

Nocturne

Hommage à Edvard Grieg

Gerhard Richter op. 13 Nr. 2

Andantino

ff
ten.

p

Ped.

** m.d.*

6

a tempo

rit.

ff

Ped.

11

p

m.d.

6

15

6

18

6

f

dim.

21

p *molto rit.*

25

a tempo *pp* *ff* *dim.* *p* *Ped.* *

29

musicalion
klicken für mehr

Ped. *

33

6 6

36

6 3 6

39

6

3

5

42

p

Ped.

** Ped.*

45

Ped.

** Ped.*

musicalion
klicken für mehr

47

f

** Ped.*

p

50

molto rit.

pp

54 *rubato* *ff dim.* *poco più lento* *p*

Red.

57

60

musicalion
klicken für mehr

62

64

66

6

68

3

70

3

musicalion
klicken für mehr

72

3

f

74

3

p

poco rit.

78 *a tempo*

p *molto rit.*

81 *a tempo*

pp 3 3 *Ped.* *

84 *p*

p **musicalion**
klicken für mehr

87 *p*

p *pp* *p*

90 *poco rit.*

poco rit. *p* *p*

92 **Agitato**

f *Ped.* *sempre marc.* *

94

96 **musicalion**
klicken für mehr *p*

98 *f* *p*

100 *f*

The image displays a page of a musical score for piano, spanning measures 92 to 100. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo/mood is marked 'Agitato'. The score includes various musical notations such as dynamics (*f* for fortissimo, *p* for piano), pedaling ('Ped.'), and articulation ('sempre marc.'). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '7' is located in the top right corner.

102

Measures 102-103 of a piano score in A major. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 103.

104

Measures 104-105 of the piano score. The right hand continues the melodic development with slurs and ties. The left hand maintains the eighth-note accompaniment. Dynamics of *f* (forte) and *p* (piano) are indicated in both measures.

106

Measures 106-107 of the piano score. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the music. The watermark also includes a small graphic of musical notes above it. The score continues with slurs and ties in the right hand and eighth-note accompaniment in the left hand.

108

Measures 108-109 of the piano score. The right hand features a more complex melodic line with slurs and ties. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 108.

110

Measures 110-111 of the piano score. The right hand continues the melodic development with slurs and ties. The left hand maintains the eighth-note accompaniment. The score concludes with a final chord in measure 111.

112

f

Measures 112 and 113 of a piano score. Measure 112 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three flats (Bb, Eb, Ab). The music includes a forte (*f*) dynamic marking and various musical notations such as eighth notes, sixteenth notes, and rests.

114

dim.

Measures 114 and 115 of a piano score. Measure 114 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three flats (Bb, Eb, Ab). The music includes a decrescendo (*dim.*) dynamic marking and various musical notations such as eighth notes, sixteenth notes, and rests.

116

musicalion
klicken für mehr

Measures 116 and 117 of a piano score. Measure 116 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three flats (Bb, Eb, Ab). The music includes various musical notations such as eighth notes, sixteenth notes, and rests. A central graphic overlay contains the text "musicalion" and "klicken für mehr".

118

f cresc.

Measures 118 and 119 of a piano score. Measure 118 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three flats (Bb, Eb, Ab). The music includes a forte (*f*) dynamic marking and a crescendo (*cresc.*) dynamic marking, along with various musical notations such as eighth notes, sixteenth notes, and rests.

120

ff dim. *p*

Measures 120 and 121 of a piano score. Measure 120 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three flats (Bb, Eb, Ab). The music includes a fortissimo (*ff*) dynamic marking and a decrescendo (*dim.*) dynamic marking. Measure 121 features a piano (*p*) dynamic marking and various musical notations such as eighth notes, sixteenth notes, and rests.

122

124

126

128

130

132

ff *p* *molto cresc. e rit.*

a tempo

136

ff dim. ten. *p* *6* *m.d.*

139

3

musicalion
klicken für mehr

142

rit. *rubato* *pp dolce* *sf* *Red.* *m.d.* *

146

a tempo *3* *3* *3* *m.d.*

165

dim. *p* *poco cresc.*

168

mp dim. *molto rit.*

171

a tempo *pp cresc.* *pp*

musicalion
klicken für mehr

174

f *rit. e molto dim* *pp*

177

p *p* *p*

180

pp

182

p

184

pp

musicalion
klicken für mehr

m.d.

187

3

191

smorz. e rallent.

ppp

Ped.

Typ: Digitale Noten zum Download

Titel: [Nocturne Nr. 5 Des-Dur](#)

Komponist: [Gerhard Richter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Nocturnes

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

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