

Aria pastorella

"Geht's Buama, geht's frey gschwind!"

Johann Georg Zechner (1716 - 1778)

Arr.: Othmar Endelweber

$\text{♩} = 64$

Einleitung / Zwischenteil

Flöte

B-Klarinette

Fagott

mf

This block contains the first system of the musical score, labeled 'Einleitung / Zwischenteil'. It features three staves: Flöte (Flute), B-Klarinette (B-flat Clarinet), and Fagott (Bassoon). The Flöte and B-Klarinette parts begin with a melodic line marked *mf*, while the Fagott part provides a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

3

This block contains the second system of the musical score, labeled with the measure number '3'. It continues the musical themes established in the first system, with the Flöte and B-Klarinette parts showing more complex rhythmic patterns and the Fagott part providing a steady accompaniment.

5

This block contains the third system of the musical score, labeled with the measure number '5'. The Flöte and B-Klarinette parts continue their melodic lines, with the Flöte part reaching a crescendo marked *f* at the end of the system. The Fagott part continues its accompaniment.

7

Lied

This block contains the fourth system of the musical score, labeled 'Lied' and with the measure number '7'. The Flöte and B-Klarinette parts begin a new melodic line marked *mf*, while the Fagott part provides a harmonic accompaniment. The system concludes with a crescendo marked *f* and *mf*.



9

11

musicalion
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16 Schluss

Type: Sheet music

Título: [Aria pastorella](#)

Compositor: [Johann Georg Zechner](#)

Época: Clasicismo

Tema: Navidad / Adviento, Fe

Categoría: Advent and Christmas instrumental pieces

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta+[Clar+Fg]

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Fagot = Fg(1)