

Marcia

per 2 Violini, Bassi, 2 Oboi, 2 Fagotti, Corni e 2 Trombe

Wolfgang Amadeus Mozart
(1756 - 1791)

The image displays a musical score for the piece 'Marcia' by Wolfgang Amadeus Mozart. The score is arranged for a full orchestra, including 2 Violini, Bassi, 2 Oboi, 2 Fagotti, Corni, and 2 Trombe. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes staves for Oboi, Fagotti, Corno in A, Trombe in D, Violino I, Violino II, and Basso. The second system continues the score with staves for the same instruments. A large, stylized watermark 'musicalion' is overlaid on the center of the score, with the text 'click for more' below it. The page number '1' is visible at the bottom center.

Oboi

Fagotti

Corno in A

Trombe in D

Violino I.

Violino II.

Basso

6

musicalion
click for more

p

p

p

p

p

p

1

12

f *p* *tr*

18

f *a 2.* *p*

musicalion
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24

a 2.

f

f

f

f

musicalion

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29

p

p

p

p

34

Musical score for measures 34-37. The score is written for a piano and a vocal line. The piano part features a complex, fast-moving melody in the right hand, often with triplets and sixteenth notes, and a more rhythmic bass line. The vocal line consists of a single melodic line with rests in measures 34 and 35. Dynamics include *f* (forte) and *p* (piano).

38

Musical score for measures 38-41. The piano part continues with intricate textures, including trills (*tr.*) and rapid sixteenth-note passages. The vocal line enters in measure 38 with a melodic phrase. Dynamics include *p* (piano) and *f* (forte).

musicalion
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61

p *f* *p* *f* *p* *f* *tr* *a 2.*

65

p *f* *a 2.*

musicalion
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Type: Sheet music

Título: [Marcia \(KV 237\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas sueltas (Danzas/Marchas)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violoncello+[Ob]+VI+[Fg]+[Cr+Trp]

Instrumentación: Violoncello (Cello) = Vc(1), Corno = Cr(1), Fagot = Fg(1),
Oboe = Ob(1), Trompeta = Trp(1), Violín = VI(1)