

Air, un peu vivement

The image displays a musical score for a symphony orchestra, featuring staves for Flauto I, Flauto II, Violino I, Violino II, Viola, Violoncello, and Generalbaß. The tempo is marked 'Air, un peu vivement'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The score includes various musical notations such as trills, dynamics (p, f), and fingerings (6, 5, 6, 8, 6, 6, 5, 6, 8, 6, 6, 6, 5, 6, 5, 6, 6).

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The visible staves include:

- Fl. I (Flute I)
- Fl. II (Flute II)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vcl. (Cello)
- B.c. (Double Bass)

The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent orange oval is overlaid on the center of the image, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The background of the image is a light gray, and the musical notation is in black ink.

The image displays a musical score for the song "The Rose Tree." The score is written for several instruments: Flute I (Fl. I), Flute II (Fl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Piano (B.c.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (e.g., *f* for fortissimo), and articulations (e.g., *tr* for trill). A central graphic element features the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange font below it. The background of the score is a light gray, and the overall layout is clean and professional.

21

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vcl.

B.c.

musicalion
click for more

25

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

musicalion
click for more

The image shows a page from a musical score. The score is for a symphony or concertino, featuring Flute I, Flute II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in G major and 4/4 time. The page number 25 is in the top left corner. A large orange oval with the text 'musicalion click for more' is overlaid on the Violin II staff. The score is written in a standard musical notation with staves and notes.

29

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

musicalion
click for more

Tutti

6

6

39

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

Solo

Solo

tr

tr

musicalion

click for more

43

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

musicalion
click for more



47

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

musicalion
click for more

The image shows a page of a musical score. The staves are labeled Fl. I, Fl. II, VI. I, VI. II, Vla., Vlc., and B.c. The key signature is one sharp (F#) and the time signature is 4/4. The score is for measures 47 to 50. A large orange oval with the text 'musicalion click for more' is overlaid on the Violin II staff.

51

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

musicalion
click for more

tr

Tutti

p

f

6

‡ 5 6 8

‡ 5 6 8

‡

61

Fl. I

Fl. II

Solo

VI. I

Solo

VI. II

Vla.

Vlc.

B.c.

musicalion
click for more



65

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

musicalion
click for more

69

Fl. I

Fl. II

VI. I

VI. II

Vla.

Vlc.

B.c.

musicalion
click for more

D.C. dal Segno al Fine

- 77 -

Type: Sheet music

Title: [Tafelmusik, 6th mvt: un peu vivement](#)

Composer: [Georg Philipp Telemann](#)

Period: Baroque

Theme: .miscellaneous

Series: Suites

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute 2+Cnt+[Vln2+Vla+Vlc]

Orchestration: Flute (traverse flute) = fl(2), Basso continuo = Cnt (figured bass)(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)