

L'Arlésienne

Suite Nr. 1

II. Minuetto

Georges Bizet

(1838 - 1875)

1

Allegro giocoso (M.M. ♩ = 184)

1. 2.

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette 1 in B

Klarinette 2 in B

Fagott 1

Fagott 2

Altsaxophon in Es

Horn 1 in F

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Pauken

Harfe

Allegro giocoso (M.M. ♩ = 76)

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

The image shows a page from a musical score for the second movement, 'Minuetto', of the Suite No. 1 from 'L'Arlésienne' by Georges Bizet. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is marked 'Allegro giocoso' with a metronome marking of 184 beats per minute. The key signature is one flat (B-flat) and the time signature is 3/4. The score is arranged in a standard orchestral format with staves for each instrument. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark also includes a small graphic of musical notes.

A

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Tr. 1

Tr. 2

Pk.

A

VI. 1

VI. 2

Vla.

Vc.

Kb.

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[illegible]

32

Kl. 1

A.Sax.

VI. 1

VI. 2

Vla.

Vc.

Kb.



41

Fl. 1

Fl. 2

Kl. 1

Kl. 2

Fg. 1

Fg. 2

A.Sax.

Pk.

Harfe

VI. 1

VI. 2

Vla.

Vc.

Kb.

Solo

p *ma marcato*

pp

pp

pp

pp *espress.*

arco

sempre pp

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[illegible]

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is for a full orchestra and includes parts for Fl. 1, Fl. 2, Kl. 1, Kl. 2, Fg. 1, Fg. 2, A.Sax., Pk., Harfe, Vl. 1, Vl. 2, Vla., Vc., and Kb. The score is in 3/4 time and features various musical notations, including dynamics (pp, p, mf, p), articulation (pizz., arco), and a 'Solo' marking. The 'musicalion' logo is prominently displayed in the center, with the text 'klicken für mehr' below it. The logo is a stylized orange oval with the word 'musicalion' in white lowercase letters. The background of the score is a light blue grid. The logo is positioned over the Harfe and Vl. 1 parts. The text 'klicken für mehr' is in a smaller, orange font. The overall image is a promotional graphic for the 'musicalion' app, showing a snippet of a classical music score.

A page of a musical score, likely for an orchestra and solo instruments. The score is written on multiple staves, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2), Bassoons (Fg. 1, 2), Alto Saxophone (A.Sax.), Horns (Hrn. 1, 2), Trumpets (Tr. 1, 2), Violins (Vl. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time and features various dynamics such as *f*, *ff*, *pp*, *p*, *mf*, and *fz*. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text "musicalion" in a bold, lowercase font, and "klicken für mehr" in a smaller, lowercase font below it. The watermark also includes a small graphic of musical notes. The page number "68" is visible in the top left corner.

77 **D**

Fl. 1 *ff* *p* *ma marcato* *poco a poco cresc.*

Fl. 2 *ff* *p* *ma marcato* *poco a poco cresc.*

Ob. 1 *ff*

Ob. 2 *ff*

Kl. 1 *ff* *p* *ma marcato* *poco a poco cresc.*

Kl. 2 *ff* *pp* *ma marcato* *poco a poco cresc.*

Fg. 1 *ff* *pp* *poco a poco cresc.*

Fg. 2 *ff* *pp* *poco a poco cresc.*

A.Sax. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Pk. *ff* *pp*

Harfe *pp* *poco a poco cresc.*

D

VI. 1 *ff* *pp* *espress.*

VI. 2 *ff* *pp* *espress.*

Vla. *ff* *pp* *espress.*

Vc. *ff* *pp* *espress.*

Kb. *ff* *pp* *espress.*

9

musicalion
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[illegible]

96

Fl. 1 *p* *dim.* *pp smorzando*

Fl. 2 *p* *dim.* *pp smorzando*

Ob. 1 *dim.* *pp smorzando*

Kl. 1 *pp* *ppp smorzando*

Kl. 2 *ppp smorzando*

A.Sax. *pp*

Hrn. 1 *dim.* *ppp smorzando*

Hrn. 2 *dim.*

Pk. *in G, C*

VI. 1 *dim.* *pp* 9 Spieler 8 Spieler 7 Spieler

VI. 2 *dim.* *pp* *arco* 9 Spieler 8 Spieler 7 Spieler

Vla. *dim.* *pppp* 5 Spieler 4 Spieler 3 Spieler

Vc. *dim.*

Kb. *pppp*

musicalion
klicken für mehr

105

Fl. 1

Fl. 2

Kl. 2

Hrn. 1

VI. 1

VI. 2

Vla.

Vc.

Kb.

6 Spieler

5 Spieler

4 Spieler

3 Spieler

2 Pulte arco

1 Pult

2 Spieler

F

Tutti
div. arco
molto *pp*

F

Tutti
div. arco
molto *pp*

div. arco

unis.

Tutti
div. arco
molto *pp*

unis.

Tutti
molto *pp*

unis.

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116

Fl. 1 *pppp* *pppp* *sempre ppp*

Fl. 2 *pppp* *pppp* *sempre ppp*

Ob. 1 *pppp* *pppp*

Ob. 2 *pppp* *pppp*

Kl. 1 *pppp* *pppp* *sempre ppp*

Kl. 2 *pppp* *pppp* *sempre ppp*

Fg. 1 *pppp* *pppp*

Fg. 2 *pppp* *pppp*

Hrn. 1 *pppp* *pppp*

Hrn. 2 *pppp*

Tr. 1 *pppp*

Tr. 2 *pppp*

Pk. *pppp* *pppp*

VI. 1 *pppp*

VI. 2 *pppp*

Vla. *pppp*

Vc. *pizz.* *pppp*

Kb. *pizz.*

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G

G

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [L' Arlésienne Suite Nr. 1 - 2. Satz Minuetto](#)

Komponist: [George Bizet](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+Saxophon

Es+[Ob2+KlarB2+Fg2]+[HnF2+TrpB2]+[Fl2]+[Vla+Vc]+Hf+[Px+Pk]

Instrumentierung: Saxophon = Sx Pitch Es(1), Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Bearbeitung für etwas kleineres Orchester