

SERENADE

I

GERHARD RICHTER op. 15

1 **Moderato** div. pizz. div. arco pizz. arco

9 pizz. arco pizz. arco dim. dim.

18 pizz. arco *p* *cresc.*

24 *mf* arco pizz. *cresc.*

30 *f* pizz. arco *dim.*

37 *mp* pizz. arco *p* *cresc.*

V.S.

The musical score is written for a double bass (Kontrabass) in 4/4 time. It begins with a tempo marking of 'Moderato'. The score is divided into systems of two staves each. The first system (measures 1-8) starts with a 'div.' (divisi) marking and includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The second system (measures 9-17) features a 'f' (forte) dynamic and 'dim.' (diminuendo) markings. The third system (measures 18-23) includes a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The fourth system (measures 24-29) features a 'mf' (mezzo-forte) dynamic and 'cresc.' markings. The fifth system (measures 30-36) includes a 'f' dynamic and 'dim.' markings. The sixth system (measures 37-42) features a 'mp' (mezzo-piano) dynamic and 'p' dynamic markings. The score concludes with a 'V.S.' (Vincenzo) marking.

43

f arco *pizz.* *dim.* *f* *dim.*

49

mf *dim.* *pizz. arco* *poco rit.* *p e dim.* *pp*

56 *a Tempo e grazioso*
unis.

61

65

69

73

77

mp legato

81

dim.

85

pizz.

p

p

91

p

pp

pizz. arco

pizz. arco pizz.

pp

97 pizz. arco pizz arco

arco

musicalion

klicken für mehr

f

pizz.

103

arco

dim.

p

pizz.

arco

dim.

p

109

pizz.

cresc.

mf

cresc.

mf

115

pizz. arco

arco

cresc.

cresc.

120

f

f

126

pizz. arco

p

musicalion
klicken für mehr

132

pizz. arco

pp

pp

Rallentando

138

pizz.

ppp

ppp

perdendosi

perdendosi

Typ: Digitale Noten zum Download

Titel: [Serenade für Streicher - 1. Serenade](#)

Komponist: [Gerhard Richter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla2+Vc2+Kb]

Instrumentierung: Violine (Geige) = VI(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(2), Violoncello (Cello) = Vc(2)

Das fertige Werk wird folgende Sätze enthalten:

1. Serenade in C-Dur
2. Valse in a-Moll
3. Scherzo in d (in Bearbeitung)
4. Nocturne in G-Dur
5. Fugue in C-Dur