

# NOCTURNE

GERHARD RICHTER op. 13 Nr. 1

**Lento sostenuto**

**musicalion**

klicken für mehr

17

*cresc.* *mf* *sempre dim.*

21

*poco rit.* *a tempo*

*mp* *p dim.* *pp*

25

**musicalion**  
klicken für mehr

29

33

37

3

3

3

poco

40

3

3

3

poco

cre

43

3

3

3

scei

**musicalion**

klicken für mehr

46

3

3

3

49

3

3

3

molto

52

*subito p*

*f cresc. molto*



55

*ff*

*dim.*



58

*cresc. mc*

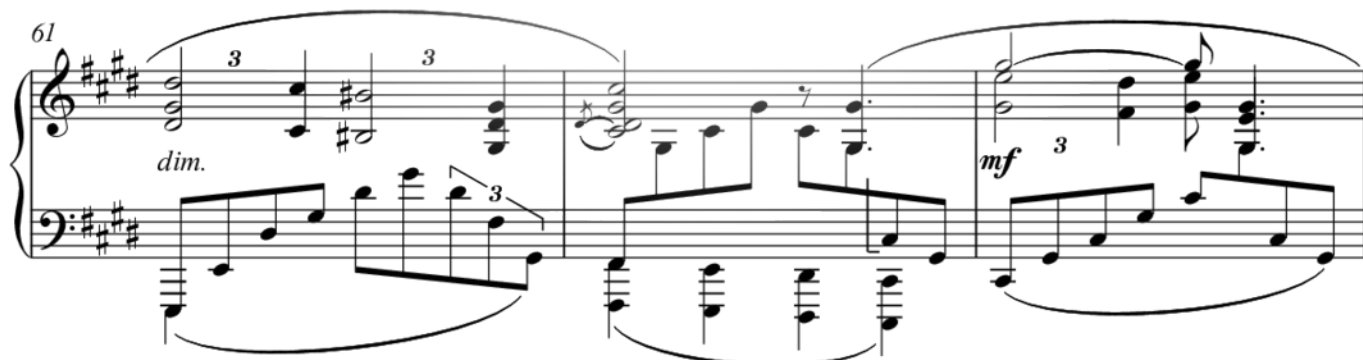
**musicalion**  
klicken für mehr



61

*dim.*

*mf*



64

*cresc.*



68

*f molto dim.*

71

*a tempo*

*poco rit.* *p sempre* *dim.*

74

*rit. e dim.*

**musicalion**  
klicken für mehr

78

*ppp sostenuto*

84

*poco accelerando e cresc.* *sotto voce*

86 poco più mosso

Measures 86-87 of a musical score. The key signature is three sharps (F#, C#, G#). The tempo marking is "poco più mosso". The dynamic marking is "mp". The score is written for piano, with a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff has a melodic line with a slur over measures 86-87.

88

Measures 88-89 of a musical score. The key signature changes to three flats (Bb, Eb, Ab). The dynamic marking is "cresc." in measure 88 and "dim." in measure 89. The score is written for piano, with a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff has a melodic line with a slur over measures 88-89.

90

Measures 90-91 of a musical score. The key signature is three flats (Bb, Eb, Ab). The dynamic marking is "f". The score is written for piano, with a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff has a melodic line with a slur over measures 90-91.

92

Measures 92-93 of a musical score. The key signature is three flats (Bb, Eb, Ab). The dynamic marking is "f". The score is written for piano, with a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff has a melodic line with a slur over measures 92-93.

94

Measures 94-95 of a musical score. The key signature is three flats (Bb, Eb, Ab). The dynamic marking is "mp". The score is written for piano, with a treble and bass staff. The bass staff has a continuous eighth-note accompaniment. The treble staff has a melodic line with a slur over measures 94-95.

96

Measures 96-97 of a musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A slur covers measures 96 and 97, with a fermata at the end of measure 97.

98

Measures 98-99. Measure 98 continues the eighth-note accompaniment. Measure 99 features a melodic line in the right hand with a *cresc.* (crescendo) marking. A slur covers both measures.

100

Measures 100-101. Measure 100 shows a melodic line in the right hand. Measure 101 continues the eighth-note accompaniment. A slur covers both measures.

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102

Measures 102-103. Measure 102 features a melodic line in the right hand with a *mp* (mezzo-piano) marking. Measure 103 continues the eighth-note accompaniment with a *cresc.* (crescendo) marking. A slur covers both measures.

104

Measures 104-105. Measure 104 features a melodic line in the right hand with a *ff* (fortissimo) marking. Measure 105 continues the eighth-note accompaniment with a *molto dim.* (molto diminuendo) marking. A slur covers both measures.

106

*ff* *dim.*

Musical score for measures 106-107. The key signature has four flats. Measure 106 features a piano introduction with a forte (*ff*) dynamic. Measure 107 shows a decrescendo (*dim.*) in the upper voice.

108

*mp*

Musical score for measures 108-109. Measure 108 continues the piano introduction. Measure 109 features a mezzo-piano (*mp*) dynamic.

110

**musicalion**  
klicken für mehr

Musical score for measures 110-111. Measure 110 continues the piano introduction. Measure 111 features a mezzo-piano (*mp*) dynamic. A watermark for 'musicalion' is overlaid on the score.

112

*cresc.* *f*

Musical score for measures 112-113. Measure 112 features a crescendo (*cresc.*) in the upper voice. Measure 113 features a forte (*f*) dynamic.

114

*mp*

Musical score for measures 114-115. Measure 114 features a mezzo-piano (*mp*) dynamic. Measure 115 features a mezzo-piano (*mp*) dynamic.

116

118

120

**musicalion**  
klicken für mehr

122

*f* *p* *rallentando dim. e rit.*

8<sup>vb</sup>

124

*pp* *Tempo primo*

6 6 6 \*

Ped.

127

130

8va

28

legatiss.

133

a tempo

musicalion

klicken für mehr

136

3

3

8va

28

legatiss.

139

6

6

3

cresc.

142

*mp* *cresc. molto*

145

*f* *molto dim.*

148

*poco rit.* *a tempo*

**musicalion**  
klicken für mehr

151

*rit.*

154

*smorz.* *ppp*

*Typ:* Digitale Noten zum Download

*Titel:* [Nocturne Nr. 4 cis-moll](#)

*Komponist:* [Gerhard Richter](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Nocturnes

*Schwierigkeit:* Schwer

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)