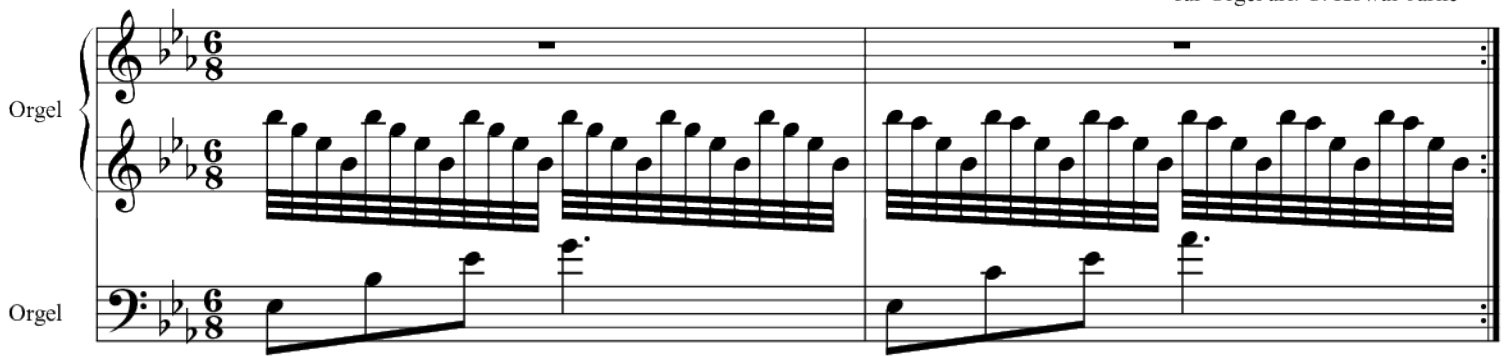


Karel Richard Swoboda

Drei Haselnüsse für Aschenbrödel

für Orgel arr. C. Kowal-Jurke

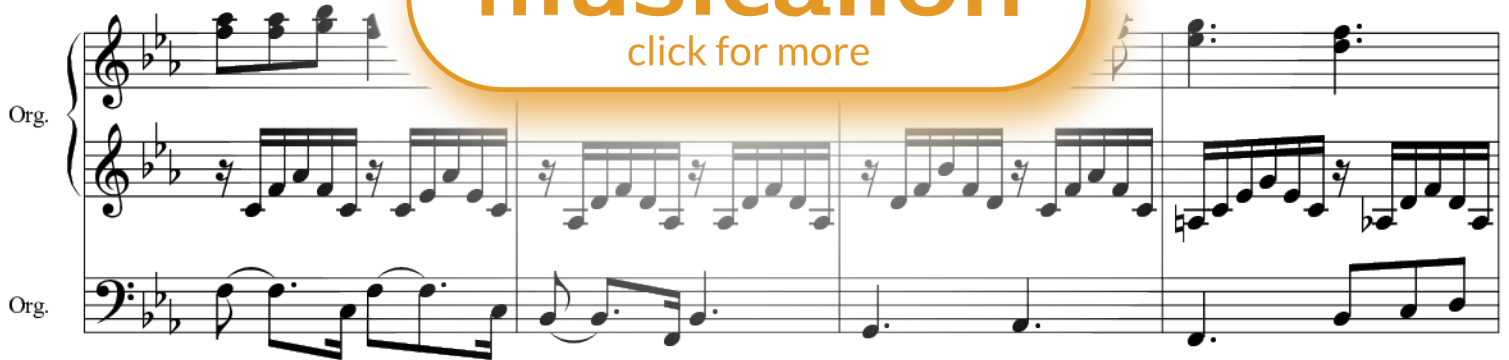
Orgel



Org.



Org.



Org.



musicalion
click for more

Org.

Org.

Org.

Org.

Org.

Org.

Org.

musicalion

click for more

Org.

Org.

Org.

Org.

Org.

Org.

First system of organ music notation. It consists of three staves: a treble staff with block chords and a single eighth note, a middle treble staff with a continuous eighth-note accompaniment, and a bass staff with a walking bass line. The key signature has two flats (B-flat and E-flat).

Org.

Second system of organ music notation. It continues the piece with similar textures in the treble, middle, and bass staves. The key signature remains two flats.

Org.

Third system of organ music notation. It includes a first ending bracket labeled "1." over the final two measures. A large, semi-transparent watermark is overlaid on the system, featuring the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange font below it.

Org.

Fourth system of organ music notation. It begins with a second ending bracket labeled "2." over the first measure. The notation continues with the same instrumental textures as the previous systems.

Type: Sheet music

Título: [Drei Haselnüsse für Aschenbrödel \(Three Hazelnuts for Cinderella\)](#)

Compositor: [Karel Svoboda](#)

Época: Siglo XX

Tema: Navidad / Adviento, Invierno, Boda, Amor, Fe

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)