

TRIO in g-moll

I

A. Dvorak
op. 26

Allegro moderato ♩ = 112

Violine

Cello

Piano

11

pizz.

arco

pp

mf

cresc.

f

dimin.

p

dim.

16

dolce

fz

fz

3

3

21

25

29

33

musicalion
click for more

39

43

musicalion
click for more

47

51

55

pp cresc.

fp pp cresc.

dim. pp cresc.

59

Poco più mosso ♩ = 126

f p dolce

Poco più mosso ♩ = 126

f dim. p pp

62

dim. pp

dim. pp

fz pp

66

p

fz dim.

73

cresc.

p

cresc.

77

mf

mf cresc.

mf

81

ff

fp

ff

f

fp

dim.

86

pp

cresc.

mf

cresc.

pp

cresc.

mf

cresc.

pp

cresc.

mf

cresc.

musicalion
click for more

105

p *espress.*

dim.

p

108

p

p

p

p

dim.

112

dim.

dim.

p

p

dim.

116

dim.

dim.

pp

fp

sf

fp

musicalion
click for more

143

f *f* *f*

147

fz *p* *f*

musicalion
click for more

151

fz *p* *legato* *Poco meno mosso* *mf*

155 *quasi Tempo I*

quasi Tempo I *p* *pp* *pp*

159

pp

163

cresc.

167

f *ff* *p*

171

f *p* *cresc.*

musicalion
click for more

176

ff *p*

180

p *pp* *p* *pp*

184

pp *fp* *p* *fp*

189

fp *p* *fp* *fz*

musicalion
click for more

193

fz

fp

197

cresc.

cresc.

fp

cresc.

musicalion
click for more

201

f

205

ff

ff

ff

f

f

210

dim. *p* *pp*

213

p *dim.* *pp*



217 **Poco meno mos**

pp *molto espress.* *pp* *pizz.*

Poco meno mosso

pp

221

poco rit. *arco* *poco rit.*

Quasi Tempo I.

Measures 226-230 of the musical score. The first system (measures 226-227) features a piano (p) and dolce dynamic, with a forte (f) dynamic in the second system (measures 228-229). The second system (measures 230-231) features a piano (p) dynamic. The score is written for a piano and violin.

Quasi Tempo I.

Measures 231-235 of the musical score. The first system (measures 231-232) features a piano (p) dynamic, with a crescendo (cresc.) dynamic in the second system (measures 233-234). The second system (measures 235-236) features a piano (p) dynamic. The score is written for a piano and violin.

musicalion

click for more

Measures 236-239 of the musical score. The first system (measures 236-237) features a piano (p) dynamic, with a mezzo-forte (mf) dynamic in the second system (measures 238-239). The second system (measures 240-241) features a piano (p) dynamic. The score is written for a piano and violin.

Measures 240-243 of the musical score. The first system (measures 240-241) features a piano (p) dynamic, with a forte (f) dynamic in the second system (measures 242-243). The second system (measures 244-245) features a piano (p) dynamic. The score is written for a piano and violin.

245

p *sim.* *pp*

Red.

248

cresc. *f*

Red.

251

ff *secco* *ppp*

Red.

254

pp

Red.

musicalion
click for more

257

260

Poco meno mosso

pp

Poco meno mosso

pp

264

pp

pp

pp

Poco più mosso

pp

Poco più mosso

269

cresc.

fz

dim.

cresc.

fz

dim.

cresc.

dim.

294

f *f* *f* *f*

Ped. *

298

ff *dim.* *p* *ff* *dim.* *p*

musicalion
click for more

302

cresc. *cresc.* *cresc.*

306

f *f* *f* *ff*

310

315

musicalion
click for more

323

Poco meno mosso, quasi Tempo I.

327

330

f *dim.* *p*

334

pp *fz*

338

pp *f* **Più mosso**

343

ff

II

Largo ♩ = 80

p espress.

pp *fz* *mf* *fz*

Largo ♩ = 80

p *pp* *fz* *p* *fz*

mf *dim.* *cresc.*

mf *dim.* *cresc.*

Red.

fp *fz* *cresc.*

fp *cresc.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

17

p *cresc.* *cresc.*

21

f *pp* *p* *dim.*

25

cresc. *pp* *cresc.* *pp*

28

fp *fp* *pp* *fz* *pp* *fp* *pp* *fp* *pp* *pp* *6*

34

6

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single grand staff with a treble and bass clef, featuring a melody in the treble and a bass line in the bass. The second system also consists of a single grand staff, but the treble clef part contains a complex, rapid sixteenth-note pattern, while the bass line continues the melody. The score is written in a key with two flats and a common time signature.

37

Handwritten musical score for 'The Rose Tree'. The score is written for two systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system (measures 37-40) features a melody in the treble staff and a bass line in the bass staff. The melody includes a sixteenth-note run in measure 39. Dynamics include *f* (forte) and *p* (piano). The second system (measures 41-44) continues the melody and bass line. The melody has a sixteenth-note run in measure 42. Dynamics include *f* and *p*. The score ends with a double bar line in measure 44.

[illegible]

44

pp

cresc.

(Sua)

pp

cresc.

47

cresc. *f*

cresc. *f*

(8va)

mf *f*

11

50

ff molto espress.

ff *f*

12 12 12 12

musicalion
click for more

52

ff *dim.*

dim.

dim.

54

p cresc.

p

56

pp

pp

pp

60

f

f

p

dim.

pp

p

dim.

pp

p

dim.

pp

musicalion
click for more

64

rit.

p

rit.

pp in tempo

69

pp

pizz.

cresc.

cresc.

cresc.

cresc.

73

f *dim.* *pp*

f *dim.* *pp*

f *dim.* *pp*

77

pp *p* *pp*

pp *pp*

musicalion
click for more

82

pp *pp* *mf* *dim.* *pp*

cresc. *dim.* *pp*

87

pp *ten.* *ppp* *ten.* *ten.* *ten.* *pp*

ten. *ten.* *pp*

III - SCHERZO

Presto $\text{♩} = 116$

p *pizz.*

Presto $\text{♩} = 116$

p

11

pp *f*

pp *f*

23

f marcattissimo

f marcattissimo

f marcattissimo

35

dim. *pizz.* *cresc.* *arco*

dim. *cresc.*

dim. *cresc.* *f cresc.*

45

f *ff* *dim.*

Red. *

55

p *dim.* *pp*

65

cresc. *f* *p* *pp*

76

pp *f* *ff*

musicalion
click for more

87

f *fp* *p*

97

pizz. *dim.* *pp* *cresc.* *arco*

musicalion
click for more

107

fz *f* *p*

117

fz *p* *pp* *ritard.* *pizz.* *pp* *ritard.* *pp*

167

fz *fz* *ff*

ff *grandioso*

ff

177

f *dim.*

f *dim.*

ff

8va

musicalion

click for more

188

pp

p

pp *dim.* *pp*

199

pp *pizz.* *arco* *f* *Fine*

ff *Fine*

Trio

210

Poco meno mosso $\text{♩} = 100$

221

230

237

musicalion

click for more

244

p *pp* *cresc.* *dim.* *pp*

255

mf *dim.* *dim.* *dim.* *pp*

musicalion
click for more

266

p *f* *pp* *mf* *p* *f* *pp* *mf* *fz*

277

dim. *pp* *pp*

289

dim. *pp* *pp* *cresc.*

musicalion
click for more

296

1. 2. *f* *f* *f* *pp*

Scherzo Da Capo al Fine

IV - FINALE

Allegro non tanto ♩ = 100

Allegro non tanto ♩ = 100

musicalion

click for more

30

mf cresc. f p

36

cresc. ff p

41

f (8va) p

48

dim. pp p dim. pp

musicalion
click for more

57

pp

65

musicalion
click for more

72

ff

ff

ff

8va

Poco più mosso

p

ff

79

p

p

mf

p

11

(8va)

84

90

Tempo I

musicalion
click for more

101

110

120 *non legato*

pizz. *cresc.* *arco* *mf*

pp *cresc.* *mf* 3 3

129

f *f* *fz*

musicalion
click for more

136

fp *cresc.* *espress. molto*

fp *cresc.*

144 **Poco string.**

f *f*

Poco string.

152 **Tempo I**

mf

fp

Tempo I

p

f

f

162

f

p

ff

p

pp

musicalion
click for more

171

pp

p

pp

181

pp

fz

190

pp

pp

pp

198

in tempo

cresc.

cresc.

in tempo

cresc.

pp

pp

206

f

f

p

dim.

p

dim.

f

f

214

poco string.

pp

arco

cresc.

pp

cresc.

ff

fz

musicalion
click for more

221 **Tempo I**

f *p* *dim.* *fz*

Tempo I

fz *ff* *fp* *dim.* *fz*

228

ff *dim.* *mf* *dim.* *mf* *dim.*

ff *dim.* *mf* *dim.*

236

p *pp* *piaz* *pp*

p *pp*

245

pp *arco* *pp* *mf* *cresc.* *mf*

pp *mf* *mf* *fz* *fz* *fz*

musicalion
click for more

253

f cresc. *cresc.* *cresc.* *f* *fz* *pp dim.*

260

cresc. *pp* *cresc.* *cresc.*

musicalion
click for more

266

dim. *pp* *dim.* *pp* *f*

272

f *f* *cresc.* *f* *fz* *cresc.* *f*

278

f

mf

f

ff

284

dim.

p

pp

289

pp

pp

pp

294

pp

pp

musicalion
click for more

300

308

314

320

musicalion
click for more

327

pp *rit.* *ff* *in tempo*

pp *rit.* *ff*

8va

rit. *pp* *ff* *in tempo*

333

f *fp* *Meno mosso*

(8va) *f* *fp* *Meno mosso* *dim.*

340

pp *cresc.* *legro e string.*

pp *Quasi Tempo I - Allegro e string.*

347

f *ff* *ff*

f *ff* *ff*

cresc. *f* *ff* *8va* *ff*

Type: Sheet music

Título: [Trio en sol menor](#)

Compositor: [Antonin Dvorak](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de música de cámara

Dificultad: Schwer

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Violoncello+Pno

Instrumentación: Violín = VI(1),Violoncello (Cello) = Vc(1),Piano = Pno(1)