

Marche militaire solennelle

pour quintette d'instruments à vent

MICHAEL WOLFGANG DREWES

Moderato $\text{♩} = 100$

Arranged by [Arranger]

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

The first system of the musical score features five staves for woodwind instruments: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The Flute, Oboe, and Clarinet parts have a melodic line with eighth and sixteenth notes. The Horn part plays a sustained note with some movement. The Bassoon part provides a rhythmic foundation with eighth notes.

musicalion

[click for more](#)

6

The second system of the musical score continues the five-part woodwind arrangement. It begins with a measure number '6' at the start of the Flute staff. The musical notation continues with similar rhythmic and melodic patterns as the first system, maintaining the formal and solemn character of the march.

12

Musical score for measures 12-15. The score is written for five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A large, stylized '12' is positioned above the first staff.

musicalion

click for more

18

Musical score for measures 18-21. The score is written for five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A large, stylized '18' is positioned above the first staff.

22



musicalion

click for more

26



30



musicalion

click for more

34



39



musicalion

click for more

44



49



musicalion

click for more

54



60



A musical score for measures 60 to 64. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The melody is primarily in the right-hand staves, with the left-hand staves providing harmonic support. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.



65



A musical score for measures 65 to 69. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The melody continues from the previous section, with more active eighth and sixteenth notes in the right-hand staves. The left-hand staves continue to provide harmonic support with similar rhythmic patterns.

70

**musicalion**[click for more](#)

75



81



musicalion

click for more

86





musicalion

click for more



98



musicalion

click for more

102



107



musicalion

click for more

112



117



A musical score for measures 117-122. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the passage.


musicalion
click for more

123



A musical score for measures 123-128. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music continues with various note values and rests, maintaining the same musical style as the previous section.

129



musicalion

click for more

135



140



musicalion

click for more

144



148



musicalion

click for more

152



156



musicalion

click for more

162



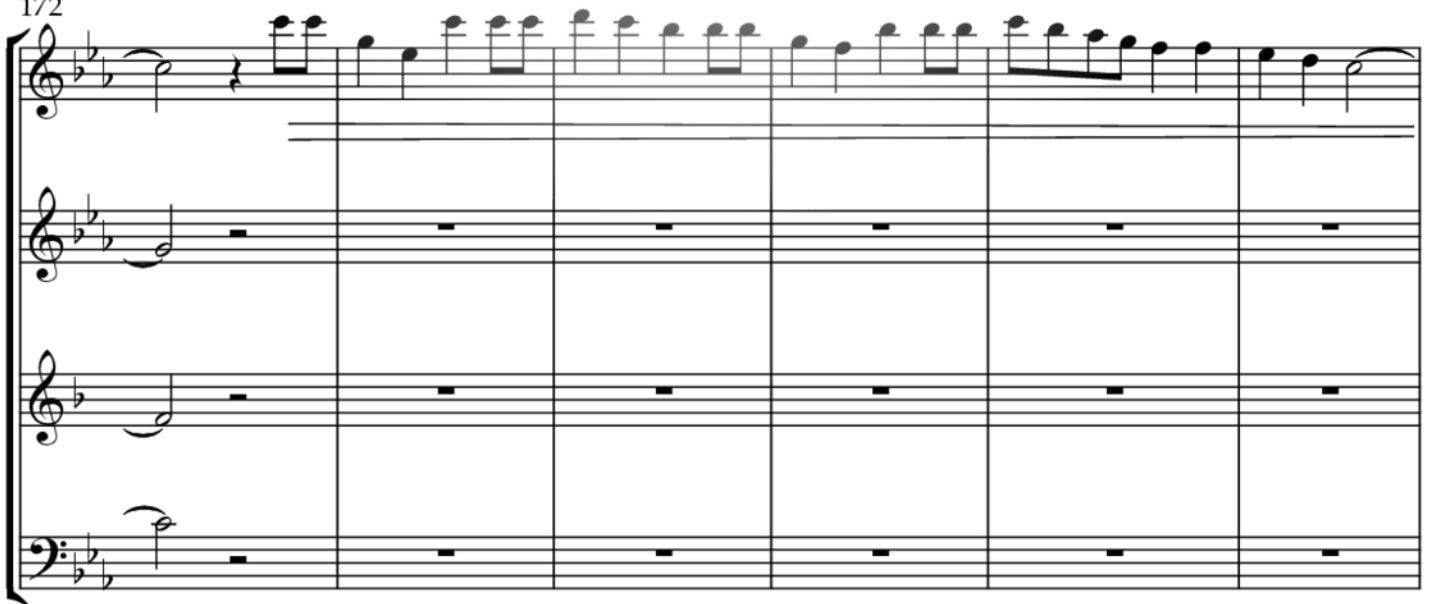
167



musicalion

click for more

172



178



Musical score for measures 178-182. The score is written for four staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The melody is primarily in the upper staves, featuring eighth and sixteenth notes. The lower staves contain rests and some accompaniment.



musicalion

[click for more](#)

183



Musical score for measures 183-187. The score is written for four staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The melody continues in the upper staves, with some rests. The lower staves contain rests and some accompaniment.

188

rit. - - - - -

Musical score for measures 188-192. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking 'rit.' (ritardando) is indicated above the first staff. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.



musicalion

click for more

193

Musical score for measures 193-197. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests.

Marche militaire solennelle

Flute

pour quintette d'instruments à vent

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Arranged by [Arranger]



2

Flute

67



73



79



86



93



100



107



113



118



124



130



136



143



150



156



163



168



173



178



183

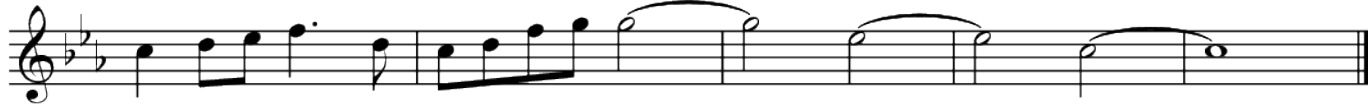


189

rit.



193



Marche militaire solennelle

Oboe

pour quintette d'instruments à vent

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Arranged by [Arranger]



2

Oboe

62



67



72



78



84



91



98



104



110



115



120



The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' is a stylized orange musical note with a curved line above it. The logo is enclosed in a thin orange oval border.

[click for more](#)

126



132



139



146



153



160



165



169



5

4

Oboe

178



184



189

rit.



193

**musicalion**

click for more

Marche militaire solennelle

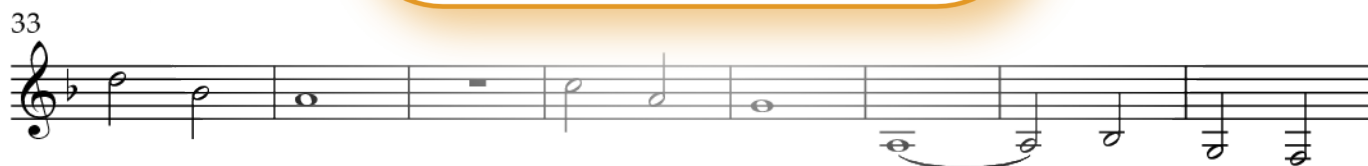
Clarinet in B $\flat$

pour quintette d'instruments à vent

MICHAEL WOLFGANG DREWES

Moderato $\text{♩} = 100$

Arranged by [Arranger]



2

Clarinet in B $\flat$

57



62



67



72



78



86



96



105



112



117



123



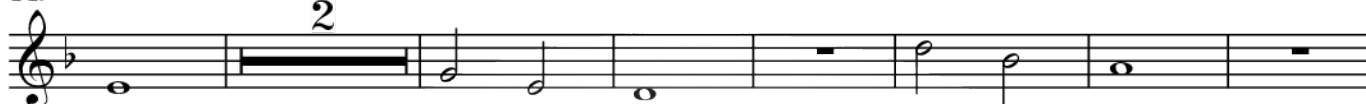
129



136



147



156



163



168



173



191



194



musicalion

click for more

Marche militaire solennelle

Horn in F

pour quintette d'instruments à vent

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Arranged by [Arranger]



Marche militaire solennelle

Bassoon

pour quintette d'instruments à vent

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Arranged by [Arranger]



2
50

Bassoon



56



61



66



71



77



84



88



92



96



100



104



109



114



120



127



133



138



142



146



150



154



4
159

Bassoon



165



170



187



192



Type: Sheet music

Title: [Solemn Military March](#)

Composer: [Michael Drewes](#)

Period: 21th century

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute+Oboe+Clarinet+Bassoon+Horn

Orchestration: Bassoon = *bn(1)*, Clarinet = *cl(1)*, Flute (traverse flute) = *fl(1)*,
Horn (french horn) = *Hn(1)*, Oboe = *ob(1)*

This time a version of my Solemn Military March for wind quintet for chamber music performance.