

Passepied

Flauto I

Flauto II

Violino I

Violino II

Viola

Violoncello

Generalbaß

musicalion
click for more

12

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

musicalion
click for more

6 5 # — 5 # 6 6 # 6 # —

Detailed description: This image shows a page of a musical score for a symphony orchestra. The staves are arranged vertically: Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bassoon (B.c.). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and trills (marked 'tr'). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. At the bottom of the page, there is a sequence of numbers and symbols: '6 5 # — 5 # 6 6 # 6 # —', which likely represent fingering or breath marks for the instruments.

21

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

6 # 6 6 6 5 # Fine

musicalion
click for more



32

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vlc.

B.c.

musicalion
click for more



46

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

musicalion
click for more

58

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

musicalion
click for more

D.C. dal Segno al Fine

- 61 -

Type: Sheet music

Title: [Tafelmusik, 5th mvt Passepied](#)

Composer: [Georg Philipp Telemann](#)

Period: Baroque

Theme: .miscellaneous

Series: Suites

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute 2+Cnt+[Vln2+Vla+Vlc]

Orchestration: Flute (traverse flute) = fl(2), Basso continuo = Cnt (figured bass)(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)