

François-Joseph GOSSEC
(1734 - 1829)

aus

Quartett op. 14 Nr. 6

für

Violine I. oder Flöte, Violine II., Viola und Violoncello (1769)

Largo

Violine I oder Flöte

Violine II

Viola

Violoncello

Violine II

Viola

Violoncello

A musical score background featuring four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is also in treble clef with the same key signature. The third staff is in bass clef with a key signature of one sharp (F#) and a 13/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *rinf.*, *p*, and *cresc.*. A central orange oval contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it.

klicken für mehr

11

p *cresc.* *cresc.*

p *cresc.* *cresc.*

cresc. *p* *cresc.*

p *cresc.* *cresc.*

18

cresc. *f* *p* *cresc.*

p *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.*

23

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

musicalion
klicken für mehr

28

rinf. *p* *f* *tr* *p*

rinf. *p* *f* *3* *p*

rinf. *p* *f* *3* *p*

rinf. *p* *f* *3* *p*

33

Four staves of music in D major. Measure 33 starts with a piano (*p*) dynamic. Measures 34-36 feature a crescendo marked *rinf.* (rinf. in the original). Measure 36 ends with a trill (*tr*) on the first staff.

37

Four staves of music in D major. Measure 37 starts with a piano (*p*) dynamic. Measure 38 has a first ending bracket labeled '1'. Measure 39 has a forte (*f*) dynamic. Measure 40 continues the forte (*f*) dynamic.

musicalion
klicken für mehr

41

Four staves of music in D major. Measure 41 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measures 42-44 feature a crescendo marked *rinf.* (rinf. in the original). Measure 44 ends with a trill (*tr*) on the first staff.

46

p *f* *p*

51

f *p* *f* *p* *f* *p* *f*

musicalion
klicken für mehr

cresc.

57

p *f* *p* *p* *f* *p* *f* *p*

Typ: Digitale Noten zum Download

Titel: [Quartetto VI, 1. Satz: Pastorale Largo \(aus: "Sei Quartetti per Flauto è Violino](#)

Komponist: [François-Joseph Gossec](#)

Epoche: Klassik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Viola+Violoncello+Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)