

II. Minuetto

Allegro giocoso (M.M. $\text{♩} = 184$)

Georges Bizet

(1838 - 1875)

The musical score is written for a single clarinet in B-flat. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro giocoso' with a metronome marking of quarter note = 184. The score is divided into measures, with measure numbers 10, 21, 32, 42, 52, 59, 68, 77, 87, and 97 indicated. The score includes several sections marked with letters in boxes: A (measures 10-20), B (measures 21-31), D (measures 68-76), and E (measures 87-96). Dynamics include *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *ma marcato* (more marked), *poco a poco cresc.* (poco a poco crescendo), *dim. molto* (diminuendo molto), and *smorzando* (diminuendo). Articulations include accents, slurs, and breath marks. The score concludes with a final measure marked with a 5.

musicalion
click for more

2

Klarinette 1

Viol. 1

109 **F** *pppp* *pppp* *sempre ppp*

126 *pppp* *pppp*

G



Type: Sheet music

Título: [L' Arlésienne Suite No. 1 - 2nd movement: Minuetto](#)

Compositor: [George Bizet](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín 2+Saxofón

+ [Ob2+Clar2+Fg2]+[Cr2+Trp2]+[Fl2]+[Vla+Vc]+Arp+[Perc+Tp]

Instrumentación: Saxofón = Sx(1), Violín = Vl(2), Arpa = Arp(1), Clarinete = Clar(2), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Arrangement for slightly smaller orchestra