

THE CATARACT OF LODORE

Nach einem Text von Robert Southey

Charakterstudie zu einem Flusslauf in England

GERHARD RICHTER op. 4

Animato

musicalion
klicken für mehr

10

8^{va}

12

subito f *mp* *sfz*

Ped. tre corde * *Ped.* * *sfz* *Ped.* *

14

p *cresc.*

15

sfz *ff* *dim.*

16

17

mp *p* *cre* *marc.*

musicalion

klicken für mehr

poco a poco allargando

19

Musical score for measures 19-20. The key signature has two flats (B-flat and E-flat). The music is in bass clef. Measure 19 features a series of eighth notes with a slur and a crescendo hairpin. Measure 20 continues the eighth-note pattern. The word "scen" is written below the notes in measure 19.

21

Musical score for measures 21-22. Measure 21 continues the eighth-note pattern. Measure 22 features a change in tempo and dynamics, marked "meno mosso" and "ff" (fortissimo). The word "do" is written below the notes in measure 21. The word "diminuendo" is written below the notes in measure 22.

23

Musical score for measures 23-24. Measure 23 continues the eighth-note pattern. Measure 24 features a change in tempo and dynamics, marked "dim. e riten." (diminuendo e ritenuto). The word "Ped." (pedal) is written below the notes in measure 24.

25

Musical score for measures 25-27. Measure 25 features a change in tempo and dynamics, marked "p" (piano) and "smorz." (sforzando). The word "Ped." (pedal) is written below the notes in measure 25. Measure 26 continues the eighth-note pattern. Measure 27 features a change in tempo and dynamics, marked "Tempo primo". The word "Ped." (pedal) is written below the notes in measure 27.

Tempo primo

28

Musical score for measures 28-29. Measure 28 features a change in tempo and dynamics, marked "riten." (ritardando). The word "Ped." (pedal) is written below the notes in measure 28. Measure 29 features a change in tempo and dynamics, marked "legato". The word "Ped." (pedal) is written below the notes in measure 29.

30

Musical score for measures 30-31. Measure 30 features a change in tempo and dynamics, marked "legato". The word "Ped." (pedal) is written below the notes in measure 30. Measure 31 features a change in tempo and dynamics, marked "legato". The word "Ped." (pedal) is written below the notes in measure 31.

musicalion

klicken für mehr

31 *poco a poco cresc.*

32

33

34

musicalion
klicken für mehr

35 *f* 8^{va}

36 (8) 6 6 8^{va}

37 6 6

38

p cresc.

39

8^{va}

40

f

41

6

42

p cresc.

*Ped. * Ped. **

(8)

44

f cresc.

poco rit.

8^{va}

ff

16

*Ped. glissando **

a tempo

(8)

46

glissando

15

riten.

tr

Ped.

15

*

6

48

poco a poco rit. e dim.

3

3

3

51

musicalion

klicken für mehr

53

Andante sostenuto

p

una corda

Ped.

*

55

m.s.

m.s.

57 *m.s.* *m.s.*

59 *m.s.* *subito f* *tre corde*

61 *m.s.*

musicalion
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63 *dolce*

64

65

mf

67

mf *mp*

69

p

musicalion
klicken für mehr

71

p *molto rall. e dim.* *ppp*

74

Allegro moderato

f

75 *8va*

77

78 *dim.*

80 *leggero* *pp*

81 *8va*

82 *8va*

musicalion
klicken für mehr

The image displays a page of a musical score for piano, spanning measures 75 to 82. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, with various articulations like slurs and accents. Dynamic markings include *pp* (pianissimo) and *dim.* (diminuendo). Performance instructions like *leggero* and *8va* (octave) are present. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation.

83

mp

Measures 83-84: Treble and bass staves in B-flat major. Measure 83 features a melody of eighth notes in the treble and a bass line of eighth notes in the bass. Measure 84 continues the melody and bass line.

84

Measures 84-85: Treble and bass staves. Measure 84 continues the melody and bass line. Measure 85 features a melody of eighth notes in the treble and a bass line of eighth notes in the bass.

85

dim.

Measures 85-86: Treble and bass staves. Measure 85 features a melody of eighth notes in the treble and a bass line of eighth notes in the bass. Measure 86 features a melody of eighth notes in the treble and a bass line of eighth notes in the bass.

86

mf *leggero*

Measures 86-87: Treble and bass staves. Measure 86 features a melody of eighth notes in the treble and a bass line of eighth notes in the bass. Measure 87 features a melody of eighth notes in the treble and a bass line of eighth notes in the bass.

87

m.s.

Measures 87-88: Treble and bass staves. Measure 87 features a melody of eighth notes in the treble and a bass line of eighth notes in the bass. Measure 88 features a melody of eighth notes in the treble and a bass line of eighth notes in the bass.

88

cresc.

Measures 88-89: Treble and bass staves. Measure 88 features a melody of eighth notes in the treble and a bass line of eighth notes in the bass. Measure 89 features a melody of eighth notes in the treble and a bass line of eighth notes in the bass.

musicalion

klicken für mehr

89

poco f

90

91

8va

musicalion
klicken für mehr

92

8va

poco a poco cresc.

93

8va

ff marcato

*

94

> molto cresc. e rallentando

Ped.

Meno mosso

8^{va}

* Ped. *

95

fff

Ped.

8^{va}

* *

96

dim.

Ped.

8^{va}

* *

97

a tempo

subito p

tr

Ped.

8^{va}

* *

99

sfz

p

tr

8va

Ped.

*

101

8va

f

ff

102

musicalion

klicken für mehr

103

A

sfz

104

B

sfz

senza rit.

ff

longa

8va

Ped.

*

Typ: Digitale Noten zum Download

Titel: [The Cadaract of Lodore](#)

Komponist: [Gerhard Richter](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

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Robert Southey: de.wikipedia.org/wiki/Lodore_Falls

Poem: gerhardrichter.at/poem.html