

Marcia

per 2 Violini, Bassi, 2 Oboi, 2 Fagotti, Corni e 2 Trombe

Wolfgang Amadeus Mozart
(1756 - 1791)

The image displays a musical score for the piece 'Marcia' by Wolfgang Amadeus Mozart. The score is written for a full orchestra, including 2 Violini, Bassi, 2 Oboi, 2 Fagotti, Corni, and 2 Trombe. The key signature is one sharp (F#) and the time signature is 2/4. The score is presented in a multi-staff format, with staves for Oboi, Fagotti, Corno in A, Trombe in D, Violino I, Violino II, and Basso. The music features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). A prominent watermark for 'musicalion' is overlaid on the center of the image, with the text 'click for more' below it. The page number '1' is visible at the bottom center.

Oboi

Fagotti

Corno in A

Trombe in D

Violino I.

Violino II.

Basso

6

musicalion
click for more

p

p

p

p

p

p

1

24

a 2.

f

f

f

f

musicalion

[click for more](#)

29

p

p

p

p

34

Musical score for measures 34-37. The score is written for a piano and a vocal line. The piano part features a complex, fast-moving melody in the right hand, often with triplets and sixteenth notes, and a more rhythmic bass line. The vocal line consists of a single melodic line with lyrics. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano).

38

Musical score for measures 38-41. The score continues the piano and vocal parts. The piano part features a complex, fast-moving melody in the right hand, often with triplets and sixteenth notes, and a more rhythmic bass line. The vocal line consists of a single melodic line with lyrics. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte). Trills are marked with *tr.*

musicalion
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44

48

musicalion
click for more

p

p

p

p

p

61

p *f* *p* *f* *p* *f* *tr* *a 2.*

65

musicalion
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Type: Sheet music

Title: [Marcia \(KV 237\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Individual pieces (dances)

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violoncello+[Ob]+Vln+[Bn]+[Hn+Tpt]

Orchestration: Violoncello (cello) = Vlc(1), Bassoon = bn(1), Horn (french horn) = Hn(1), Oboe = ob(1), Trumpet = Tpt(1), Violin (fiddle) = Vln(1)