

TRIO in g-moll

I

A. Dvorak
op. 26

Allegro moderato ♩ = 112

Violine

Cello

Piano

Allegro moderato ♩ = 112

musicalion

click for more

11

16

21

25

29

33

musicalion
click for more

39

43

musicalion
click for more

47

51

55

pp *cresc.*

fp *pp* *cresc.*

dim. *pp* *cresc.*

59

Poco più mosso ♩ = 126

f *p* *dolce*

Poco più mosso ♩ = 126

f *dim.* *p* *pp*

musicalion
click for more

62

dim. *pp*

dim. *pp*

f *pp*

66

p *f* *dim.*

73

cresc.

p

cresc.

p

cresc.

77

mf

mf cresc.

mf

musicalion
click for more

81

ff

fp

ff

f

fp

dim.

86

pp

cresc.

mf

cresc.

pp

cresc.

mf

cresc.

pp

cresc.

mf

cresc.

105

p *espress.*

dim.

p

108

p

p

p

p

dim.

musicalion
click for more

112

dim.

dim.

p

p

dim.

116

dim.

dim.

pp

fp

sf

fp

120

Poco meno mosso

p *pp* *dolce* *3*

Poco meno mosso

p *pp*

126

ritard.

in tempo

f

fz

p

in tempo

ritard.

f

fz

ritard.

fp

in tempo

3

131

click for more

The image shows a musical score for 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in G major and 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The vocal part is in the same key and time, starting with a treble clef. The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *fz* (fortissimo z). The piano introduction consists of a series of chords and a melodic line. The vocal melody is a simple, catchy tune. The score is presented in a clean, professional layout with a white background and black text.

139

f

f

f

f

143

f *f* *f*

147

fz *p* *f* *p*

musicalion
click for more

151

fz *p* *legato* *Poco meno mosso* *mf*

155 *quasi Tempo I*

quasi Tempo I *p* *pp* *pp*

159

pp

163

cresc.

167

f *pp* *f* *p*

ff *p* *f* *p*

171

f *p* *cresc.* *f*

f *p* *cresc.* *f*

musicalion
click for more

176

180

184

189

musicalion
click for more

193

fz

fp

197

cresc.

fp

cresc.

201

f

fp

205

ff

f

ff

f

musicalion
click for more

210

dim.

p

pp

213

p

dim.

p

dim.

dim.



217 **Poco meno mos**

pp molto espress.

pp pizz.

Poco meno mosso

pp

221

poco rit.

f

arco

poco rit.

f

3

3

p

Quasi Tempo I.

Measures 226-230 of the musical score. The first system (measures 226-227) features a piano (p) and dolce marking, with a forte (f) dynamic in the second measure. The second system (measures 228-230) features a piano (p) marking. The music is in 3/4 time and includes triplets and slurs.

Quasi Tempo I.

Measures 231-235 of the musical score. The first system (measures 231-232) features a piano (p) marking. The second system (measures 233-234) features a piano (p) marking. The third system (measures 235) features a piano (p) marking. The music is in 3/4 time and includes triplets and slurs.

musicalion

click for more

Measures 236-239 of the musical score. The first system (measures 236-237) features a piano (p) marking. The second system (measures 238-239) features a piano (p) marking. The music is in 3/4 time and includes triplets and slurs.

Measures 240-243 of the musical score. The first system (measures 240-241) features a piano (p) marking. The second system (measures 242-243) features a piano (p) marking. The music is in 3/4 time and includes triplets and slurs.

245

p *sim.* *pp*

Red.

248

cresc. *f*

Red.

251

ff *secco* *ppp*

Red.

254

pp

Red.

musicalion
click for more

257

260

Poco meno mosso

pp

Poco meno mosso

pp

264

pp

pp

pp

Poco più mosso

pp

Poco più mosso

269

cresc.

fz

dim.

cresc.

fz

dim.

cresc.

dim.

294

f *f* *f* *f*

Ped. *

298

ff *dim.* *p* *ff* *dim.* *p*

3 3 3 3

musicalion
click for more

302

cresc. *cresc.* *cresc.*

306

f *f* *f* *ff*

310

315

musicalion
click for more

323

Poco meno mosso, quasi Tempo I.

327

327

327

330

f *dim.* *p*

334

pp *fz* *dim.*

338

pp *f* *Più mosso*

343

ff

II

Largo ♩ = 80

p espress.

pp *fz* *mf* *fz*

Largo ♩ = 80

p *pp* *fz* *p* *fz*

mf dim. *cresc.*

mf *dim.* *cresc.*

Red.

fp *fz*

fp *cresc.*

cresc. *mf dim.*

cresc. *mf dim.*

cresc. *mf dim.*

17

p *cresc.* *cresc.*

21

f *pp* *p* *dim.*

25

cresc. *pp* *cresc.* *pp*

28

fp *fp* *pp* *fz* *pp* *fp* *pp* *fp* *pp* *pp* *fz*

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 34, features a treble and bass staff. The treble staff contains a melody with a key signature of two flats and a 3/4 time signature. The bass staff provides a harmonic accompaniment. The second system continues the piece, with the treble staff featuring a complex, fast-paced melody and the bass staff providing a steady accompaniment. The score is written in a clear, professional notation style.

37

First system: Treble clef, key of B-flat major (two flats). The melody features a series of eighth notes and a sixteenth-note run. Dynamics include *f* (forte) and *p* (piano). A sixteenth-note figure is marked with a '6' and a slur. The bass line consists of a few notes, including a *f* (forte) note.

Second system: Treble clef, key of B-flat major. The melody continues with a series of eighth notes and a sixteenth-note run. Dynamics include *f* (forte) and *p* (piano). A sixteenth-note figure is marked with a '6' and a slur. The bass line consists of a few notes, including a *f* (forte) note.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'cresc.', 'p', and 'dim.'. There are also triplets indicated by a '3' over a group of notes. The score is presented in a clean, professional layout with a white background and black musical notation.

44

pp

cresc.

(8va)

pp

cresc.

47

cresc. *f*

cresc. *f*

(8va)

mf *f*

11

50

ff molto espress.

ff *f*

12 12

ff 12

musicalion
click for more

52

ff *dim.*

dim.

dim.

54

p cresc.

p

56

pp

60

f *p* *dim.* *pp*

64

p *dim.* *pp*

69

pp *pizz.* *cresc.*

musicalion
click for more

73

f *dim.* *pp*

f *dim.* *pp*

f *dim.* *pp*

77

pp *p* *pp*

pp *pp*

musicalion
click for more

82

pp *pp* *mf* *dim.* *pp*

cresc. *dim.* *pp*

87

pp *ten.* *ppp* *ten.* *ten.* *ten.* *pp*

ten. *ten.* *pp*

III - SCHERZO

Presto $\text{♩} = 116$

p *pizz.*

Presto $\text{♩} = 116$

p

11

pp *f*

pp *f*

23

f marcatisissimo

f marcatisissimo

f marcatisissimo

35

dim. *pizz.* *cresc.* *arco*

dim. *cresc.*

dim. *cresc.* *f cresc.*

45

f *ff* *dim.*

55

p *dim.* *pp*

musicalion
click for more

65

cresc. *f* *p*

76

pp *f* *ff*

87

f *fp* *p*

97

pizz. *dim.* *pp* *cresc.* *arco*

107

f *f2* *f*

117

f *p* *pp* *ritard.* *pizz.* *pp* *ritard.* *pp*

musicalion
click for more

167

fz *fz* *ff*

ff *grandioso*

ff

177

f *dim.*

f *dim.*

ff

8va

musicalion

click for more

188

pp

p *pp* *dim.* *pp*

199

pp *pizz.* *arco* *f* *Fine*

ff *Fine*

Trio

210

Poco meno mosso $\text{♩} = 100$

221

musicalion

click for more

230

237

244

p *pp* *cresc.* *dim.* *pp*

255

mf *dim.* *pp* *dim.*

musicalion
click for more

266

p *f* *pp* *mf* *p* *f* *pp* *mf* *fz*

277

dim. pp pp

289

cresc.

musicalion
click for more

296

1. 2. f f f 7 7 pp

Scherzo Da Capo al Fine

IV - FINALE

Allegro non tanto ♩ = 100

Allegro non tanto ♩ = 100

musicalion

click for more

30

mf *cresc.* *f* *p*

36

cresc. *ff* *p*

41

f *(8va)* *p*

48

dim. *pp* *p* *dim.* *pp*

musicalion
click for more

57

pp

pp

65

pp

musicalion
click for more

72

ff

ff

8va

Poco più mosso

ff

p

ff

79

p

(8va)

p

mf

p

84

84

85

86

87

88

89

8va

3

3

3

3

90

Tempo I

90

91

92

93

94

95

96

97

98

99

100

p

pp

f

fp

dim.

pp

fz

101

101

102

103

104

105

106

107

108

109

110

p

p

p

110

110

111

112

113

114

115

116

117

118

119

p

pp

pp

musicalion
click for more

120 *non legato*

pizz. *cresc.* *arco* *mf*

pp *cresc.* *mf* 3 3

129 *f* *fz*

musicalion
click for more

136 *fp* *cresc.* *espress. molto*

fp *cresc.*

144 *Poco string.* *f*

Poco string. *f*

152 **Tempo I**

mf

fp

Tempo I

p

f

f

162

f

p

ff

p

pp

musicalion
click for more

171

pp

p

pp

181

pp

fz

190

pp

pp

pp

198

in tempo

cresc.

cresc.

in tempo

cresc.

pp

pp

206

f

f

p

dim.

p

dim.

f

f

214

poco string.

pp

arco

cresc.

pp

cresc.

ff

fz

musicalion
click for more

221 **Tempo I**

p dim. f fz

f **Tempo I**

fz ff fp dim. fz

228

ff dim. mf dim.

ff dim. mf dim.

8va

236

p pp ppp

pizz

245

pp arco pp mf cresc.

pp mf mf fz fz fz

musicalion
click for more

253

f cresc. *cresc.* *f* *pp dim.*

260

pp *cresc.* *f* *pp dim.*

musicalion
click for more

266

dim. *pp* *dim.* *pp* *f*

272

f *cresc.* *f* *cresc.* *f*

278

f

mf

f

ff

284

dim.

p

pp

289

pp

pp

294

pp

musicalion
click for more

300

308

314

320

musicalion
click for more

327

pp *rit.* *ff* *in tempo*

pp *rit.* *ff*

8va

rit. *pp* *ff* *in tempo*

333

f *fp* *Meno mosso*

(8va) *f* *fp* *Meno mosso* *dim.*

340

pp *cresc.* *legro e string.*

pp *Quasi Tempo I - Allegro e string.*

347

f *ff* *ff*

f *ff* *ff*

cresc. *f* *ff* *8va* *ff*

Type: Sheet music

Title: [Trio G-minor](#)

Composer: [Antonin Dvorak](#)

Period: 20th century

Theme: .miscellaneous

Series: Chamber Music

Difficulty: Schwer

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Violoncello+Pf

Orchestration: Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1), Piano (pianoforte) = Pf(1)