

Conclusion

Allegro

I

Fl. traverso

II

Violino I

Violino II

Viola

Violoncello

Generalbaß

musicalion
klicken für mehr

The image displays a musical score for the 'Conclusion' section of a piece, marked 'Allegro'. The score is written for a full orchestra, including Flute traverso (I and II), Violino I and II, Viola, Violoncello, and Generalbass. The music is in 3/4 time and G major. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The score itself shows various musical notations, including treble and bass clefs, key signatures, time signatures, and specific musical symbols like trills (tr) and slurs. The bottom of the page shows some page numbers (1, 6, 6) under the Generalbass staff.

A musical score for a symphony orchestra, featuring staves for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score is in G major and 4/4 time. A central orange oval contains the text "musicalion" and "klicken für mehr". The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The bottom of the page shows the first few measures of the Double Bass part with fingerings 5, 6, and 6.

8

I

Flt.

II

Viol. I

Viol. II

Vla

Vcl

B.c.

musicalion
klicken für mehr

5 6 6

A musical score for a symphony orchestra, featuring staves for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score is in G major and 4/4 time. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The score includes various musical notations such as trills (tr), slurs, and fingerings (6, 5, 8, #). The Flute I and II parts have trills marked with "tr". The Violin I and II parts have slurs and trills. The Viola part has a trill. The Violoncello and Double Bass parts have slurs and fingerings. The Double Bass part has a trill. The score is numbered 14 at the beginning of the first staff.

14

I

Flt.

II

Viol. I

Viol. II

Vla

Vcl

B.c.

musicalion
klicken für mehr

6 6 # 6 5 8

22

I

Flt.

II

Viol. I

Viol. II

Vla

Vk

B.c.

musicalion
klicken für mehr

7

The image displays a musical score for a symphony orchestra, featuring staves for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score is in G major (one sharp) and 4/4 time. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The page number "22" is in the top left, and a small "7" is at the bottom right.

A musical score for a symphony orchestra, featuring staves for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and key of D major. A large, stylized orange logo with the word "musicalion" and the tagline "klicken für mehr" is overlaid on the center of the score. The logo is a rounded rectangle with a glowing effect. The background is a light blue gradient. The score is written in black ink on white staves. The first measure of the score is marked with a box containing the number 27. The bottom of the score shows measure numbers 6, 8, 6, 6, 6, and 4+.

34

I

Flt.

II

Viol. I

Viol. II

Vla

Vcl

B.c.

6 5 6 7 7 7 6

musicalion
klicken für mehr

The image displays a page of a musical score for a symphony orchestra. The score is written for the first five measures of a piece, starting at measure 34. The instruments listed on the left are Flute I, Flute II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and trills. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. At the bottom of the page, a series of numbers (6, 5, 6, 7, 7, 7, 6) are aligned with the measures, likely indicating fingerings for the double bass.

39

I

Flt.

II

Viol. I

Viol. II

Vla

Vcl

B.c.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, starting at measure 39. The score is written for the following instruments: Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. The background of the score is a light gray, and the overall layout is clean and professional.

A musical score for a symphony orchestra, featuring staves for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score is in G major and 4/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark also contains a small graphic of a musical note. The score includes a rehearsal mark "45" at the beginning of the first staff and a page number "6" at the bottom of the first and second staves.

45

I

Flt.

II

Viol. I

Viol. II

Vla

Vcl

B.c.

musicalion

klicken für mehr

6

6

50

I

Flt.

II

Viol. I

Viol. II

Vla

Vcl

B.c.

6 6 6 6

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score is in G major (one sharp) and 4/4 time. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is semi-transparent, allowing the musical notation to be seen through it. The number "50" is written in the top left corner of the first staff. The number "6" appears at the bottom of the first, second, third, and fourth measures of the Double Bass staff.

55

I

Flt.

II

Viol. I

Viol. II

Vla

Vcl

B.c.

musicalion
klicken für mehr

6

The image displays a musical score for a symphony orchestra, spanning measures 55 to 60. The instruments listed on the left are Flute I (Flt. I), Flute II (Flt. II), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla), Violoncello (Vcl), and Double Bass (B.c.). The score is written in G major (one sharp) and 4/4 time. Measures 55-58 feature complex rhythmic patterns with triplets and trills for the flutes and violins. Measures 59-60 show a more melodic and harmonic development. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. A small page number '6' is located at the bottom right of the score.

A musical score for a symphony orchestra, featuring staves for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score is in G major and 4/4 time. A central orange oval contains the text "musicalion" and "klicken für mehr". The score includes various musical notations such as trills, slurs, and dynamic markings. The page number "6" is visible at the bottom right.

61

I

Flt.

II

Viol. I

Viol. II

Vla

Vcl

B.c.

musicalion
klicken für mehr

6

A musical score for a symphony orchestra, featuring staves for Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score is in G major and 4/4 time. A central orange oval contains the text "musicalion" and "klicken für mehr". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The page number 68 is visible in the top left corner.

68

I

Flt.

II

Viol. I

Viol. II

Vla

Vcl

B.c.

musicalion
klicken für mehr

68

6

6

(6)

6

75

I

Flt.

II

Viol. I

Viol. II

Vla

Vcl

B.c.

musicalion
klicken für mehr

1 2 6 4 6 5

2 2

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for seven staves: Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The page number 75 is in the top left corner. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings. At the bottom of the page, there are some small numbers: 1, 2, 6, 4, 6, 5, and 2, 2, which appear to be part of the score's notation.

80

I

Flt.

II

Viol. I

Viol. II

Vla

Vk

B.c.

6 6 7 7 7

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for an orchestra. The score is written for five measures, starting at measure 80. The instruments listed on the left are Flute I (Flt. I), Flute II (Flt. II), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla), Violoncello (Vk), and Double Bass (B.c.). The Flute parts have a treble clef and a key signature of one sharp (F#). The Violin and Viola parts also have a treble clef and a key signature of one sharp. The Violoncello and Double Bass parts have a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The page number '80' is in the top left corner. Measure numbers 6, 6, 7, 7, and 7 are written below the first five measures of the Double Bass part.

85

I

Flt.

II

Viol. I

Viol. II

Vla

Vcl

B.c.

tr

p

musicalion

klicken für mehr

6 6 7 7

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for eight staves: Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The page number 85 is in the top left corner. The score features various musical notations, including trills (tr), dynamics (p), and fingerings (6, 7). A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. The background of the page is white, and the musical notation is in black ink.

89

I

Flt.

II

Viol. I

Viol. II

Vla

Vcl

B.c.

7

6

musicalion
klicken für mehr

The image displays a page of a musical score for a symphony orchestra. The score is written for eight staves: Flute I and II, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is common time (C). The page number 89 is in the top left corner. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as 'tr' (trill) and 'f' (forte). The bottom of the page shows the first and second endings of a section, marked with '7' and '6' respectively.

Typ: Digitale Noten zum Download

Titel: [Tafelmusik 8. Satz Conclusion](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte 2+BC+[VI2+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(2), Basso Continuo = BC (nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)