

Violine

TRIO

für Klavier, Violine und Violoncello

I

Allegro moderato

2

p

6

10

14

18

cresc.

22

mf

25

poco f

29

33

cresc.

f

V.S.

musicalion
klicken für mehr

Violine



62 

65



68

Musical notation for measure 68. The staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of two groups of four eighth notes each, separated by a bar line. The first group contains G4, F#4, E4, and D4, all tied to the second group which contains C4, B3, A3, and G3. Slurs are placed under each group of four notes.

70

Example 10.10

73  **musicalion** 
klicken für mehr

77 

83

subito *mp*

86  **rall.**
dim. **pp**

V.S.

90 *tr* *tranquillo*

95 *poco rit.* *più sostenuto*
mf *p*

99 *smorz.*
pp

103 *Tempo primo* *f* *tr*

107 *2*

112 *mf* *poco*

116 *a* *poco* *cre*

119 *scen* *do ff*

122

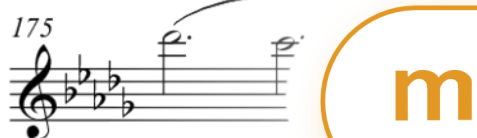
musicalion
klicken für mehr

Violine

5



V.S.



musicalion

klicken für mehr

194



198



201



205



209



212



216



220



223



musicalion

klicken für mehr

olto

V.S.

Violine

226 *cresc.* *f*

229

232 *cresc. molto*

235 *ff* *dim*

238

242 *p*

245

247 *espress.* *mp*

250

musicalion
klicken für mehr

The image displays a page of a musical score for a violin part, spanning measures 226 to 250. The key signature is G minor (three flats) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

Measures 226-231: The melody begins with a half note G4, followed by a quarter note F#4, and then a half note E4. The dynamics are marked *cresc.* and *f*.

Measures 232-237: The melody continues with a half note D4, followed by a quarter note C4, and then a half note B3. The dynamics are marked *cresc. molto* and *ff*.

Measures 238-243: The melody continues with a half note A3, followed by a quarter note G3, and then a half note F3. The dynamics are marked *dim* and *p*.

Measures 244-249: The melody continues with a half note E3, followed by a quarter note D3, and then a half note C3. The dynamics are marked *espress.* and *mp*.

Measures 250: The melody ends with a half note B2, followed by a quarter note A2, and then a half note G2.



278 *dim.*

282 *rall.*
tr
pp

287 *tranquillo* *poco rit.*
mf *smorz.* *p*

291 *più sostenuto*
pp

295 *tr*

299 *f*

304 *mf*

308 *poco* *a* *poco*

311 *cre* *scen*

musicalion
klicken für mehr

The image displays a page of a musical score for a violin, spanning measures 278 to 311. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The page number '10' is in the top left corner, and the instrument 'Violine' is at the top center.

313



316



319



322



dim.

325



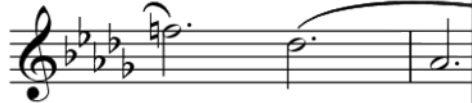
musicalion

klicken für mehr

330



335



339



343

Tempo I



f

rit.

accel.

arco

ff

pi

sf

Typ: Digitale Noten zum Download

Titel: [Klaviertrio Des-Dur - 1. Satz: Allegro moderato \(14:11\)](#)

Komponist: [Gerhard Richter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusik

Schwierigkeit: Schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Kl+Vc

Instrumentierung: Violine (Geige) = VI(1), Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Das Klaviertrio habe ich meinem verstorbenen Vater gewidmet. Dem habe ich Ausdruck verliehen, indem ich im Finale einen Trauerchoral („Wir sind nur Gast auf Erden“) eingefügt habe, der mich in Melodie und harmonischer Struktur immer überzeugt hat. Es erklingt als neues Thema in der Mitte des Satzes und als letzter Höhepunkt vor der Coda.