

Der erste Walzer

Partitur GM

Text und Musik: Friedrich Gross

Flüg 1

Flüg 2

Ten

Bar B

1

Tuba

Klar 1

Klar 2

Akk

Drums

Flüg 1

Flüg 2

Ten

Bar B

2

Tuba

Klar 1

Klar 2

Akk

Drums

Flüg 1

Flüg 2

Ten

Bar B

3

Tuba

Klar 1

Klar 2

Akk

Drums

Flüg 1

Flüg 2

Ten

Bar B

4

Tuba

Klar 1

Klar 2

Akk

Drums

musicalion

click for more

Refrain

§

Flüg 1

Flüg 2

Ten

Bar B

5

Tuba

Klar 1

Klar 2

Akk

Drums

Flüg 1

Flüg 2

Ten

Bar B

6

Tuba

Klar 1

Klar 2

Akk

Drums

musicalion

click for more

Flüg 1

Flüg 2

Ten

Bar B

7

Tuba

Klar 1

Klar 2

Akk

Drums

Fine

mf

Flüg 1

Flüg 2

Tenor

Bariton B

8

Tuba

Klar 1 B

Klar 2 B

Akkordeon

Drums

musicalion
click for more

D.S. al Fine

Der erste Walzer

Partitur GM

Text und Musik: Friedrich Gross

Flüg 1

Flüg 2

Flüg 1

Flüg 2

- 2 -

Flüg 1

Flüg 2

Flüg 1

Flüg 2



Refrain

%

Flüg 1

Flüg 2

Flüg 1

Flüg 2

- 4 -

Flüg 1

Flüg 2



Ten

Ten

Ten

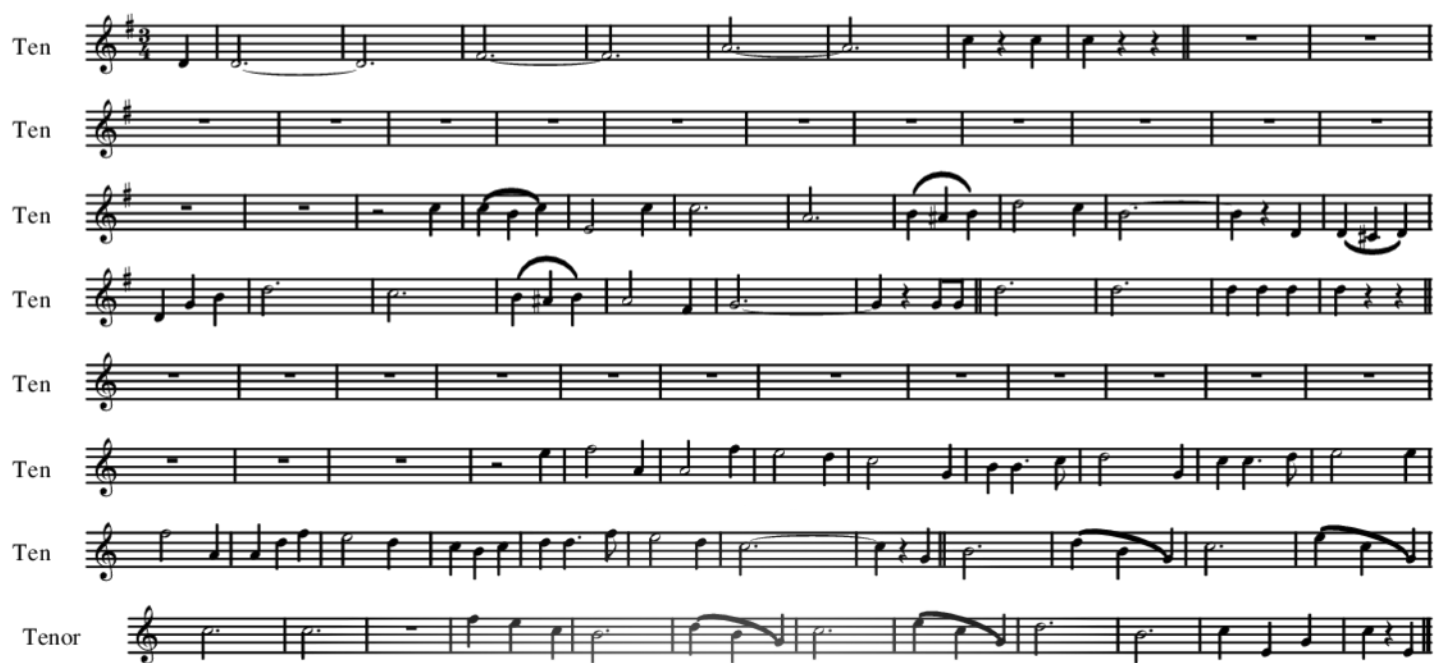
Ten

Ten

Ten

Ten

Tenor

A musical score for tenors and a tenor, consisting of eight staves. The first seven staves are labeled 'Ten' and the eighth is labeled 'Tenor'. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and phrasing slurs.

Bar B 1

Bar B 2

Bar B 3

Bar B 4

Bar B 5

Bar B 6

Bar B 7

Bariton B 8

A musical score for a piece in 2/4 time, key of D major. The score consists of eight staves. The first seven staves are labeled 'Bar B' and the eighth is labeled 'Bariton B'. The first staff (Bar B 1) contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff (Bar B 2) is a whole rest. The third staff (Bar B 3) contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff (Bar B 4) contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fifth staff (Bar B 5) is a whole rest. The sixth staff (Bar B 6) contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The seventh staff (Bar B 7) contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The eighth staff (Bariton B 8) contains a melody of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Tuba

Tuba

Tuba

Tuba

Tuba

Tuba

Tuba

Tuba



Klar 1

Klar 2

Klar 1

Klar 2

Klar 1

Klar 2

Klar 1

Klar 2

Klar 1

Klar 2

Klar 1

Klar 2

Klar 1 B

Klar 2 B

The image displays a musical score for a woodwind ensemble, specifically for Clarinet 1 and Clarinet 2. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some measures containing beamed sixteenth notes. A central graphic element, the 'musicalion' logo, is overlaid on the score. The logo consists of the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'click for more' in a smaller, orange, sans-serif font below it. The logo is enclosed in a white, rounded rectangular box with a thin orange border. The background of the score is white, and the musical notation is in black ink.

musicalion
click for more

Akk

Akk

Akk

Akk

Akk

Akk

Akk

Akkordeon

A musical score for guitar and accordion. The score consists of eight staves. The first seven staves are labeled 'Akk' (Guitar) and the eighth is labeled 'Akkordeon' (Accordion). The music is in 3/4 time and B-flat major. The guitar part features a mix of single notes and chords, while the accordion part plays a steady accompaniment of chords.



D.S. al Fine

GM 9/95
cap 2000

Type: Sheet music

Título: [Primer Vals](#)

Compositor: [Friedrich Gross](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Clarinete 2+[Cr2+Trp3+Tb]+Perc+Acor.

Instrumentación: Clarinete = Clar(2),Acordeón = Acor.(1),Corno = Cr(2),
Percusión (toda la percusión) = Perc(1),Trompeta = Trp(3),Tuba = Tb(1)