

Violino I

Sonates en trio, Op. 4

Sonata I

Jean-Marie Leclair

Allegro ma non trop[p]lo.

Violino Primo

Violino Secondo

5

VI. 1

VI. 2

9

VI. 1

VI. 2

13

VI. 1

VI. 2

17

VI. 1

VI. 2

22

VI. 1

VI. 2

26

VI. 1

VI. 2

31

VI. 1

VI. 2

musicalion

click for more

34

VI. 1

VI. 2

37

VI. 1

VI. 2

42

VI. 1

VI. 2

46

VI. 1

VI. 2

49

VI. 1

VI. 2

52

VI. 1

VI. 2

55

VI. 1

VI. 2

58

VI. 1

VI. 2

musicalion

click for more

65

VI. 1

VI. 2

The image shows a musical score for two staves, VI. 1 and VI. 2, starting at measure 65. VI. 1 is in treble clef and VI. 2 is in bass clef. The key signature has one sharp (F#). VI. 1 plays a series of eighth-note chords, while VI. 2 plays a more complex pattern of eighth and sixteenth notes. The score ends with a double bar line at measure 68.



musicalion

click for more

Violino II

Sonates en trio, Op. 4

Sonata I

Jean-Marie Leclair

Allegro ma non trop[p]lo.

Violino Secondo

Violino Primo

5

VI. 2

VI. 1

9

VI. 2

VI. 1

13

VI. 2

VI. 1

17

VI. 2

VI. 1

22

VI. 2

VI. 1

26

VI. 2

VI. 1

31

VI. 2

VI. 1

musicalion
click for more

34

VI. 2

VI. 1

38

VI. 2

VI. 1

43

VI. 2

VI. 1

46

VI. 2

VI. 1

49

VI. 2

VI. 1

52

VI. 2

VI. 1

55

VI. 2

VI. 1

58

VI. 2

VI. 1

musicalion

click for more

62

VI. 2

VI. 1



66

VI. 2

VI. 1



Allegro ma non trop[p]o.

Violini

Violoncello

VI.

Vc.

VI.

Vc.

VI.

Vc.

VI.

Vc.

VI.

Vc.

VI.

Vc.

32

VI.

Vc.

Musical score system 32-35. The Violin I (VI.) part features a complex, fast-moving melody with many sixteenth and thirty-second notes. The Violoncello (Vc.) part provides a steady bass line with eighth and sixteenth notes.

36

VI.

Vc.

Musical score system 36-38. The Violin I (VI.) part continues with a melodic line, while the Violoncello (Vc.) part has a more active, rhythmic accompaniment.

39

VI.

Vc.

Musical score system 39-41. The Violin I (VI.) part has a more melodic and sustained character, while the Violoncello (Vc.) part remains active with eighth notes.

42

VI.

Vc.

Musical score system 42-45. The Violin I (VI.) part features a very active, fast-moving melody. The Violoncello (Vc.) part has a steady bass line.

46

VI.

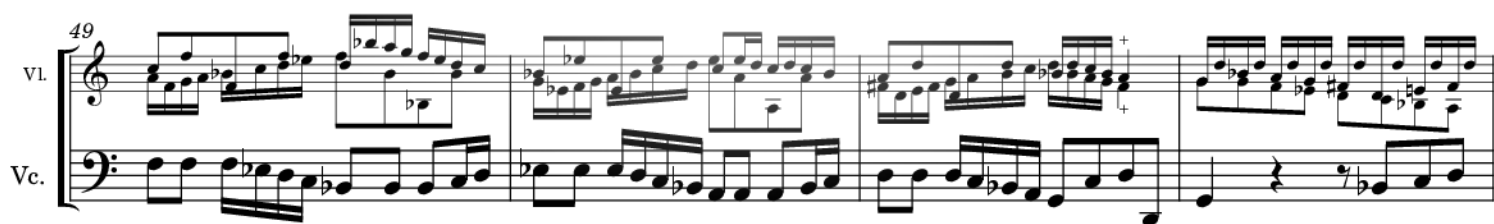
Vc.

Musical score system 46-48. The Violin I (VI.) part has a melodic line with some rests. The Violoncello (Vc.) part has a steady bass line.

49

VI.

Vc.

Musical score system 49-52. The Violin I (VI.) part has a complex, fast-moving melody. The Violoncello (Vc.) part has a steady bass line.

53

VI.

Vc.

Musical score system 53-56. The Violin I (VI.) part has a complex, fast-moving melody. The Violoncello (Vc.) part has a steady bass line.

57

VI.

Vc.

Musical score system 57-60. The Violin I (VI.) part has a complex, fast-moving melody. The Violoncello (Vc.) part has a steady bass line.

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61

vl.

Vc.

Handwritten musical score for measures 61-64. The score is for Violin (vl.) and Violoncello (Vc.). Measure 61 starts with a treble clef and a key signature of one flat. The violin part has a series of eighth and sixteenth notes, while the cello part has a steady eighth-note pattern. Measure 62 continues the patterns. Measure 63 shows a change in the violin part with a sharp sign. Measure 64 ends with a double bar line.

65

vl.

Vc.

Handwritten musical score for measures 65-68. The score is for Violin (vl.) and Violoncello (Vc.). Measure 65 continues the patterns from the previous system. Measure 66 shows a change in the violin part. Measure 67 shows a change in the cello part. Measure 68 ends with a double bar line.



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Sonates en trio, Op. 4

Sonata I

Jean-Marie Leclair

Allegro ma non trop[p]o.

The image displays a musical score for a bass instrument, likely a cello or double bass, in the key of G major (one sharp) and 3/4 time. The tempo is marked "Allegro ma non trop[p]o." The score is divided into measures, with measure numbers 11, 15, 21, 25, 29, 34, 38, 41, 45, and 49 indicated. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Below the staff, there is a series of numbers representing figured bass notation, which are used to indicate the harmonic structure of the piece. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" is overlaid on the center of the page.

7

11

15

21

25

29

34

38

41

45

49

musicalion
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53

♭ 6 # 5 ♭ ♭ 6 6 — 6 6 ♭ 6 6 — 6 6 ♭ 6 6 # — #4 #6 6 6 # — #4 #6

58

5 b7 6 7 b 6 5 # 7 # b7 7 #

62

4 7 7 6 5 7 4 #3 7 b7 7

musicalion

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Type: Sheet music

Title: [Sonates en trio, No. 1 - Allegro ma non troppo](#)

Composer: [Jean-Marie Leclair](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Vlc+Cnt

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1)
, Violoncello (cello) = Vlc(1)