the score.

7

11

15

21

25

29

34

38

41

45

49

musicalion
klicken für mehr

53

♭ 6 # ♭ 6 6 — 6 6 6 6 — 6 6 ♭ 6 6 # — #4 #6 6 6 # — #4 #6

58

5 b7 6 7 b 6 5 # 7 # b7 7 #

62

4 7 7 6 5 7 4 #3 7 b7 7

A graphic featuring musical notation. It includes a bass clef, a key signature of one flat (B-flat), and a series of notes on a staff. The word "musicalion" is written in a large, orange, rounded font across the middle of the staff. To the right of the word, there are more notes and a treble clef. The number "66" is in the top left corner.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonates en trio, Nr. 1 - Allegro ma non troppo](#)

Komponist: [Jean-Marie Leclair](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Vc+BC

Instrumentierung: Violine (Geige) = VI(2), Basso Continuo = BC
(nummerierte Form)(1), Violoncello (Cello) = Vc(1)