

Allegro ma non troppo

arco



7



15



21



28



35



41



46



53



58



Violoncello

2

63



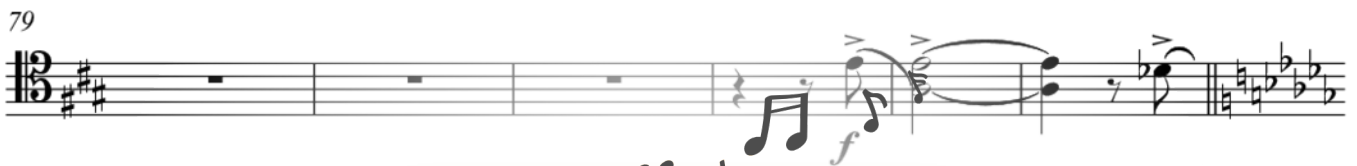
67



71



79



85



97



107



114



120



Violoncello

125

133

sfz marcato sfz marcato

139

sempre poco f

146

153

musicalion
click for more

161

ord. poco a poco tremolo

mf f

poco a poco tremolo

mf f

168

arco

mf marcato f

ord. pizz.

175

181

mp dim.

ritardando

3

Violoncello

4

188

Choral meno mosso

5

197

pp

201

205

Tempo I

pizz.

210

p

arco

214

pizz.

arco

218

pizz.

arco

222

a tempo

229

5

a tempo ritard. e dim.

239

p

243

247

253

spicc

ord.

fp

p

musicalion

click for more

260



267



276



284



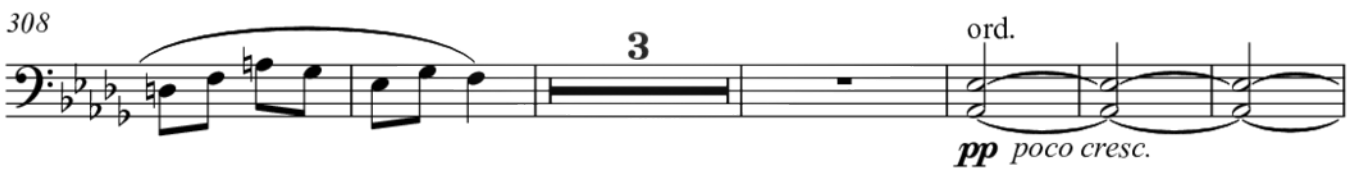
293



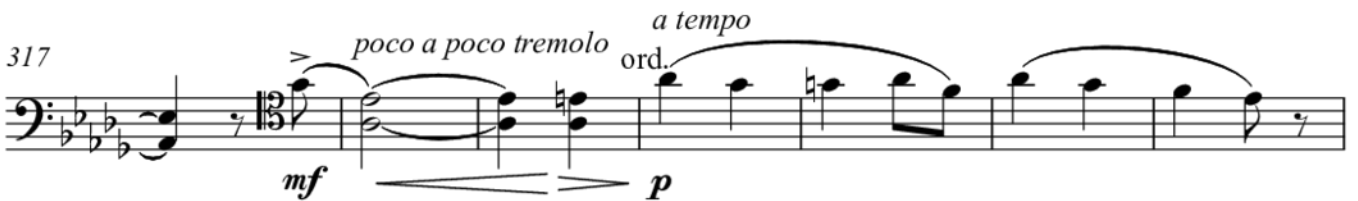
301



308



317



324



Violoncello

6

330 pizz. arco pizz.

336 arco

342 *fp p mf*

349 *poco a poco tremolo* *cresc.* *f* *ord.* *f* *cresc.*

362 *musicalion*
click for more

372 *sfz* *sfz*

382 *Con moto scherzando* *dim. e rit.* *p*

388

393 pizz. arco *sfz poco cresc.*

Violoncello

7

399

sfz sfz p pizz. arco cresc. e poco rit.

405

a tempo subito p

411

mf mp pizz. arco pizz. arco p

417

mf mp

422

mf

427

sfz cresc. sfz sfz f spicc ord.

432

mf cresc.

436

mf cresc.

441

f ff

Type: Sheet music

Título: [Piano Trio D-flat major - 4th mvt: \(Finale\) Allegro ma non troppo \(10:18\)](#)

Compositor: [Gerhard Richter](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Música de cámara

Dificultad: Schwer

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Violoncello+Piano

Instrumentación: Piano = Pno(1), Violín = Vl(1), Violoncello (Cello) = Vc(1)

I dedicated the piano trio to my late father. I gave expression to this by inserting a mourning chorale ("Wir sind nur Gast auf Erden") in the finale, which has always convinced me in terms of melody and harmonic structure. It is heard as a new subject in the middle of the movement and as a final climax before the coda.