

Marche militaire solennelle

pour quintette d'instruments à vent

MICHAEL WOLFGANG DREWES

Moderato $\text{♩} = 100$

Arranged by [Arranger]

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

6

12

Musical score for measures 12-15. The score is written for five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A large, stylized 'musicalion' logo is overlaid on the bottom right of the score, with the text 'klicken für mehr' below it.

18

Musical score for measures 18-21. The score is written for five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The bass line is particularly active, featuring a continuous eighth-note pattern.

22



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26



30

Musical score for measures 30-33. The score is written for four staves (three treble and one bass) in a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the first two treble staves, with the bass staff providing a rhythmic accompaniment. The music features a mix of eighth and quarter notes, with some rests and a final half note in the first staff of measure 33.



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34

Musical score for measures 34-37. The score continues from the previous section, maintaining the same four-staff format and key signature. The melody in the first two treble staves includes some sixteenth-note runs. The bass staff continues with a steady eighth-note accompaniment. The piece concludes in measure 37 with a final half note in the first staff and a whole note in the bass staff.

39



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44



49

Musical score for measures 49-53. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests.



54

Musical score for measures 54-58. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The melody is primarily in the bass clef, with some accompaniment in the treble clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

60



Musical score for measures 60-64. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The melody is primarily in the right hand, with some accompaniment in the left hand. The notation includes various note values, rests, and accidentals.



65



Musical score for measures 65-69. The score is written for four staves (treble and bass clefs). The key signature is B-flat major (two flats). The melody continues in the right hand, with accompaniment in the left hand. The notation includes various note values, rests, and accidentals.

70



Musical score for measures 70-74. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A large, stylized musical note is positioned above the central part of the score.

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75



Musical score for measures 75-79. The score continues from the previous page, maintaining the same five-staff format and key signature. It includes various musical notations such as eighth, quarter, and half notes, and rests. A large, stylized musical note is positioned above the central part of the score.

81



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86





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98



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102



107



112



117



Musical score for measures 117-122. The score is written for five staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with some bass clef activity in measures 118-122. The notation includes various note values, rests, and phrasing slurs.



123



Musical score for measures 123-128. The score is written for five staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The melody continues in the treble clef, with some bass clef activity in measures 124-128. The notation includes various note values, rests, and phrasing slurs.

129



Musical score for measures 129-134. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex arrangement of notes, including eighth and sixteenth notes, and rests. A large, stylized graphic of a musical note is overlaid on the score.

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135



Musical score for measures 135-139. The score is written for five staves (three treble clefs and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex arrangement of notes, including eighth and sixteenth notes, and rests.

140

Musical score for measures 140-143. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The fourth staff has a continuous eighth-note pattern.

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144

Musical score for measures 144-147. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The fourth staff has a continuous eighth-note pattern.

148



152



156



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162



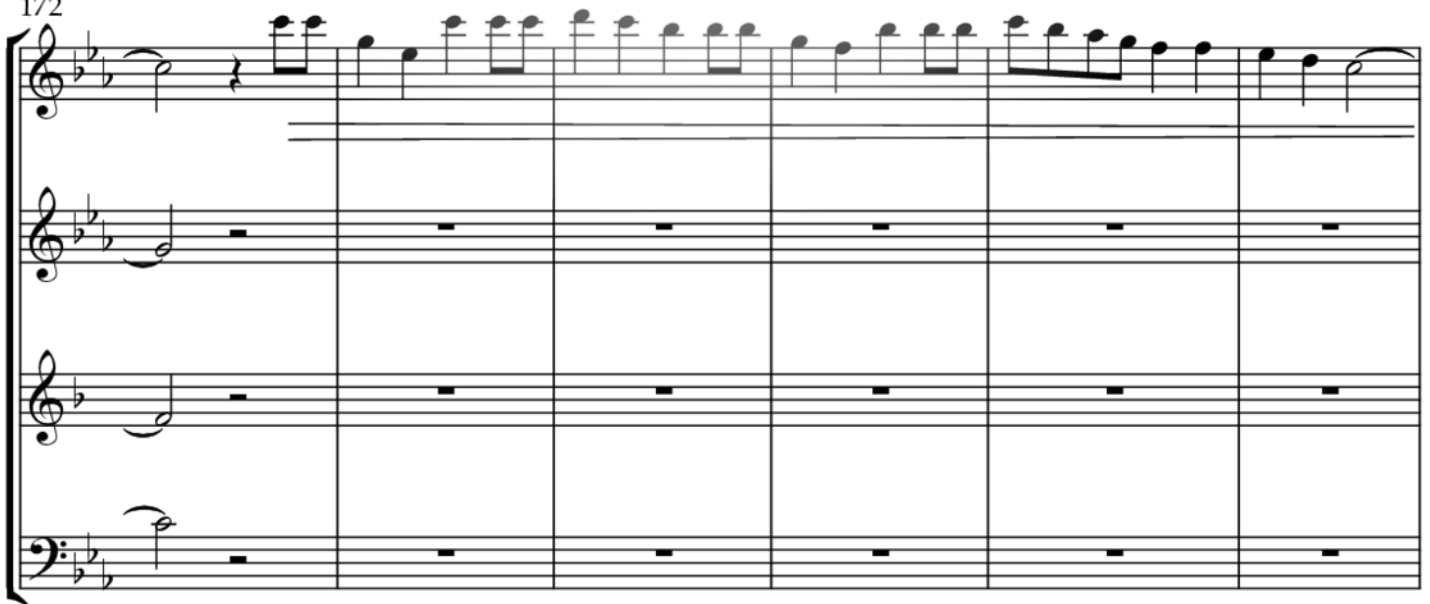
167



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172



178

Musical score for measures 178-182. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The melody is primarily in the upper staves, featuring eighth and sixteenth notes. The lower staves contain rests and some bass line activity.



183

Musical score for measures 183-187. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The melody continues in the upper staves, with some measures featuring a whole note or half note. The lower staves show more active bass line movement, including eighth and sixteenth notes.

188

rit. - - - - -

Musical score for measures 188-192. The score is written for four staves (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The tempo marking 'rit.' (ritardando) is indicated above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff has a melodic line with some ties. The second and third staves have more active lines with many sixteenth notes. The fourth staff has a bass line with some ties and rests.



193

Musical score for measures 193-197. The score is written for four staves (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff has a melodic line with some ties. The second and third staves have more active lines with many sixteenth notes. The fourth staff has a bass line with some ties and rests.

Marche militaire solennelle

Flute

pour quintette d'instruments à vent

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Arranged by [Arranger]



2

Flute

67



73



79



86



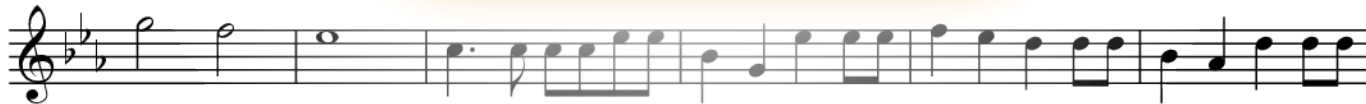
93



100



107



113



118



124



130



136



143



150



156



163



168



173



178

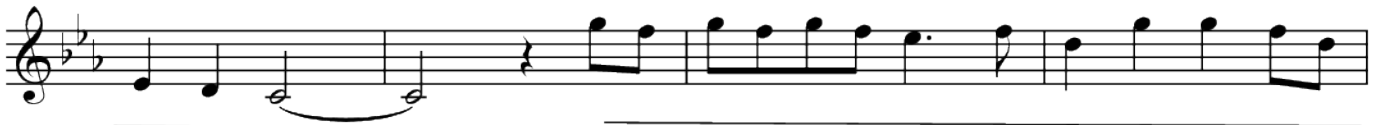


183

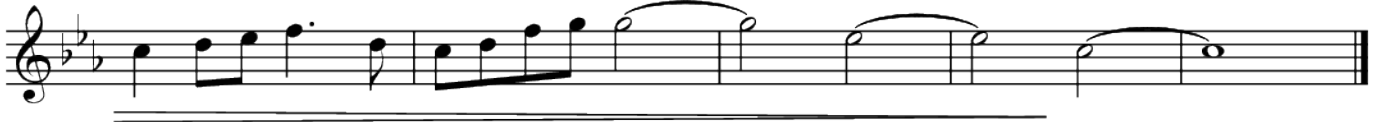


189

rit.



193



Marche militaire solennelle

Oboe

pour quintette d'instruments à vent

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Arranged by [Arranger]



2

Oboe

62



67



72



78



84



91



98



104



110



115



120

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' is a stylized orange musical note with a curved line above it. The logo is enclosed in a thin orange oval border.

klicken für mehr

126



132



139



146



153



160



165



169



5

4

Oboe

178



184



189

rit.



193

**musicalion**

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Marche militaire solennelle

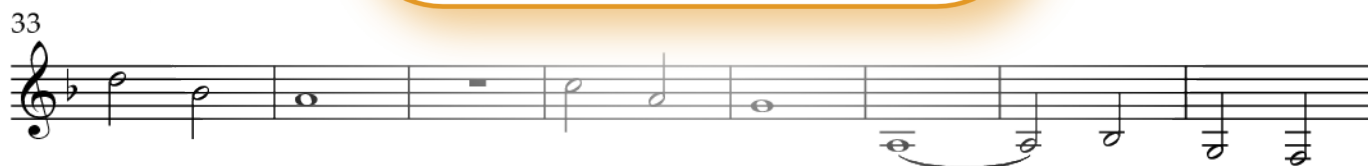
Clarinet in B $\flat$

pour quintette d'instruments à vent

MICHAEL WOLFGANG DREWES

Moderato $\text{♩} = 100$

Arranged by [Arranger]



2

Clarinet in B $\flat$

57



62



67



72



78



86



96



105



112



117



123



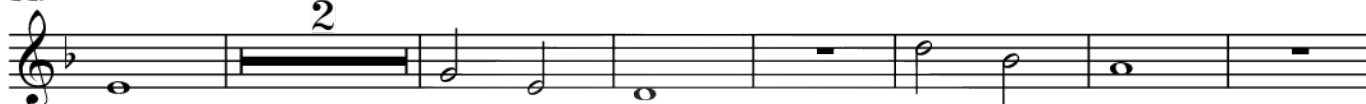
129



136



147



156



163



168



173



191



194



Marche militaire solennelle

Horn in F

pour quintette d'instruments à vent

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Arranged by [Arranger]



Marche militaire solennelle

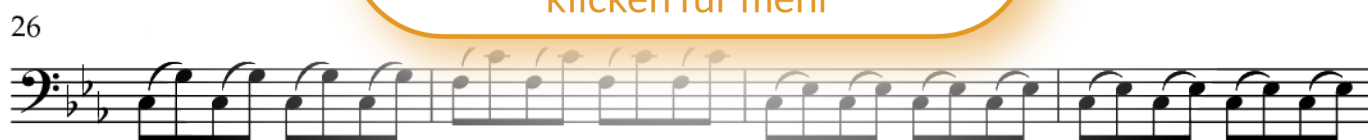
Bassoon

pour quintette d'instruments à vent

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Arranged by [Arranger]



2
50

Bassoon



56



61



66



71



77



84



88



92



96



100



104



109



114



120



127



133



138



142



146



150



154



4
159

Bassoon



165



170



187



192



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Typ: Digitale Noten zum Download

Titel: [Festlicher Militärmarsch](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+Oboe+Klarinette+Fagott+Horn

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1),
Klarinette = Klar(1), Oboe = Ob(1)

Diesmal eine Fassung meines Festlichen Militärmarsches für Bläserquintett zur kammermusikalischen Ausführung.