

Air, un peu vivement

The image displays a musical score for a symphony orchestra, featuring staves for Flauto I, Flauto II, Violino I, Violino II, Viola, Violoncello, and Generalbaß. The tempo is marked 'Air, un peu vivement'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. The score includes various musical notations such as trills, dynamics (p, f), and fingerings. The bottom of the page shows a series of numbers: 6, 6, # 5 6 8', 6, 6, # 5 6 8', 6, 6, 6, 6, 5 # 5, # — 6, 6.

Flauto I

Flauto II

Violino I

Violino II

Viola

Violoncello

Generalbaß

musicalion
klicken für mehr

6 6 # 5 6 8' 6 6 # 5 6 8' 6 6 6 6 5 # 5 # — 6 6

The image displays a musical score for a symphony orchestra, featuring staves for Flute I and II (Fl. I, Fl. II), Violin I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Bassoon (B.c.). The score is written in G major (one sharp) and 4/4 time. The first five measures of the score are shown. The Flute and Violin parts include trills (tr) and dynamic markings of *p* (piano) and *f* (forte). The Bassoon part includes dynamic markings of *p* and *f*. The Viola and Violoncello parts are marked with *f*. The Bassoon part includes a series of fingerings: 8', 2, 6, #, 6, 6, 6, 5, #, 6, 5, 8', 6, 6, #, 5, 6, 8', 6, 8', 6, 6, 6, 6, #, 6, 6, 5, 6, 6, #, 6, 6, 5, 5.

musicalion
klicken für mehr

21

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

musicalion
klicken für mehr

25

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

musicalion
klicken für mehr

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (B.c.). The music is in G major (one sharp) and 4/4 time. The Flute I part has a measure number 25 in a box. The Flute II part has a trill (tr) in the second measure. The Violin I part has a trill (tr) in the second measure. The Violin II part has a trill (tr) in the second measure. The Viola part has a trill (tr) in the second measure. The Violoncello part has a trill (tr) in the second measure. The Double Bass part has a trill (tr) in the second measure. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The logo is orange and white, with a glowing effect.

29

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

musicalion
klicken für mehr

Tutti

6

6

The image shows a page from a musical score, page 29, featuring staves for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The word 'Tutti' appears above the Violin II staff in the final measure. The page number '29' is in a small box at the top left. The page number '- 68 -' is at the bottom center.

musicalion
klicken für mehr

39

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

Solo

Solo

tr

tr

musicalion
klicken für mehr

43

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vcl.

B.c.

musicalion
klicken für mehr

47

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

musicalion
klicken für mehr

The image shows a page from a musical score. The score is for a symphony or concert band, featuring Flute I, Flute II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in G major and 4/4 time. The page number 47 is in the top left corner. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the Violin II staff.

51

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

musicalion
klicken für mehr

tr

Tutti

p

f

6

5 6 8

5 6 8

5

56

Fl. I

Fl. II

Vi. I

Vi. II

Vla.

Vcl.

B.c.

musicalion
klicken für mehr

7 6 # 6 6 6 6 5 6 6 5 6 6 5 6 5

61

Fl. I

Fl. II

Solo

VI. I

Solo

VI. II

Vla.

Vcl.

B.c.

musicalion
klicken für mehr

65

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

musicalion
klicken für mehr

69

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vc.

B.c.

musicalion
klicken für mehr

D.C. dal Segno al Fine

- 77 -

Typ: Digitale Noten zum Download

Titel: [Tafelmusik 6. Satz Air, un peu vivement](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte 2+BC+[VI2+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(2), Basso Continuo = BC
(nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)