

Intonationen
Macht hoch die Tür

Melodie: Anonym
Satz: Eberhard Arning

A

Musical score for 'Macht hoch die Tür' (Section A). The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is in the Treble staff, and the accompaniment is in the Alto and Bass staves. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the score.

B

Mittelstimme ad lib.

Musical score for 'Macht hoch die Tür' (Section B). The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is in the Treble staff, and the accompaniment is in the Alto and Bass staves. The section is marked 'Mittelstimme ad lib.'.

C



Type: Sheet music

Título: [Macht hoch die Tür, die Tor macht weit](#)

Compositor: [desconocido Anónimo](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Intonaciones

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

The collective term "Intonations" includes preludes and accompaniments to the melodies of the EG main part. The movements are easy to play and are

primarily intended for organ students in the early stages of training as well as for temporary staff in Sunday services with little practical experience.