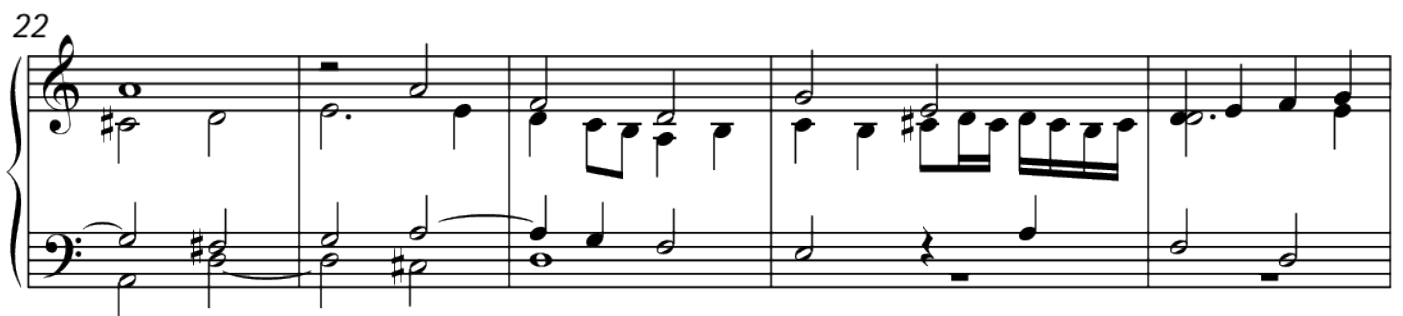
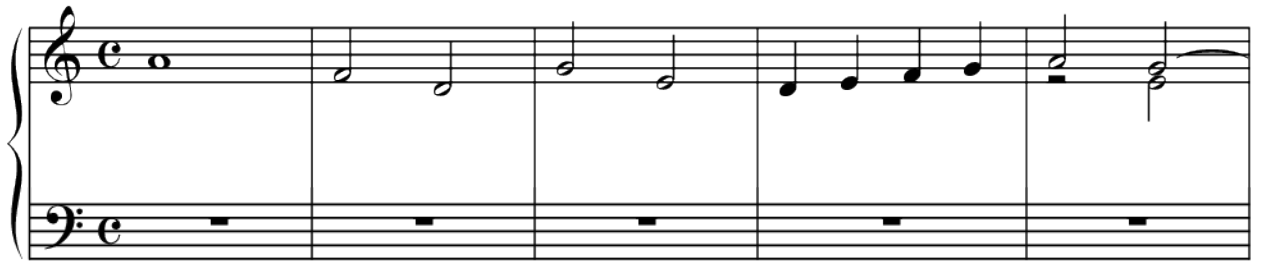


Fantasia

Jan Pieterszoon Sweelinck (1561 – 1621)

SwWV 259



27



33



37



42



48



53



musicalion
click for more

58



61



65



71



76

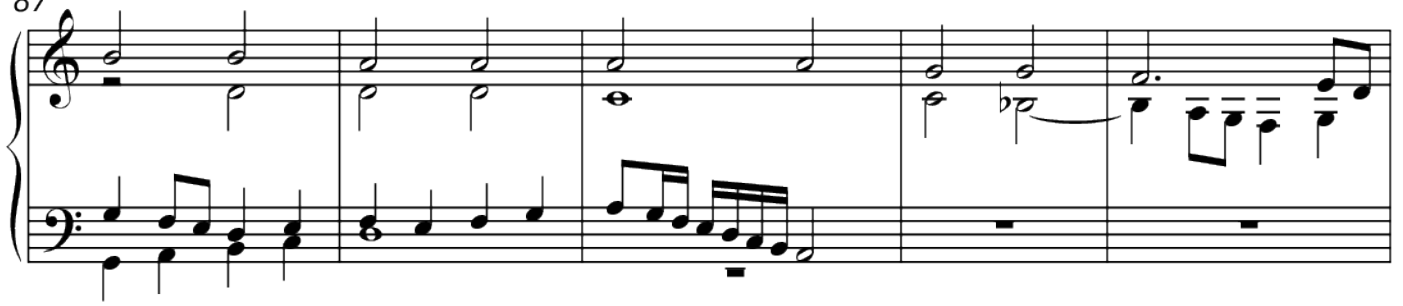


82



musicalion
click for more

87



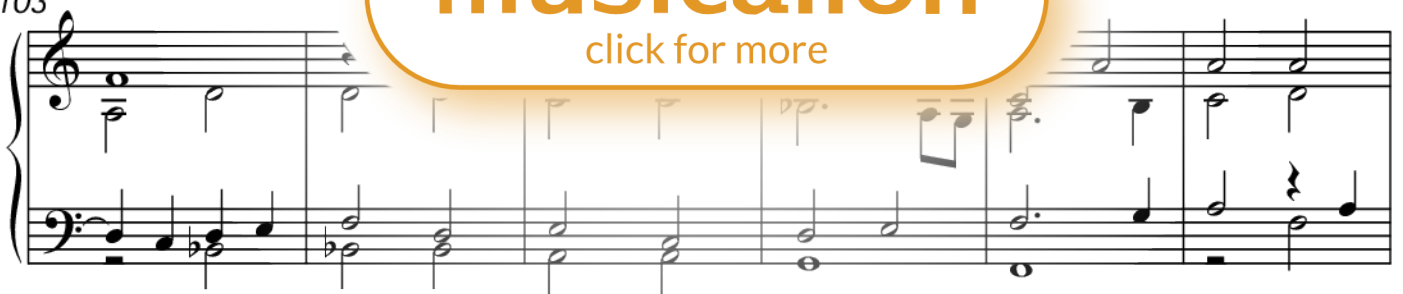
92



98



103



109

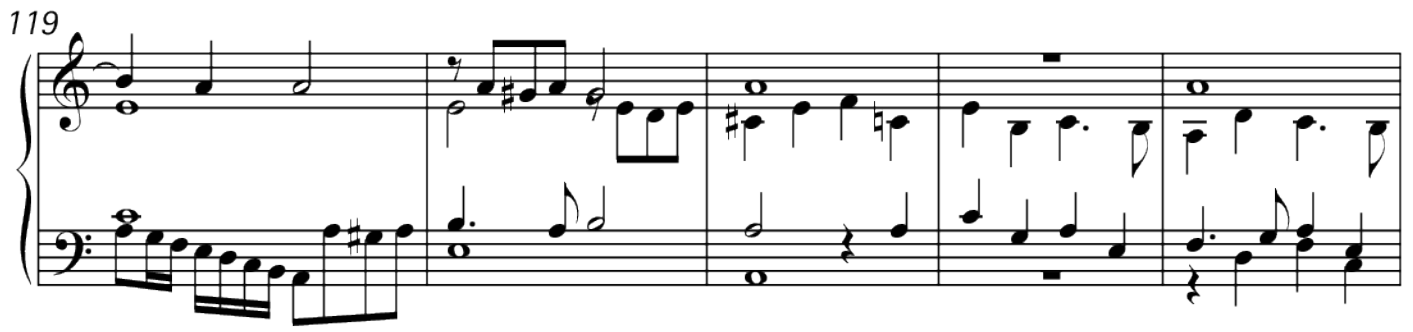


114



musicalion
click for more

119



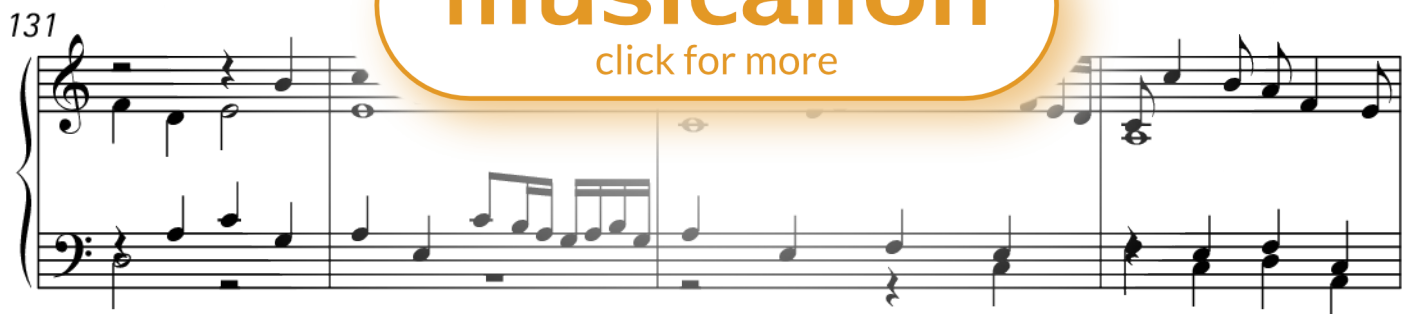
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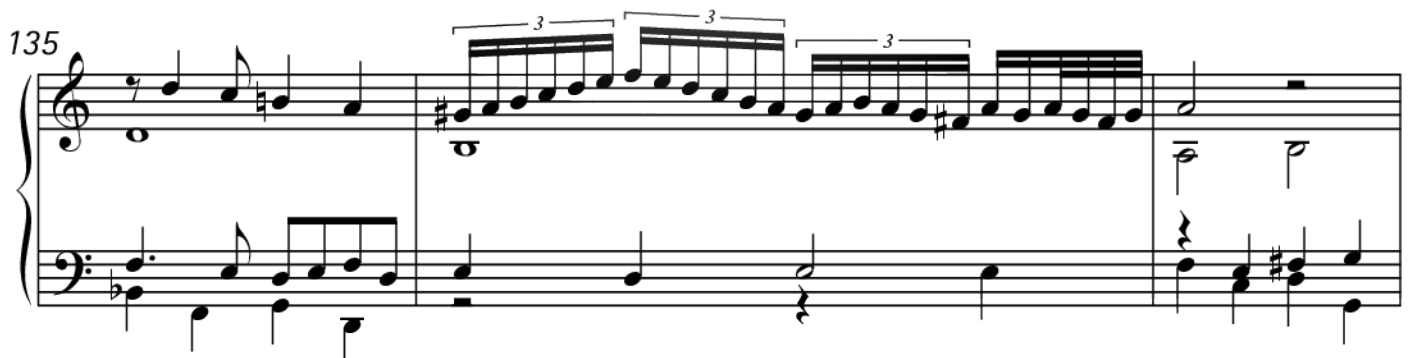
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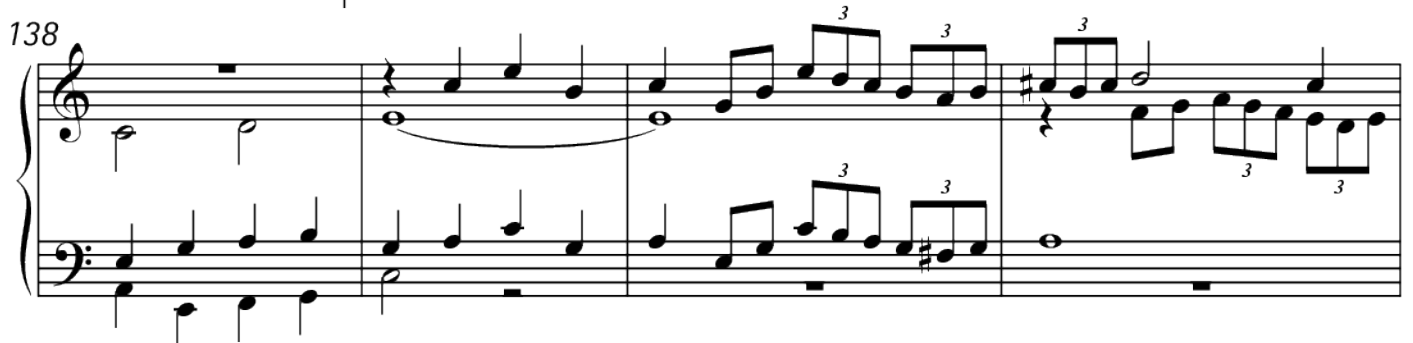
131



135

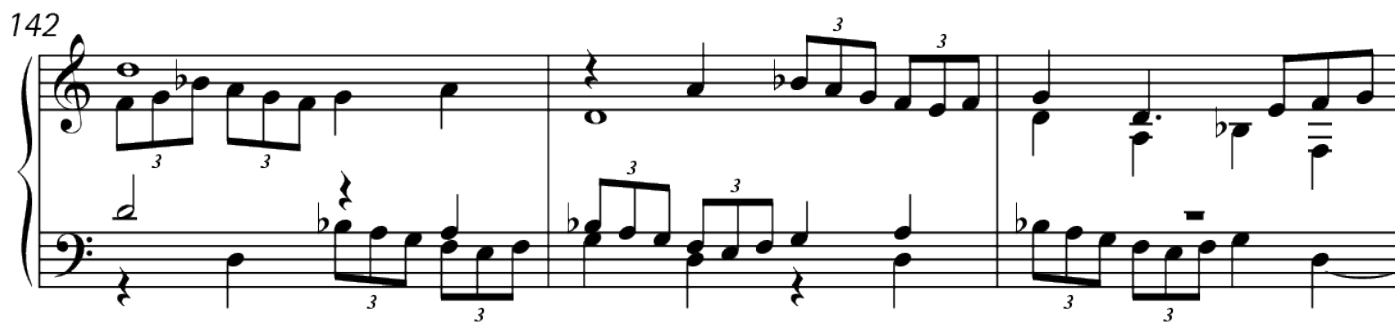


138

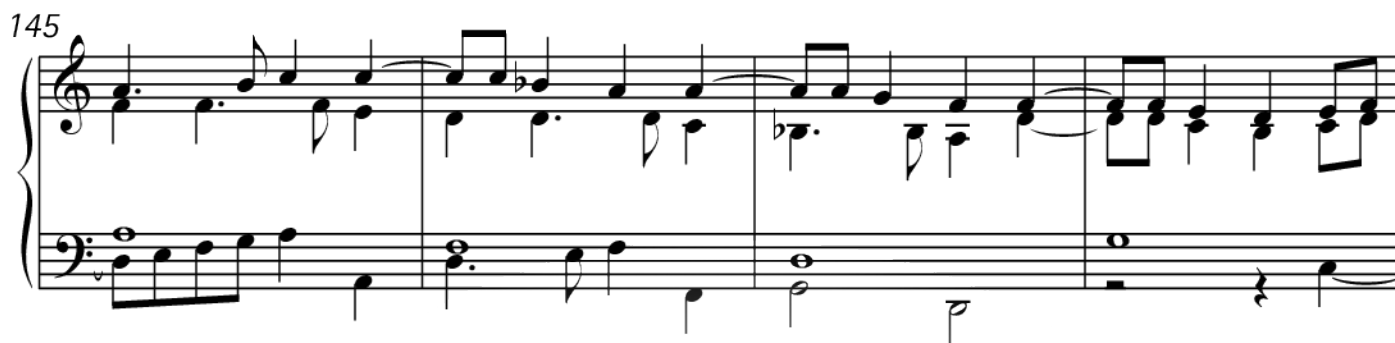


musicalion
click for more

142



145



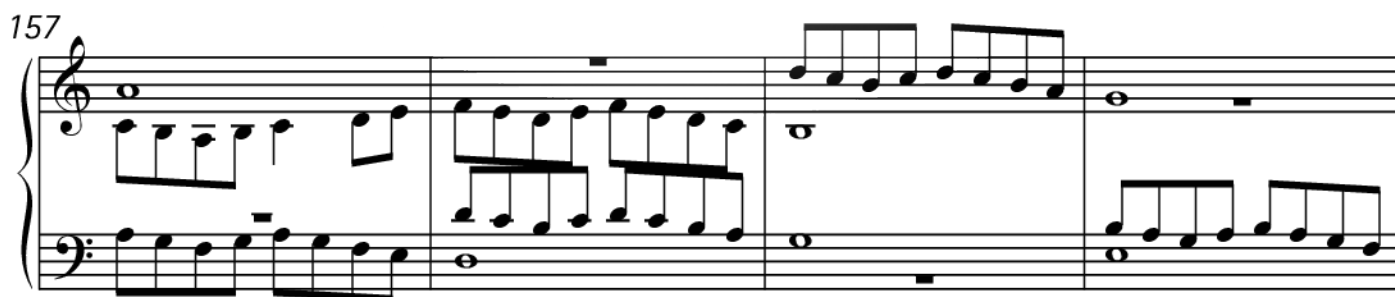
149



153



157



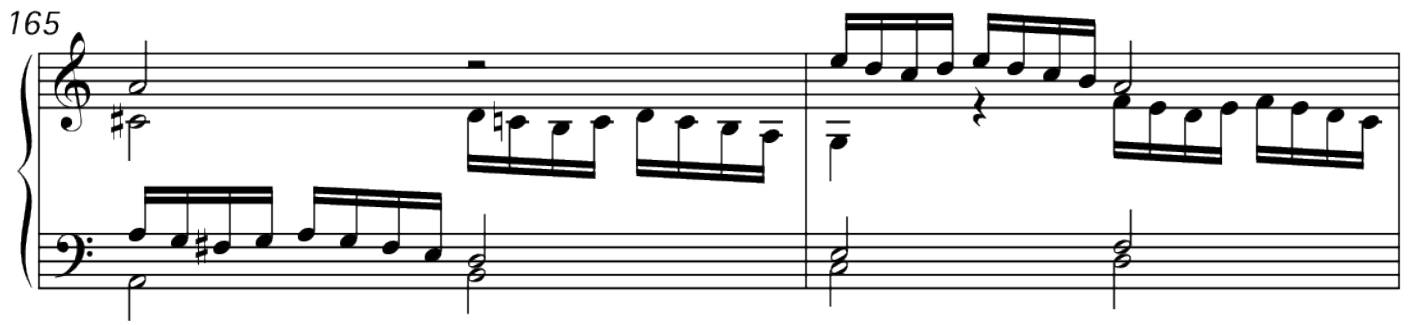
161



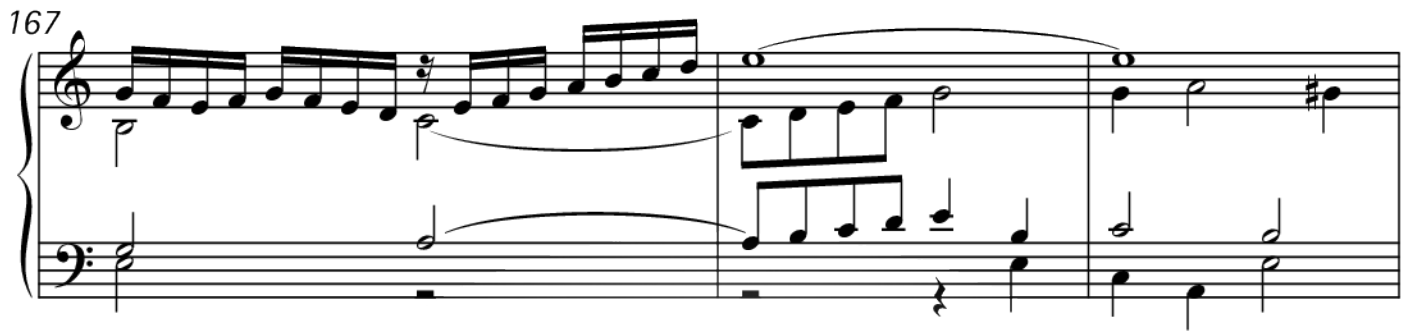
musicalion

click for more

165



167



170



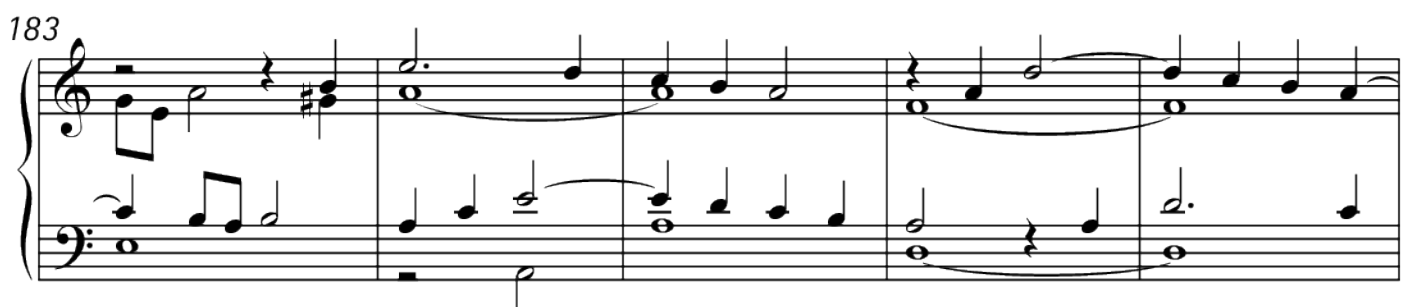
174



178



183



musicalion
click for more

188



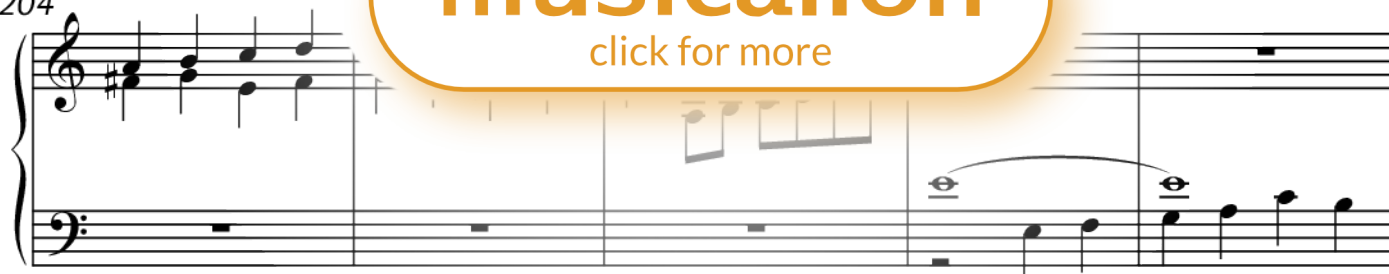
194



199



204



209



214

**musicalion**

click for more

219

224

229

234

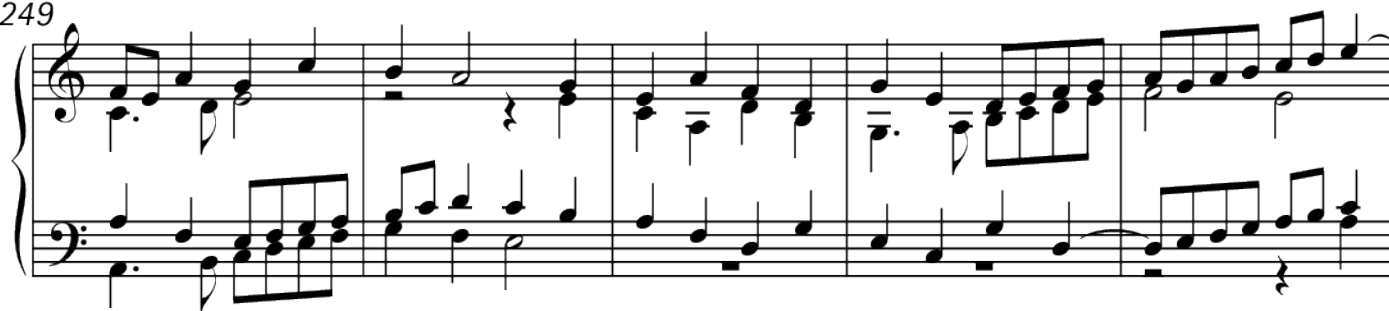
239

244

musicalion

[click for more](#)

249



254



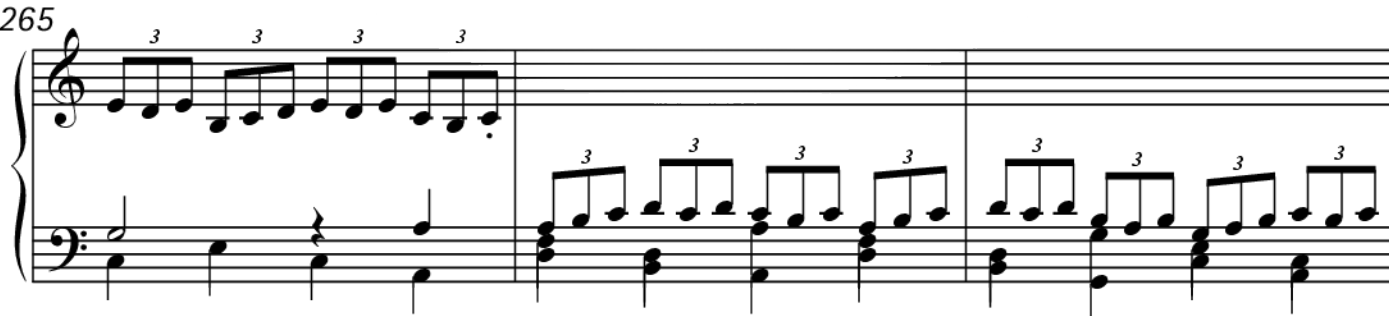
259



262



265



268



273



Measures 273-277 of the Fantasia d. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes.

278



Measures 278-281. The right hand continues the melodic development with some rests, while the left hand maintains a rhythmic pattern of eighth notes.

282



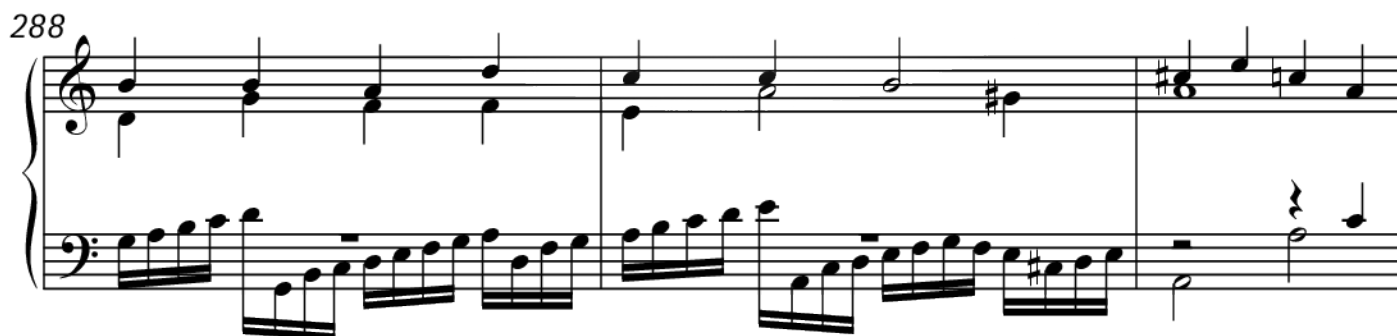
Measures 282-284. The right hand has a more active role with chords and moving lines, while the left hand continues its accompaniment.

285



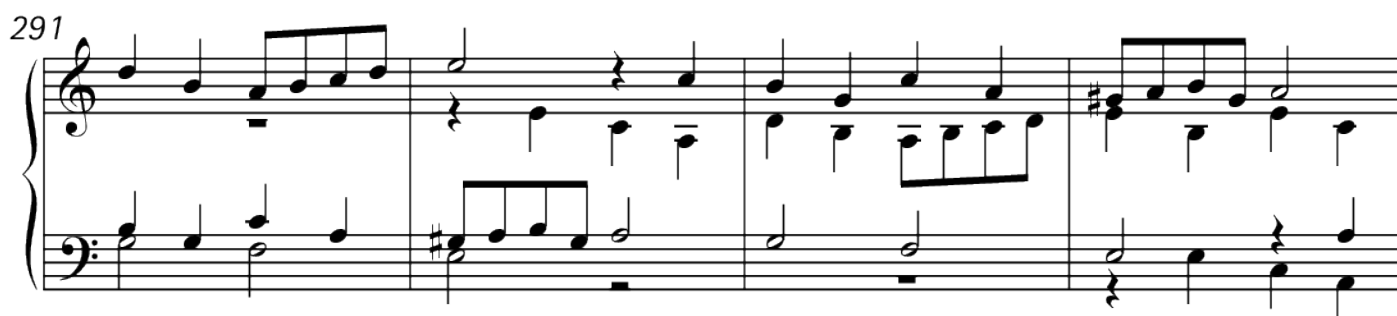
Measures 285-287. The right hand features a series of chords, and the left hand has a more complex rhythmic pattern with sixteenth notes.

288



Measures 288-290. The right hand continues with chords, and the left hand has a dense texture of sixteenth notes.

291



Measures 291-294. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment.

musicalion

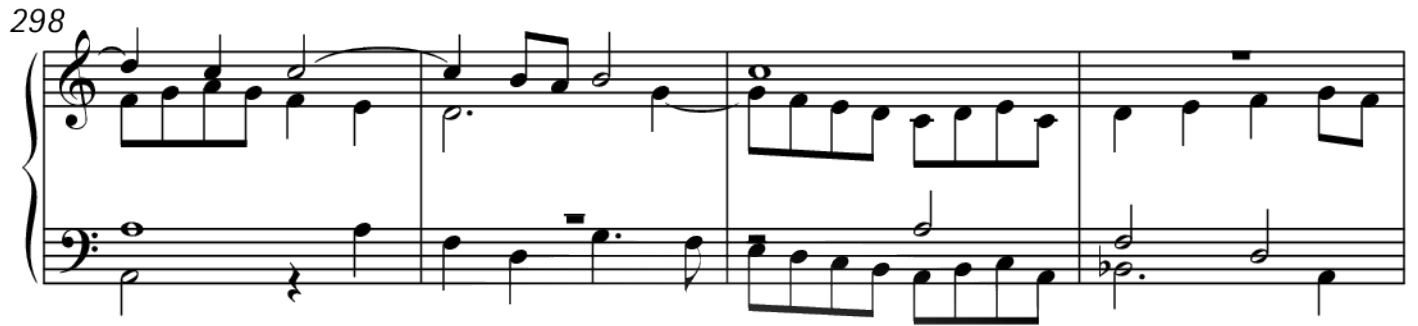
click for more

295



Measures 295-297 of the Fantasia d. The right hand features a series of eighth-note chords and a triplet of eighth notes in measure 297. The left hand provides a steady bass line with eighth notes and some rests.

298



Measures 298-301. The right hand continues with eighth-note patterns and some tied notes. The left hand has a more active bass line with eighth-note runs.

302



Measures 302-307. The right hand shows a sequence of eighth-note chords. The left hand has a mix of eighth and sixteenth notes.

308



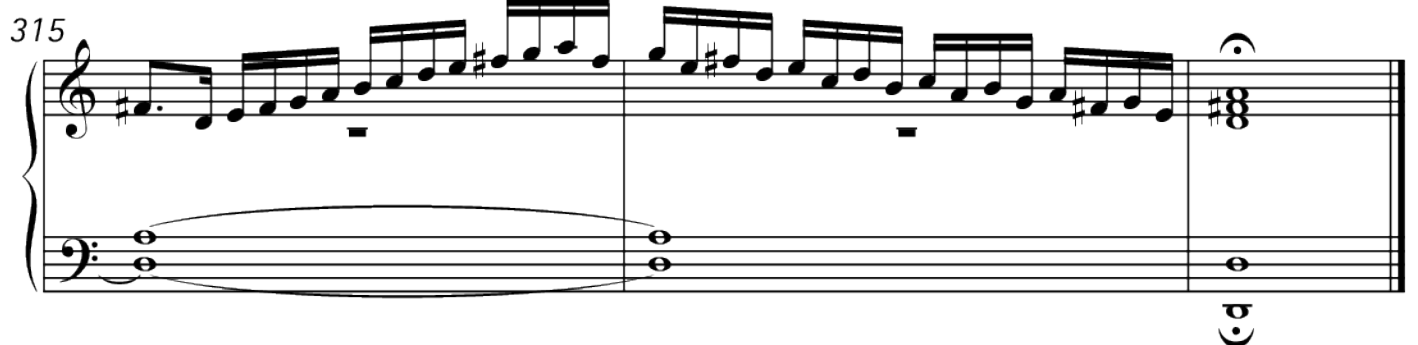
Measures 308-310. The right hand has a few notes with ties. The left hand continues with a bass line of eighth notes.

311



Measures 311-314. The right hand features a melodic line with some ties. The left hand has a bass line with eighth notes and some rests.

315



Measures 315-317. The right hand has a rapid eighth-note run. The left hand has a long, sustained chord in the bass.

Type: Sheet music

Título: [Fantasia](#)

Compositor: [Jan Pieterszoon Sweelinck](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Cémbalo

Instrumentación: Cémbalo = Cem(1)