

Canti popolari italiani

Stornelli toscani

4. Questa è la sera

Blair Fairchild
(1877 – 1933)

Adagio ma non troppo

The first system of musical notation for the piano accompaniment. It features a treble and bass staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords in the right hand and single notes in the left hand. A piano (p) dynamic marking is present.

The second system of musical notation, starting at measure 5. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Que - st'è la se - ra che do - man mi par - to" and "Late, late the night and we part to - mor - row". The piano part features triplets in the right hand and single notes in the left hand. A piano (p) dynamic marking is present.

The third system of musical notation, starting at measure 7. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Que - st'è la se - ra che do - man vo - vi - a" and "Late, late the night and I must go at day". The piano part features chords in the right hand and single notes in the left hand. A piano (p) dynamic marking is present.

The fourth system of musical notation, starting at measure 9. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "E se mi par - to mi par - to pian - gen - do E" and "Dark will my way be and a path of sor - row As". The piano part features triplets in the right hand and single notes in the left hand. A piano (p) dynamic marking is present.



11 a tempo

so - spi - ran - do per tut - ta la vi - a
I go sigh - ing all the wea - ry way_____

13

E o - gni pas - so mi ven - go vol - tan - do
No step I'll take but look - ing back and weep - ing

15

Do - ve ti la - scio o mi - a
On the long road that leads me from thy door_____

17

Do - ve ti la - scio o maz - zo di vi - o - le
How can I leave thee flow - er of all sweet - ness

musicalion
click for more

19 rit. 3 3 3 3

Al - la par - ten - za mia pian - ti e do - lor!
 Hate ful the light when thou art mine no more!

rit. a tempo

21

25 *p*

Do - ti la - sci o maz - zo u vi - o - le
 How can I leave thee flow - er of all sweet - ness

p

27 rit. 3 3 3 3 morendo

Al - la par - ten - za mia pian - ti e do - lor!
 Hate ful the light when thou art mine no more!

rit.

Type: Sheet music

Title: [4 Questa è la sera](#)

Composer: [Blair Fairchild](#)

Period: 20th century

Theme: .miscellaneous

Series: Stornelli toscani

Difficulty: Leicht

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)