

NOCTURNE

a Madame Ute Rostock

GERHARD RICHTER op. 1

Andantino

p

sempre legato

tr

dolce

musicalion
klicken für mehr

22



26

pp



29

musicalion
klicken für mehr



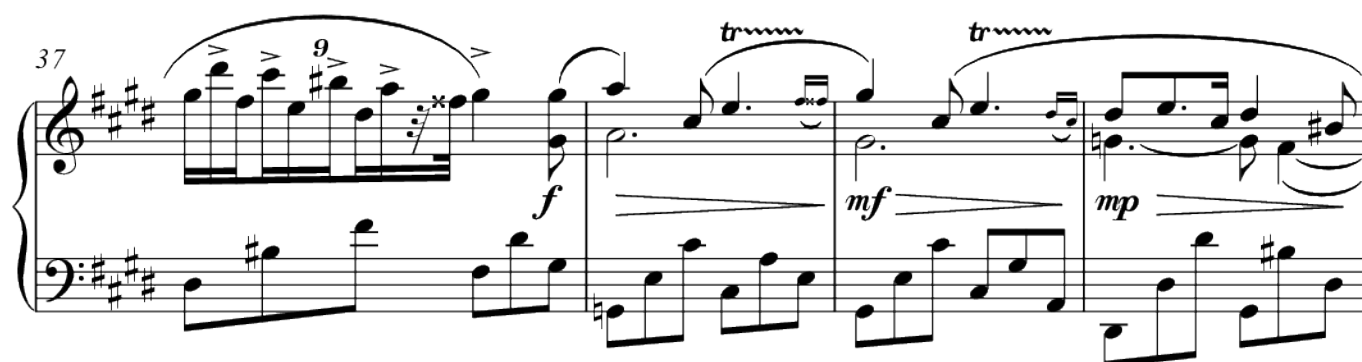
33

p



37

f *mf* *mp*



Andante

41

p *rallent. e dim.* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

46

Ped. *

50

musicalion
klicken für mehr

Ped. * Ped. *

54

rit.

58

a tempo *dolce* *dim.* *pp*

82

mf *p*

This system contains measures 82 through 86. The music is in G major (one sharp) and 4/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes in both the treble and bass staves. Dynamic markings include *mf* (mezzo-forte) at the beginning and *p* (piano) later in the system.

87

poco dim. *pp* *rit.*

This system contains measures 87 through 91. The musical texture continues with rapid sixteenth-note passages. Dynamic markings include *poco dim.* (poco diminuendo), *pp* (pianissimo), and *rit.* (ritardando) towards the end of the system.

92

a tempo *p*

musicalion
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ped. *

This system contains measures 92 through 95. It begins with the tempo marking *a tempo* and the dynamic *p* (piano). A large, semi-transparent watermark for 'musicalion' is centered over the system. At the end of the system, there is a *ped.* (pedal) marking and an asterisk (*).

96

dolce *pp*

This system contains measures 96 through 99. The music is marked *dolce* (dolce) and *pp* (pianissimo). The texture is more melodic and flowing than the previous systems, with long, sweeping lines in the treble staff.

100

This system contains measures 100 through 103. It continues the melodic and flowing texture established in the previous system, with measures 100 and 101 featuring long, sweeping lines in the treble staff.

104

p cresc. *mp cresc.*

107

mf cresc.

110

f moi *ritard.*

musicalion
klicken für mehr

Ped.

114

Tempo primo *p*

** Ped. * sempre legato*

119

mp

11 *3*

122 *a tempo*

poco ritard. *p*

126 *dolce*

130 *leggero*

musicalion
klicken für mehr

132 *a tempo*

p

136 *dim.*

140

pp *dolciss.*

143

146

sostenuto

sempre pp

musicalion
klicken für mehr

150

155

Poco più lento

molto riten.

smorz. rall.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Typ: Digitale Noten zum Download

Titel: [Nocturne Nr. 1 cis-moll](#)

Komponist: [Gerhard Richter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Nocturnes

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)