

Loure

Flauto I

Flauto II

Violino I

Violino II

Viola

Violoncello

Generalbaß

musicalion
klicken für mehr

6 6 6 6 7 6 6

The image displays a musical score for a string quartet, featuring parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Bass (Vcl. and B.c.). The score is written in G major (one sharp) and 4/4 time. The first five measures of the score are visible. The Flute parts have trills (tr) in measures 2 and 4. The Violin and Viola parts also have trills in measures 2 and 4. The Cello/Bass part has a trill in measure 2. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. Below the Cello/Bass staff, there are fingerings: # 6 5, 5 4 #, 6 #, # 5 #, 6 5.

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

musicalion

klicken für mehr

6 5 5 4 # 6 # # 5 # 6 5

10

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

musicalion
klicken für mehr

Solo

6 6 6

Fine

15

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vcl.

B.c.

musicalion
klicken für mehr

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The logo is partially obscuring the musical staves. The page number "15" is in the top left corner. The page number "- 53 -" is at the bottom center.

19

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

musicalion
klicken für mehr

23

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B.c.

musicalion
klicken für mehr

D.C. dal Segno al Fine

- 55 -

Typ: Digitale Noten zum Download

Titel: [Tafelmusik 4. Satz Louré](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte 2+BC+[VI2+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(2), Basso Continuo = BC
(nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)