

à Marie Perrin

Ballade de la Guisane

Allegretto (♩ = 90)

Jean-Pierre Vial

LEVER HARP (*)

F#6
D#6
B#3

G#2
C#2

p

3

mf

p

musicalion
click for more

5

mf

p

(*) This piece is designed for a lever harp that encompasses at least four octaves and a fourth, from C2 through F6 (*International Pitch Notation – IPN* – where C4 designates "middle" C). To play the piece, keyed in A major, the harper is advised to engage all levers F#, C# and G# throughout the whole piece, **except** C2, G2 and F6 that must stay natural. In addition, the harper is advised to engage B#3 and D#6 throughout the whole piece.

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A decorative banner at the bottom of the page featuring musical notation. It includes a treble and bass clef on the left, a large orange oval in the center containing the word "musicalion" in orange lowercase letters and "click for more" in smaller orange lowercase letters, and various musical notes and symbols (like *mf* and *p*) scattered around. The banner has a soft orange glow.

13

A

f

p

17

Measures 17-18 of a musical score in A major. Measure 17 features a melody in the treble clef starting on G4 and ascending to A4, with a piano accompaniment in the bass clef. Dynamics include a crescendo leading to *mf* and a decrescendo leading to *p*. Measure 18 continues the melody and accompaniment with a sustained *p* dynamic.

19

Measures 19-20 of a musical score in A major. Measure 19 features a melody in the treble clef starting on A4 and ascending to B4, with a piano accompaniment in the bass clef. Dynamics include a crescendo leading to *mf*. Measure 20 continues the melody and accompaniment with a sustained *mf* dynamic.

21

Measures 21-22 of a musical score in A major. Measure 21 features a melody in the treble clef starting on B4 and ascending to C5, with a piano accompaniment in the bass clef. Dynamics include a crescendo leading to *p*. Measure 22 continues the melody and accompaniment with a sustained *p* dynamic. An overlay with the text "musicalion" and "click for more" is present in the center of the image.

23

Measures 23-24 of a musical score in A major. Measure 23 features a melody in the treble clef starting on C5 and ascending to D5, with a piano accompaniment in the bass clef. Dynamics include a crescendo leading to *p* and a decrescendo leading to *mp*. Measure 24 continues the melody and accompaniment with a sustained *mp* dynamic.

25

Measures 25-26 of a musical score in A major. Measure 25 features a melody in the treble clef starting on D5 and ascending to E5, with a piano accompaniment in the bass clef. Dynamics include a crescendo leading to *p* and a decrescendo leading to *mp*. Measure 26 continues the melody and accompaniment with a sustained *mp* dynamic.

27

Measures 27-28 of a musical score in A major (three sharps). Measure 27 features a piano (*p*) dynamic with an accent (>) on the first eighth note of the treble staff. Measure 28 features a mezzo-piano (*mp*) dynamic. The bass staff contains a steady eighth-note accompaniment.

29

Measures 29-30 of the musical score. Measure 29 has a piano (*p*) dynamic with an accent (>) on the first eighth note. Measure 30 features a crescendo leading to a mezzo-piano (*mp*) dynamic. The bass staff continues with eighth-note accompaniment.

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31

Measures 31-32 of the musical score. Measure 31 begins with a mezzo-forte (*mf*) dynamic and a crescendo. Measure 32 features a piano (*p*) dynamic with a decrescendo, followed by a mezzo-piano (*mp*) dynamic with a crescendo. The bass staff continues with eighth-note accompaniment.

33

Measures 33-34 of the musical score. Measure 33 has a piano (*p*) dynamic with an accent (>) on the first eighth note. Measure 34 features a mezzo-forte (*mf*) dynamic with a decrescendo. The bass staff continues with eighth-note accompaniment.

35

Measures 35-36 of a musical score in A major. Measure 35 features a piano (*p*) dynamic with an accent (>) on the first eighth note of the treble staff. Measure 36 features a mezzo-forte (*mf*) dynamic with a decrescendo (<) hairpin. The bass staff contains a steady eighth-note accompaniment.

37

Measures 37-38 of a musical score in A major. Measure 37 features a piano (*p*) dynamic with an accent (>) on the first eighth note of the treble staff. Measure 38 features a mezzo-forte (*mf*) dynamic with a decrescendo (<) hairpin. The bass staff contains a steady eighth-note accompaniment.

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39

Measures 39-40 of a musical score in A major. Measure 39 features a piano (*p*) dynamic with an accent (>) on the first eighth note of the treble staff. Measure 40 features a mezzo-forte (*mf*) dynamic with a decrescendo (<) hairpin. The bass staff contains a steady eighth-note accompaniment.

41

rallentando e perdendosi

Measures 41-43 of a musical score in A major. Measure 41 features a piano (*p*) dynamic with an accent (>) on the first eighth note of the treble staff. Measure 42 features a mezzo-forte (*mf*) dynamic with a decrescendo (<) hairpin. Measure 43 features a pianissimo (*ppp*) dynamic with a decrescendo (<) hairpin. The bass staff contains a steady eighth-note accompaniment.

Type: Sheet music

Título: [Ballade de la Guisane](#)

Compositor: [Jean-Pierre Vial](#)

Época: Siglo XXI

Tema: Sociabilidad

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Arpa

Instrumentación: Arpa = Arp(1)

Jean-Pierre Vial composed his Ballade de la Guisane in 2011. The ballade is scored for lever harp (it would be hardly practicable on a pedal harp).

The French words ballade (a dance) and balade (a walk) sound identically.

La Guisane is a river that runs down the valley of Serre-Chevalier near Briançon, France, where locals enjoy skiing and trekking.

Jean-Pierre Vial composed a few arrangements of the ballade (all named La Marche des Canards —Duck March— because of its syncopated rhythm), for flute duets, which were subject to recording.

In 2021, flutist Beth Ratay recorded a transcription (for piccolo and alto flute). You may watch the corresponding video underneath.

In 2018, flutist Iwona Glinka recorded a transcription (for C flute and alto flute) in her “Two Minutes” album (UPC 660989085582) which includes two CD of short pieces for flute duets.