

Canti popolari italiani

Stornelli toscani

4. Questa è la sera

Blair Fairchild
(1877 – 1933)

Adagio ma non troppo

The first system of the musical score is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line. There are some slurs and accents over the notes.

The second system of the musical score includes the vocal melody and piano accompaniment. The vocal line starts at measure 5 and features several triplet markings (3). The lyrics are written below the vocal line. The piano accompaniment continues with chords. The dynamic is marked *p*.

5 *semplice*

Que - st'è la se - ra che do - man mi par - to
Late, late the night and we part to - mor - row

The third system of the musical score continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with chords. The dynamic is marked *p*.

7

Que - st'è la se - ra che do - man vo - vi - a
Late, late the night and I must go at day

The fourth system of the musical score continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues with chords. The dynamic is marked *p*.

9 *p*

E se mi par - to mi par - to pian - gen - do E
Dark will my way be and a path of sor - row As

11 a tempo

so - spi - ran - do per tut - ta la vi - a
I go sigh - ing all the wea - ry way

13

E o - gni pas - so mi ven - go vol - tan - do
No step I'll take but look - ing back and weep - ing

15

Do - ve ti la - scio o mi - a
On the long road that leads me from thy door

17

Do - ve ti la - scio o maz - zo di vi - o - le
How can I leave thee flow - er of all sweet - ness

19 rit. 3 3 3 3

Al - la par - ten - za mia pian - ti e do - lor!
 Hate ful the light when thou art mine no more!

rit. a tempo

21

25 *p*

Do - ti la - sci o maz - zo u vi - o - le
 How can I leave thee flow - er of all sweet - ness

p

27 rit. morendo 3 3 3 3

Al - la par - ten - za mia pian - ti e do - lor!
 Hate ful the light when thou art mine no more!

rit.

Typ: Digitale Noten zum Download

Titel: [4 Questa è la sera](#)

Komponist: [Blair Fairchild](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Stornelli toscani

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)