

Göltzschtal-Marsch

Partitur GM

Musik: Friedrich Gross
Text: Norbert Nitsch

(T=220)

Flüg 1

Flüg 2

Tromp

Ten

Bar B

1

Tuba

Klar 1

Klar 2

Akk

Drums



musicalion

click for more

Flüg 1

Flüg 2

Tromp

Ten

Bar B

2

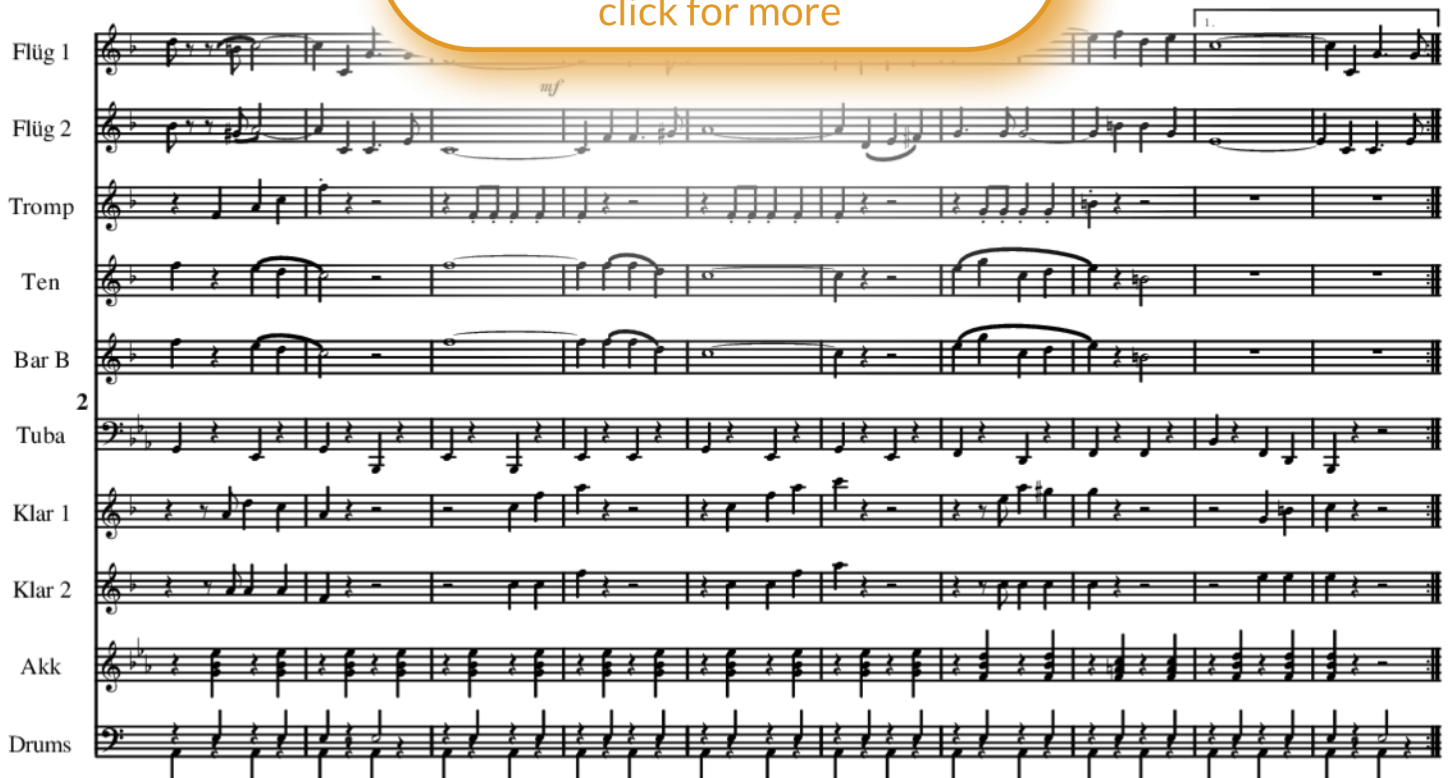
Tuba

Klar 1

Klar 2

Akk

Drums



Flüg 1

Flüg 2

Tromp

Ten

Bar B

3

Tuba

Klar 1

Klar 2

Akk

Drums

musicalion
click for more

Flüg 1

Flüg 2

Tromp

Ten

Bar B

4

Tuba

Klar 1

Klar 2

Akk

Drums

Trio

Flüg 1

Flüg 2

Tromp

Ten

Bar B

5

Tuba

Klar 1

Klar 2

Akk

Drums

musicalion

[click for more](#)

Flüg 1

Flüg 2

Tromp

Ten

Bar B

6

Tuba

Klar 1

Klar 2

Akk

Drums

Flüg 1

Flüg 2

Tromp

Ten

Bar B

7

Tuba

Klar 1

Klar 2

Akk

Drums



Flüg 1

Flüg 2

Tromp

Ten

Bar B

8

Tuba

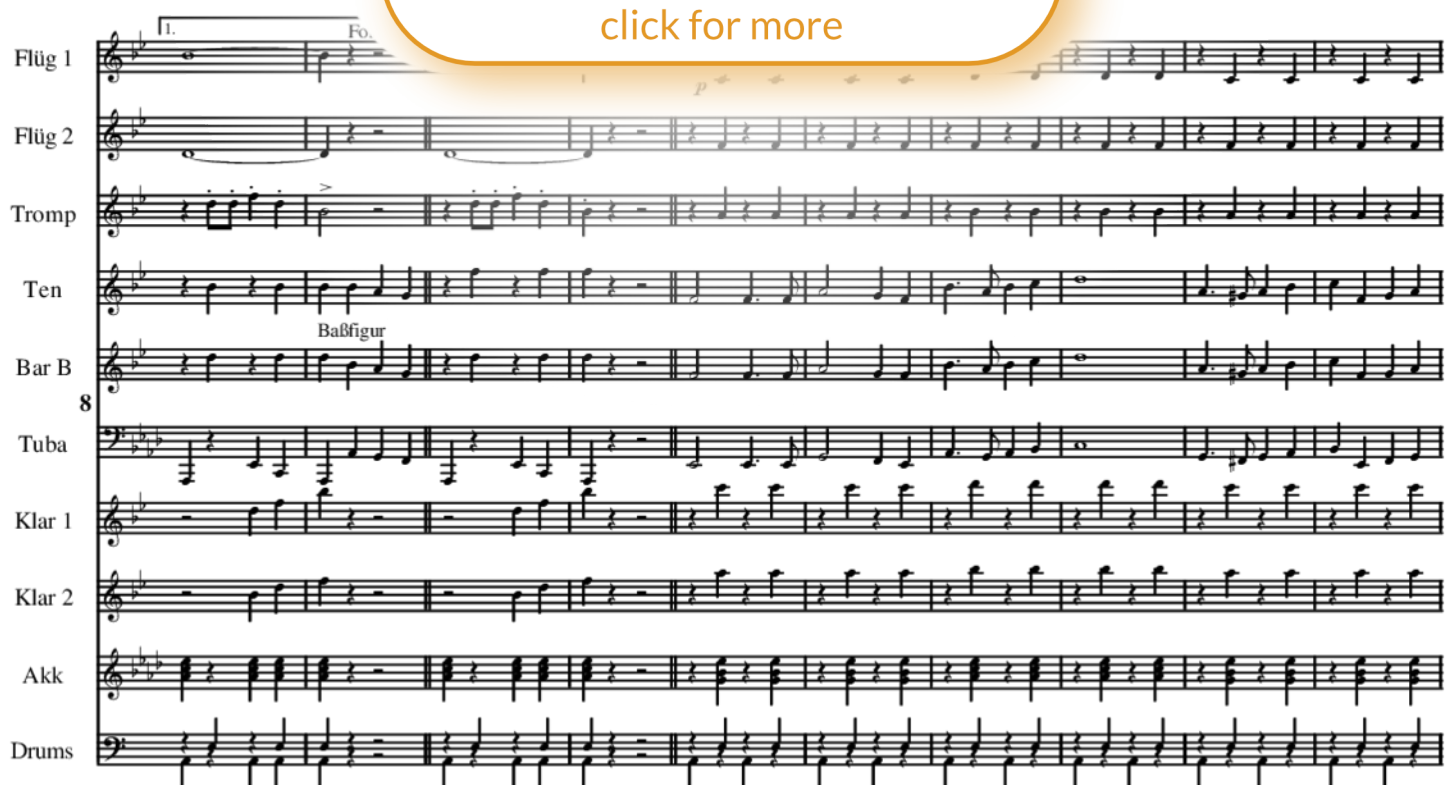
Klar 1

Klar 2

Akk

Drums

Baßfigur



Flüg 1

Flüg 2

Tromp

Ten

Bar B

9

Tuba

Klar 1

Klar 2

Akk

Drums



Flüg 1

Flüg 2

Tromp

Tenor

Bar-B

10

Tuba

Klar 1 B

Klar 2 B

Akk

Drums

Trio D.S. al Fine

Göltzschtal-Marsch

Partitur GM

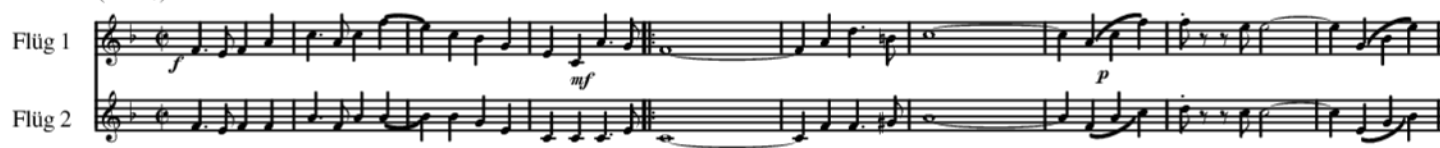
Musik: Friedrich Gross

Text: Norbert Nitsch

(T=220)

Flüg 1

Flüg 2



Flüg 1

Flüg 2



- 2 -

Flüg 1

Flüg 2



Flüg 1

Flüg 2



- 3 -

Trio

Flüg 1

Flüg 2



Flüg 1

Flüg 2



- 4 -

Flüg 1

Flüg 2



Flüg 1

Flüg 2

1. Folge 2. Eine

p

- 5 -

Flüg 1

Flüg 2

Flüg 1

Flüg 2

f

p



1. x tacet

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp

Tromp



Ten

Ten

Ten

Ten

Ten

Ten

Ten

Ten

Ten

Tenor

7

Baßfigur



1. x tacet

Bar B

1

Bar B

2

Bar B

3

Bar B

5

Bar B

6

Bar B

8

Bar B

9

Bar-B



musicalion

click for more

Tuba

Tuba

3
Tuba

4
Tuba

Tuba

Tuba

Tuba

Tuba

Tuba

Tuba



Klar 1

Klar 2

Klar 1

Klar 2

Klar 1

Klar 2

Klar 1

Klar 2

Klar 1

Klar 2

Klar 1

Klar 2

Klar 1

Klar 2

Klar 1

Klar 2

Klar 1

Klar 2

Klar 1

Klar 2

Klar 1 B

Klar 2 B

The image displays a musical score for two clarinets, labeled 'Klar 1' and 'Klar 2'. The score is written on multiple staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, bar lines, and dynamic markings such as 'tr' (trills) and 'f' (forte). A central graphic element features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'click for more' in a smaller, orange font directly beneath it. This text is enclosed within a stylized orange oval. Above the 'musicalion' text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The background of the page is white, and the musical staves are arranged in a vertical column, with the 'Klar 1' and 'Klar 2' labels positioned to the left of each corresponding staff.

Akk

Akk

Akk

Akk

Akk

Akk

Akk

Akk

Akk

Akk



Type: Sheet music

Title: [Göltzschtal March](#)

Composer: [Friedrich Gross](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Clarinet 2+[Hn2+Tpt3+Tb]+Perc+Acc

Orchestration: Clarinet = cl(2), Accordion = Acc(1), Horn (french horn) = Hn(2), Percussion (incl. all drums etc.)= Perc(1), Trumpet = Tpt(3), Tuba = Tb(1)