

SERENADE

I

GERHARD RICHTER op. 15

pp



musicalion
klicken für mehr

17 (8)

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

p

p

p

p

pizz.

arco

div.

pizz.

Detailed description: This block shows the musical score for measures 17, 18, and 19. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. Measure 17 starts with a measure rest for measures 17 and 18, indicated by a bracket and the number (8). The strings enter in measure 19. The Violin I and II parts have a long note in measure 17 and a melodic line in measure 18. The Viola and Violoncello parts have a long note in measure 17 and a melodic line in measure 18. The Kontrabaß part has a long note in measure 17 and a melodic line in measure 18. The score includes dynamic markings *p* (piano) and performance instructions *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi).

musicalion
klicken für mehr

21

Vln. I

Vln. II

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc. div.

cresc.

cresc.

cresc.

Detailed description: This block shows the musical score for measures 21, 22, 23, and 24. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Kontrabaß. All parts are marked with a crescendo (*cresc.*) starting in measure 21. The Violin I and II parts have a melodic line. The Viola and Violoncello parts have a melodic line. The Kontrabaß part has a long note in measure 21 and a melodic line in measure 22. The score includes performance instructions *div.* (divisi) for the Violoncello part in measure 21.

25

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

unis.

div.

unis.

div.

pizz.

arco

arco

pizz.

musicalion

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29

Vln. I

Vln. II

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

33

Vln. I *div.* *f* *8* *unis.* *dim.*

Vln. II *div.* *f* *unis.* *dim.*

Vla. *f* *dim.*

Vc. *f* *unis.* *dim.* *un is.*

Kb. *f* *pizz.* *dim.* *arco*

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(8)

36

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *div.*

Kb. *mp* *pizz.*

39

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

cresc.

p

cresc.

p

cresc.

p

cresc. div.

p

arco

pizz.

p

cresc.

musicalion
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42

Vln. I

Vln. II

Vla.

Vc.

Kb.

45

Vln. I *f* *div.* *unis.* *dim.*

Vln. II *f* *div.* *unis.* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Kb. *f* *arco* *pizz.* *dim.*

musicalion
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48

Vln. I *mf* *div.* *unis.* *dim.*

Vln. II *mf* *div.* *unis.* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Kb. *mf* *dim.*

51 *poco rit.*

Vln. I *p e dim.*

Vln. II *p e dim.*

Vla. *p e dim.*

Vc. *p e dim.* unis. *pizz.*

Kb. *p e dim.*

pp

musicalion
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56 *a Tempo e grazioso*

Vln. I *p*

Vln. II *p*

Vla. *p* *div.* *mp espress.*

Vc. *mp espress.* *p*

Kb. *unis.* *p*

klicken für mehr

[illegible]

71

Vln. I *marcato* *mf* *p* *marcato* *mf* *div. marcato*

Vln. II *mf* *p* *marcato* *mf*

Vla. *mf* *p* *marcato* *mf* *unis. div.*

Vc. *p* *marcato* *mf*

Kb. *p* *marcato* *mf*



musicalion

klicken für mehr

76

Vln. I *marcato* *mf* *marcato* *marcato* *mp legato*

Vln. II *marcato* *mf* *marcato* *marcato* *mp legato*

Vla. *unis. div.* *unis. div.* *unis. div.* *mp legato* *mp legato*

Vc. *marcato* *marcato* *mp legato*

Kb. *mp legato* *mp legato* *mp legato*

81

Vln. I unis.

Vln. II

Vla. div. unis.

Vc. dim. dim. dim. dim. mf espress. dim. dim.

Kb. dim. espress.

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85

Vln. I

Vln. II

Vla. p pp p pp

Vc. p p p p

Kb. p pizz.



musicalion
klicken für mehr

93

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

pp

pizz.

arco

klicken für mehr

101

Vln. I

f div. unis.

Vln. II

f unis.

Vla.

f

Vc.

f pizz. arco

Kb.

f

(8)

105

Vln. I

dolce e dim.

Vln. II

dolce e dim.

Vla.

dim.

dim.

Vc.

dim.

dim.

Kb.

dim.

dim.

pizz.



108

Vln. I

p

cresc.

Vln. II

p

cresc.

Vla.

p

cresc.

cresc.

cresc.

Vc.

p

div.

cresc.

cresc.

cresc.

cresc.

Kb.

p

arco

pizz.

cresc.

cresc.

klicken für mehr

[illegible]

120

Vln. I

Vln. II

Vla.

Vc.

Kb.

8

This musical score shows measures 120 to 122. The Vln. I and Vln. II parts feature melodic lines with slurs and accidentals. The Vla. part has a complex rhythmic pattern. The Vc. and Kb. parts provide harmonic support with sustained notes and chords. A measure rest of 8 measures is indicated above the Vln. I staff.



musicalion

klicken für mehr

(8)

123

Vln. I

Vln. II

Vla.

Vc.

Kb.

div.

unis.

f

This musical score shows measures 123 to 125. The Vln. I and Vln. II parts feature melodic lines with slurs and accidentals. The Vla. part has a complex rhythmic pattern. The Vc. and Kb. parts provide harmonic support with sustained notes and chords. The score includes dynamic markings such as *f* (forte) and *div.* (divisi), and articulation markings such as *unis.* (unison).

126 (8)

Vln. I

Vln. II

Vla.

Vc.

Kb.

unis.

p

mp espress.

pizz. *arco*

musicalion
klicken für mehr

129

Vln. I

Vln. II

Vla.

Vc.

Kb.

div.

pp espress.

div.

espress.



musicalion
klicken für mehr

This musical score is for measures 137 through 141 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra, including Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'And.te' (Andante). The score begins with a rehearsal mark 137. The first measure (137) features a whole note chord in the strings. The second measure (138) has a whole note chord in the strings and a half note in the Violin I. The third measure (139) has a whole note chord in the strings and a half note in the Violin I. The fourth measure (140) has a whole note chord in the strings and a half note in the Violin I. The fifth measure (141) has a whole note chord in the strings and a half note in the Violin I. The score ends with a double bar line. The dynamic marking 'ppp' (pianissimo) is used throughout the score. The tempo marking 'And.te' is also present.

Typ: Digitale Noten zum Download

Titel: [Serenade für Streicher - 1. Serenade](#)

Komponist: [Gerhard Richter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla2+Vc2+Kb]

Instrumentierung: Violine (Geige) = VI(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(2), Violoncello (Cello) = Vc(2)

Das fertige Werk wird folgende Sätze enthalten:

1. Serenade in C-Dur
2. Valse in a-Moll
3. Scherzo in d (in Bearbeitung)
4. Nocturne in G-Dur
5. Fugue in C-Dur