

Nocturne Over a Ruin

for Piano Quartet

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Duration 00:09'09.9"

Adagio

Violin

Viola

Violoncello

A dagio

pp

p

mp

Piano

pp

p

mn

musicalion

click for more

5

gliss.
ff

pp

gliss.
ff

pp

mp *p* *pp*

p *mp* *mf*

p *mp* *mf*

Red. * *Red.* *

10 *pizz.*

pp *p* *pizz.* *mp*

*

16 *arco* *pp*

pp *pp* *pp*

arco *pp* *pp*

musicalion

click for more

21 *p* *p* *mp*

p *p* *mp*

25

rit. Andante meno mosso

arco

pp arco

p *pp*

pp arco

pp

rit. Andante meno mosso

p *8va*

gliss. 6

musicalion
click for more

31

p *3* *3*

p *15ma*

Musical score for measures 36-41. The score is written for piano (p) and includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The notation features complex chords, arpeggios, and a triplet in measure 36. A *gliss.* (glissando) marking is present above the treble staff in measure 36. The bottom staff includes a *Red.* (Reduction) marking and a *mp* marking in measure 41.

musicalion
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Musical score for measures 42-47. The score is written for piano (p) and includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The notation features complex chords, arpeggios, and a triplet in measure 42. A *gliss.* (glissando) marking is present above the treble staff in measure 42. The bottom staff includes a *Red.* (Reduction) marking and a *p* marking in measure 47.

47

pizz.

3

pp

gliss.

6

p

mp

p

51

pizz.

3

pp

arco

p³

pp

55

pizz.

3

pp

arco

p

Musical score for measures 59-62. The score is written for three staves (treble, alto, and bass clefs). Measure 59 features a piano (*p*) triplet in the bass clef and a piano (*p*) triplet in the alto clef. Measure 60 features a piano (*p*) triplet in the bass clef and a piano (*p*) triplet in the alto clef. Measure 61 features a piano (*p*) triplet in the bass clef and a piano (*p*) triplet in the alto clef. Measure 62 features a piano (*p*) triplet in the bass clef and a piano (*p*) triplet in the alto clef. The score includes various musical notations such as notes, rests, and dynamic markings.

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Musical score for measures 63-66. The score is written for three staves (treble, alto, and bass clefs). Measure 63 features a piano (*p*) triplet in the bass clef and a piano (*p*) triplet in the alto clef. Measure 64 features a piano (*p*) triplet in the bass clef and a piano (*p*) triplet in the alto clef. Measure 65 features a piano (*p*) triplet in the bass clef and a piano (*p*) triplet in the alto clef. Measure 66 features a piano (*p*) triplet in the bass clef and a piano (*p*) triplet in the alto clef. The score includes various musical notations such as notes, rests, and dynamic markings.

67

15 ma

pp

mp

3

Red. * *Red.* * *Red.* * *Red.* *

musicalion
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71

mp

p

gliss

mp

Red. * *Red.* * *Red.* * *Red.* *

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, often beamed together, and some notes are tied across bar lines. The bass staff provides a simple accompaniment with half notes and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

79

gliss

gliss

80

gliss

The background of the slide is a collage of musical notation. It includes various staves with notes, rests, and clefs. A prominent orange button with a white border is centered on the slide. The button contains the word "musicalion" in a large, bold, orange sans-serif font, and below it, the text "click for more" in a smaller, orange sans-serif font. The overall aesthetic is musical and creative.

musicalion
click for more

82		*		*		*

[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is frequently accompanied by a long, sweeping slur that covers several measures. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented on a single page with a decorative border at the top.

$\overline{\text{Red.}}$	$\overline{\text{Red.}}$	$\overline{\text{Red.}}$	$\overline{\text{Red.}}$	$\overline{\text{Red.}}$
Red.	Red.	Red.	Red.	Red.

86

pizz. *p* *arco* *15ma* *pp* *gliss* *arco* *pizz.* *mp* *f* *Red*



92

alla cadenza

pizz. *mp* *6* *3* *6* *3* *6* *3* *Red* *alla cadenza*

Musical score for piano and guitar, measures 96-101. The piano part (left) features a bass line with triplets and a treble part with a glissando (gliss.) and a triplet (3). The guitar part (right) features a treble line with a glissando (gliss.) and a triplet (3), and a bass line with a triplet (3). Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A *gliss.* (glissando) is marked above the guitar treble line. A *pp* (pianissimo) dynamic is marked below the guitar bass line. A *gliss.* (glissando) is marked above the piano treble line. A *pp* (pianissimo) dynamic is marked below the piano bass line. A *gliss.* (glissando) is marked above the piano treble line. A *pp* (pianissimo) dynamic is marked below the piano bass line.

musicalion

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Musical score for piano and guitar, measures 102-105. The piano part (left) features a bass line with triplets and a treble part with a pizzicato (pizz.) and a triplet (3). The guitar part (right) features a treble line with a triplet (3) and a bass line with a triplet (3). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A *pizz.* (pizzicato) is marked above the piano treble line. A *mp* (mezzo-piano) dynamic is marked below the piano bass line. A *mf* (mezzo-forte) dynamic is marked below the piano treble line. A *mf* (mezzo-forte) dynamic is marked below the piano bass line. A *pp* (pianissimo) dynamic is marked below the guitar bass line. A *gliss.* (glissando) is marked above the guitar treble line. A *pp* (pianissimo) dynamic is marked below the guitar bass line.

106

gliss.

3

6

mp

Red.

* *Red.* *

109

mf

pizz.

3

mf

Red.

* *Red.* *

112

gliss.

3

11

6

pizz.

mf

mf

Red.

* *Red.* *

* *Red.* *

* *Red.* *

116

* * * *

musicalion
click for more

120

* * * *

[illegible]

musicalion

click for more

126

Sheet music for 'The Rose Tree' (No. 126). The score is written for three systems, each containing a vocal line (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

The first system (measures 1-3) features a vocal melody with a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 3. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

The second system (measures 4-6) continues the vocal melody with a triplet of eighth notes in measure 4. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

The third system (measures 7-9) concludes the piece. The vocal melody features a triplet of eighth notes in measure 7. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

Below the piano part, there are three measures of a bass line, each marked with a double bar line and a 'Ped.' (Pedal) marking, indicating a pedal point.

129

gliss. 3 3 3 3

arco p arco p

mp

Red. * Red. * Red. *

musicalion
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133

dim. dim.

mp gliss. 3 9 9

Red. * Red. *

136

p

dim.

Red.

musicalion

click for more

139

mp

espress.

p

Red.

142

p

Red.

** Red.*

musicalion

[click for more](#)

146

molto rit.

pp

arco

pp

pp

molto rit.

pp

pp

** Red.*

149

ppp

pp

Red

*

musicalion
click for more

Type: Sheet music

Title: [Nocturne Over a Ruin](#)

Composer: [Valerii Hrunskyi](#)

Period: 21th century

Theme: .miscellaneous

Series: Chamber music work

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin+Pf+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(1), Piano (pianoforte) = Pf(1), Viola = Vla(1), Violoncello (cello)= Vlc(1)

Piece for piano quartet