

Intonationen

Mache dich, mein Geist, bereit

Melodie: Anonym
Satz: Eberhard Arning

A

Musical score for section A, featuring a piano introduction and a central 'musicalion' watermark. The score is written for piano in common time (C). The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, orange font below it. The watermark is positioned over the middle of the score, partially obscuring the piano accompaniment. The score consists of two systems of staves. The first system has three staves: a treble staff with a whole rest, a middle staff with a continuous eighth-note accompaniment, and a bass staff with a simple harmonic line. The second system also has three staves, with the treble staff continuing the melody and the bass staff providing harmonic support. The watermark is centered over the middle of the second system.

B

Musical score for section B, featuring a piano introduction. The score is written for piano in 4/4 time. It consists of two systems of staves. The first system has two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple harmonic line. The second system also has two staves, with the treble staff continuing the melody and the bass staff providing harmonic support. The score ends with a double bar line.



Type: Sheet music

Título: [Mache dich, mein Geist, bereit](#)

Compositor: [desconocido Anónimo](#)

Época: Barroco

Tema: Pentecostés / Ascensión , Fe

Categoría: Intonaciones

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

The collective term "Intonations" includes preludes and accompaniments to the melodies of the EG main part. The movements are easy to play and are

primarily intended for organ students in the early stages of training as well as for temporary staff in Sunday services with little practical experience.