



Violine 1

Wolfgang Amadeus Mozart, 1756 - 1791
KV 140

Kyrie

Andante

f

7

tr

p

13

f

19

tr

25

p

f

31

p

f

38

p

f

p

f

musicalion
click for more

Gloria

The image shows a musical score for a piece with two distinct sections. The first section, titled "Allegro", is in 6/8 time and begins with a forte (*f*) dynamic. It features a melody in the right hand and a bass line in the left hand. The second section, titled "Andantino", is in 3/8 time and begins with a piano (*p*) dynamic. It also features a melody in the right hand and a bass line in the left hand. The score is written on two staves, with the first staff containing the "Allegro" section and the second staff containing the "Andantino" section. The tempo change is indicated by a double bar line and the new tempo name.

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11

17

23

29

35

41

47

53

59

65

70

musicalion
click for more

76

82

88

94

101

108

115

musicalion
click for more

Credo

Allegro

4

7

10

03.10.06

56 *Allegro*
f *ff*

59 *tr*

61

64

66 *tr* *f*

69 *p*

72 *p*

75

79 *f*

82 *tr*

85 *tr*

87 *tr*

musicalion
click for more

89

91

94

96

99



Andante



musicalion

click for more

8

Allegro

13

19

25

31



Benedictus

Andante

p

6

12

18

tr

24

Allegro

f

29

p

35

p

f

41

tr

47

musicalion
click for more

Agnus Dei

Adagio

f

tr

p

f

A musical score for a piece titled "Musicalion" by Johann Sebastian Bach. The score is written on a single staff in G major (one sharp) and 3/8 time. It consists of 64 measures, with measure numbers 4, 6, 9, 13, 16, 20, 24, 32, 40, 48, 56, and 64 marked at the beginning of their respective lines. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include piano (p), forte (f), and Andantino. A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The date "03.10.06" is visible in the bottom right corner.

72

81

89

95

102

110

119

128

136

142

148

154

p

f

p

f

p

f

p

p

f

p

rit.

p

musicalion
click for more

Type: Sheet music

Title: [Missa brevis in G \(Version for mixed choir and orchestra\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2]+Pf+[Db]

Orchestration: Double bass = Db(1), Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(2), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Wolfgang Amadeus Mozart's Missa brevis in G major, K. 140, is characterized by a compact musical structure in which several liturgical text sections follow each other in quick succession without lengthy interludes. Despite the concise form, Mozart uses a lively alternation between choral passages and short solo interjections, creating a varied sound structure within the short mass movements.

An early work in pastoral style. Taken in altered format from the Manfred Hoessl collection (www.mhoessl.de)