

Intonationen
Kommet, ihr Hirten

Melodie: Anonym
Satz: Eberhard Arning

A

Musical score for section A, featuring a piano accompaniment in 3/4 time. The score is written for two staves (treble and bass clef). The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains six measures, and the second system contains six measures. The music is in a simple, folk-like style. A central orange button with the text "musicalion" and "click for more" is overlaid on the score.

B

Musical score for section B, featuring a piano accompaniment in 3/4 time. The score is written for two staves (treble and bass clef). The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains six measures, and the second system contains six measures. The music is in a simple, folk-like style.

C



musicalion
click for more

Type: Sheet music

Title: [Kommet. ihr Hirten \(Come, Ye Shepherds\)](#)

Composer: [Unknown Anonymus](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Intonations

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

The collective term "Intonations" includes preludes and accompaniments to the melodies of the EG main part. The movements are easy to compose and

are primarily intended for organ students in the early stages of training as well as for temporary staff in Sunday services with little practical experience. The collection is being expanded.