

Intonationen

Nun lob, mein Seel, den Herren

Melodie: Anonym
Satz: Eberhard Arning

A

The musical score for section A is presented in a three-staff format. The top staff is a single melodic line in G major (one sharp) and 4/4 time. The middle and bottom staves form a piano accompaniment. The middle staff contains a complex, flowing arpeggiated pattern, while the bottom staff provides a steady bass line. A large, semi-transparent orange oval with a glowing effect is centered over the piano accompaniment. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, lighter orange font directly below it. Above the oval, a small musical notation element consisting of a beamed eighth and sixteenth note is visible. The section concludes with a double bar line.

B

The musical score for section B continues the three-staff format. The top staff carries the melody, which is more active than in section A, featuring many eighth and sixteenth notes. The piano accompaniment in the middle and bottom staves is highly rhythmic and complex, with rapid arpeggiated figures in both hands. The section ends with a final double bar line.

C

Typ: Digitale Noten zum Download

Titel: [Nun lob, mein Seel, den Herren](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Intonationen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Unter dem Sammelbegriff „Intonationen“ finden sich Vorspiele und Begleitsätze zu den Melodien des EG-Stammteils. Die Sätze sind leicht

gefasst und in erster Linie für Orgelschüler im frühen Ausbildungsstadium sowie für Aushilfskräfte im sonntäglichen Gottesdienst mit wenig praktischer Erfahrung gedacht.