

IV

Allegro ma non troppo

Violine

Violoncello

arco

p

Allegro ma non troppo

Klavier

p

5

musicalion

klicken für mehr

10

15

fp

mp

20

musicalion
klicken für mehr

25

poco a poco tremolo

f

f

f

6

6

Ped.

Ped.

28

ord. *mf*

ord. *mf*

tr

7

mf

32

musicalion
klicken für mehr

36

spicc *fp*

spicc

40

ord.

p

fp

ord.

p

fp

44

fp

fp

fp

musicalion
klicken für mehr

48

53

mp *mf espress.* *mf espress.* *mp* *mf* *mp*

60

mf espress.

musicalion
klicken für mehr

66

poco f *f espress.* *f espress.* *poco f* *f espress.*

76

musicalion
klicken für mehr

dim.

Ped.

85

mf *dim.*

Ped. *

92

pp poco cresc.

c. ed accel.

Ped. *

97

mf

mf

(8) Ped. *

musicalion
klicken für mehr

100 *a tempo*

a tempo
p
a tempo
p

105

p

musicalion
klicken für mehr

110

pizz.
arco

115

pizz. arco

120

fp

musicalion
klicken für mehr

125

130

sfz

f

Ped.

134

marcato

f

Ped.

musicalion
klicken für mehr

137

sfz

marcato

f

Ped.

140

*sempre poco **f***

*sempre poco **f***

6

6

3

3

144

musicalion
klicken für mehr

3

3

3

3

148

3

3

3

3

152



156



musicalion
klicken für mehr

160



poco a poco tremolo *mf* *f* ord.

poco a poco tremolo *mf* *f* ord.

mf/cresc. *tr*

164

poco a poco tremolo

mf *f*

ord.

poco a poco tremolo

mf *f*

ord.

f

mf *cresc.* 6 6 7

tremolo

168

poco a poco tremolo

mf

poco a poco tremolo

marcato

f

mf *cresc.* 7 7

tremolo

tremolo

musicalion
klicken für mehr

172

ord. *pizz.* *arco*

f

ord. *pizz.* *arco*

f

(8)

f *poco cresc.*

177



mp *dim.*

mp *dim.*

mp *dim.*

183



ritardando

ritardando

ritardando

musicalion
klicken für mehr

188

Choral meno mosso



pp

pp

Choral meno mosso

pp

198



206

Tempo I

p

pizz.

Tempo

musicalion

klicken für mehr



210

arco

8va

7



214

pizz. arco

8^{va} V

218

pizz. arco

8^{va} V

musicalion
klicken für mehr

222

tr

ritard. e dim.

8^{va} V

5

ritard. e dim.

226

a tempo

a tempo

a tempo

p

dim. e rit.

235

a tempo

a tempo

p

a tempo

musicalion

klicken für mehr

241

247

musicalion
klicken für mehr

252

257

spicc ord.

fp *p*

262

fp fp fp fp

This musical system covers measures 262 to 266. It features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. The dynamic marking *fp* (fortissimo piano) is repeated four times across the measures.

267

musicalion
klicken für mehr

This musical system covers measures 267 to 271. It continues the piano introduction. A large, semi-transparent orange oval with a white border is overlaid on the right side of the system, containing the text "musicalion" in a bold, orange, sans-serif font and "klicken für mehr" in a smaller, orange, sans-serif font below it.

272

mp mp f mf

This musical system covers measures 272 to 276. It features a piano introduction with a treble and bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment. The dynamic markings *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are used throughout the system.

279

poco f

f espress.

poco f

286

musicalion

klicken für mehr

292

8va

6

6

296

tremolo sul tasto

f *mp* *f*

ord.

tremolo sul tasto

f *mp* *f*

mp *dim.*

Ped.

*

302

musicalion
klicken für mehr

6

Ped.

*

306

tremolo sul pont.

mp

tremolo sul pont.

mp

mp *dim.*

rit. e smorzando

313 ord. *pp* poco cresc. *mf*

318 poco a poco tremolo *a tempo* ord. *a tempo* *p*

322 ord. *mp*

musicalion
klicken für mehr

The image displays a musical score for piano and voice. The score is divided into three systems, each with a measure number (313, 318, 322) and a key signature of three flats. The first system (313) features a vocal line with a melisma marked 'ord.' and a piano accompaniment with triplets and sixteenth notes, marked 'pp' and 'poco cresc.' leading to 'mf'. The second system (318) includes a vocal line with 'poco a poco tremolo' and 'a tempo' markings, and a piano accompaniment with a 'p' dynamic. The third system (322) shows a vocal line with a melisma marked 'ord.' and a piano accompaniment with a 'mp' dynamic. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score concludes with a double bar line and a fermata.

326

p *pizz.* *mp* *p*

331

arco *pizz.* *mp* *p*

musicalion
klicken für mehr

336

arco *mp* *p*

341

fp *fp* *p* *mf*

346

mf *mf* *cresc.* *cresc.* *cresc.*

musicalion
klicken für mehr

351

poco a poco tremolo *f* *poco a poco tremolo* *f* *f* *6*

354

ord. *f* *cresc.*

ord. *f* *cresc. 3*

mf *cresc.*

362

ff *molto espress.*

ff *mf*

368

mf

musicalion
klicken für mehr

374

sfz *f* *ff*

380

dim. e rit. *sfz*

musicalion
klicken für mehr

385

Con moto scherzando

p

Con moto scherzando

p

389

leggiero

393

sf *spicc* *pizz*

musicalion
klicken für mehr

397

sfz poco cresc. *sfz* *sfz* *p* *pizz.*

arco *sfz poco cresc.* *sfz* *sfz* *p*

poco cresc. *p*

402

cresc. e poco rit.

arco

cresc. e poco rit.

cresc.

poco rit.

406

a tempo

pizz.

subito p

leggero

musicalion

klicken für mehr

410

pizz.

arco

mf

mp

414

pizz. *mp* *p* *p* *p*

418

mf *mf* *mf* *mp* *mf*

musicalion
klicken für mehr

422

mf *mf*

426

musical score for measures 426-430. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The vocal line has lyrics 'spice' repeated. Dynamics include *mf*, *sfz cresc.*, and *sfz*. There are also accents and slurs.

mf *sfz cresc.* *sfz* *sfz* *sfz*

cresc.

spice spice spice

430

musical score for measures 430-433. The score continues from the previous system. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The vocal line has lyrics 'spice' and 'ord.'. Dynamics include *f* and *ord.*. There are also accents and slurs.

f *f* *f*

spice ord. ord.

musicalion
klicken für mehr

433

musical score for measures 433-436. The score continues from the previous system. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The vocal line has lyrics 'ord.'. Dynamics include *f* and *ord.*. There are also accents and slurs.

f *f* *f*

ord.

436

mf cresc.

mf cresc.

mf cresc.

This block contains the musical notation for measures 436 to 438. It features a grand staff with treble and bass clefs. The key signature has four flats. The notation includes various note values, rests, and dynamic markings. The first system (measures 436-437) has a 'mf cresc.' marking. The second system (measure 438) also has a 'mf cresc.' marking.

439

f

f

musicalion
klicken für mehr

This block contains the musical notation for measures 439 to 441. It features a grand staff with treble and bass clefs. The key signature has four flats. The notation includes various note values, rests, and dynamic markings. The first system (measures 439-440) has a 'f' marking. The second system (measure 441) also has a 'f' marking. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the block.

442

ff

ff

ff

This block contains the musical notation for measures 442 to 444. It features a grand staff with treble and bass clefs. The key signature has four flats. The notation includes various note values, rests, and dynamic markings. The first system (measures 442-443) has a 'ff' marking. The second system (measure 444) also has a 'ff' marking.

Typ: Digitale Noten zum Download

Titel: [Klaviertrio Des-Dur - 4. Satz: \(Finale\) Allegro ma non troppo \(10:18\)](#)

Komponist: [Gerhard Richter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusik

Schwierigkeit: Schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Das Klaviertrio habe ich meinem verstorbenen Vater gewidmet. Dem habe ich Ausdruck verliehen, indem ich im Finale einen Trauerchoral („Wir sind nur Gast auf Erden“) eingefügt habe, der mich in Melodie und harmonischer Struktur immer überzeugt hat. Es erklingt als neues Thema in der Mitte des Satzes und als letzter Höhepunkt vor der Coda.