

SERENADE

Viola

I

GERHARD RICHTER op. 15

1 Moderato

pp

pp

pp

10

f

12

f

15

dim.

V.S.

17

p

19

p *cresc.*

22

p *cresc.*

25

mf *cresc.*

28

cresc. *cresc.*

30

cresc. *cresc.*

musicalion
klicken für mehr

32

f
f
dim.

34

dim.
dim.

36

mp
mp

38

p
p

40

cresc.
cresc.

42

b
b

44

f

46

dim.

48

dim.

50

dim.

dim.

52

poco rit.

p e dim.

p e dim.

pp

pp

56

a Tempo e grazioso

p

div.

p

61

8

div.

unis.

65

div.

div.

69

unis.

div.

73

unis.

div.

unis.

div.

77

unis.

div.

unis.

div.

mp unis.

mp legato

81

dim.

dim.

V.S.

85

Measures 85-87 of the Viola part. The music is in 3/8 time and features a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

88

Measures 88-90 of the Viola part. The music continues with a melodic line in the right hand and a supporting line in the left hand.

91

Measures 91-93 of the Viola part. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p* (piano).

94

Measures 94-96 of the Viola part. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *pp* (pianissimo).

97

Measures 97-99 of the Viola part. The music continues with a melodic line in the right hand and a supporting line in the left hand.

100

Measures 100-102 of the Viola part. The music continues with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *f* (forte).

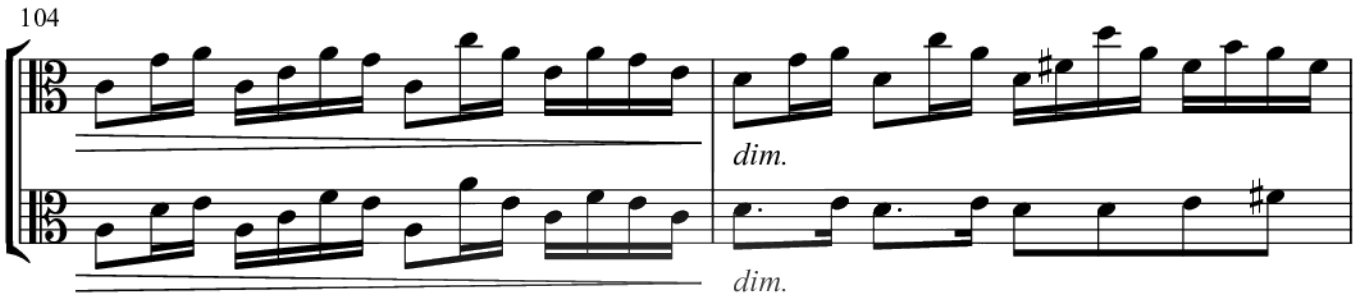
musicalion

klicken für mehr

102



104



106



108



111



114



117

119

cresc.

121

123

f

125

127

p

129



131



133



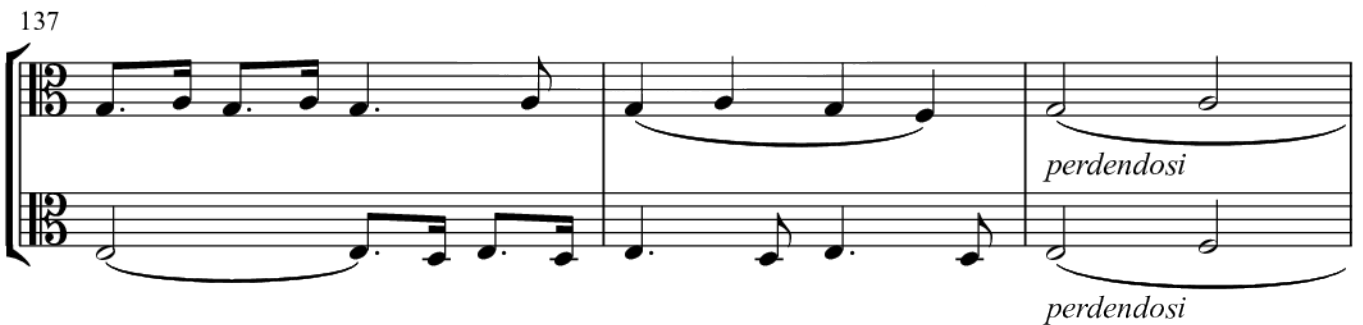
135

Rallentando

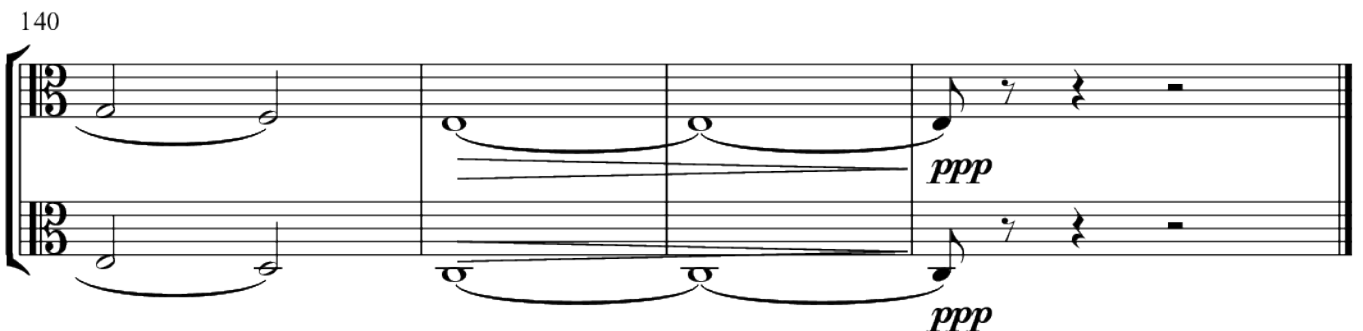
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137



140



Typ: Digitale Noten zum Download

Titel: [Serenade für Streicher - 1. Serenade](#)

Komponist: [Gerhard Richter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla2+Vc2+Kb]

Instrumentierung: Violine (Geige) = VI(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(2), Violoncello (Cello) = Vc(2)

Das fertige Werk wird folgende Sätze enthalten:

1. Serenade in C-Dur
2. Valse in a-Moll
3. Scherzo in d (in Bearbeitung)
4. Nocturne in G-Dur
5. Fugue in C-Dur