

VALSE sur le nom B^bARB^bARA

à Madame Barbara Schrott

GERHARD RICHTER op. 11

Allegro

f *p* *mf*

p

dim. *p*

Ped. * Ped. *





75

mp

rit.

81

a tempo

legato

p

88

cresc.

musicalion

click for more

94

f

99

105

mp *cresc.*

110

f

115

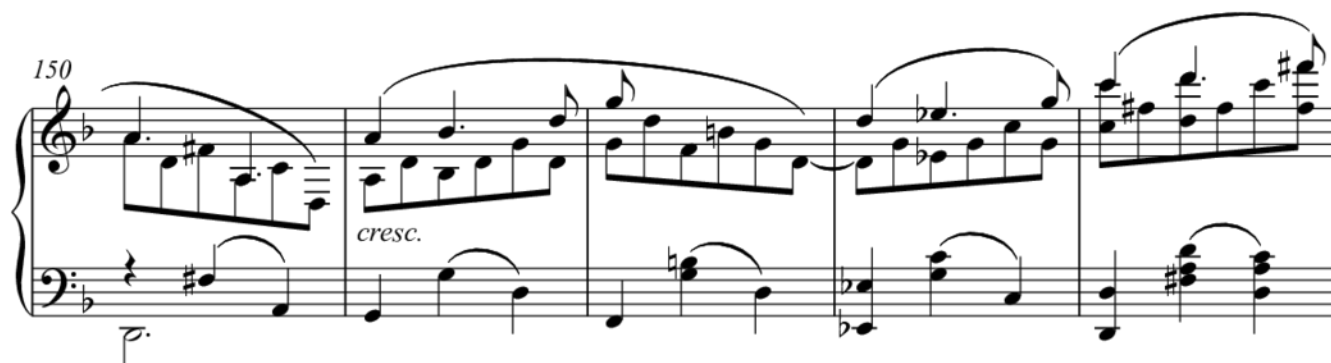
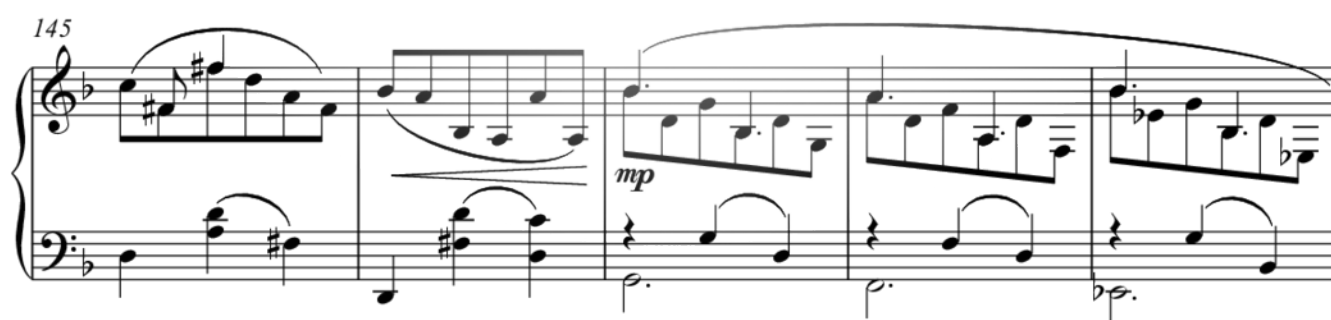
musicalion
click for more

119

poco a poco dim.

124

p



155

f

cresc.

ff

7

160

f

165

rit.

musicalion
click for more

a tempo

170

rit.

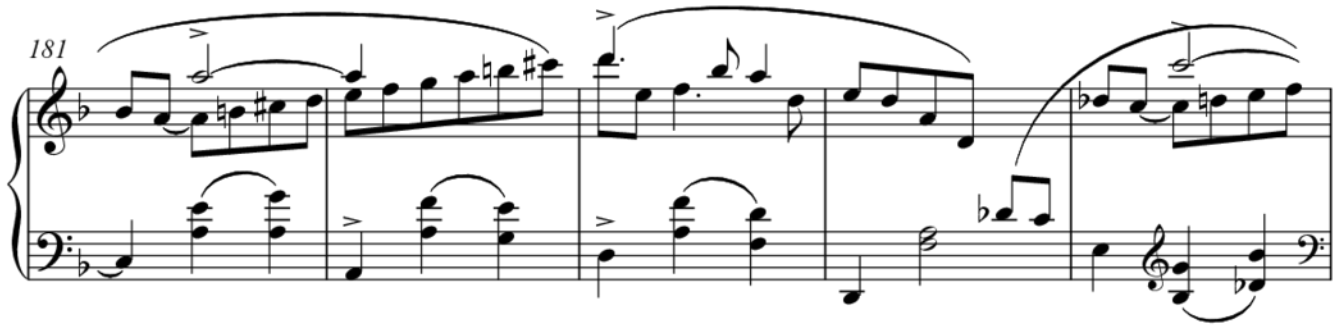
mp

a tempo

175

p

mp



206 *mf* *8va*

211 *cresc.* *f*

216

musicalion
click for more

221 *poco dim.* *rit.* *8va*

226 *a tempo* *f* *mp* *f*

231

Measures 231-235 of a piano piece. The score is in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords. Dynamics range from *mp* to *f*. There are several accents and slurs throughout the passage.

236

Measures 236-240 of the piano piece. The texture continues with intricate arpeggiations and chordal support. Dynamics include *mp* and *f*. The right hand has some melodic fragments, while the left hand provides a steady rhythmic and harmonic foundation.

241

Measures 241-245 of the piano piece. Measures 241-243 show *mp* dynamics. A large, semi-transparent orange oval with the word "musicalion" in white and "click for more" in orange text is overlaid on measures 242-244. Measures 244-245 show *mf cresc. e accel.* dynamics. The music features arpeggiated patterns and some melodic lines.

246

Measures 246-250 of the piano piece. A dashed line labeled "8va" spans measures 246-248, indicating an octave transposition. The music is marked *ff* (fortissimo) from measure 249 onwards. It features dense arpeggiated textures and some melodic fragments.

251

Measures 251-255 of the piano piece. A dashed line labeled "8va-7" spans measures 251-253, indicating an octave transposition. The piece concludes with a final chord. Pedal markings "Ped." and "8va-7" are present at the bottom. An asterisk "*" is located below measure 254.

Type: Sheet music

Título: [Valse sur le nom BArBArA Valse No. 4](#)

Compositor: [Gerhard Richter](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valses

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)