

I

Moderato

click for more



musicalion
click for more

[illegible]

17 (8)

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

p

p

p

p

p

pizz.

arco

div.

pizz.

8



musicalion

click for more

21

Vln. I

Vln. II

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

div.

cresc.

cresc.

cresc.

cresc.

25

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

unis.

div.

unis.

div.

pizz.

arco

arco

pizz.

musicalion

click for more

29

Vln. I

Vln. II

Vla.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

33

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

div.

unis.

8

dim.

pizz.

arco

musicalion

click for more

(8)

36

Vln. I

Vln. II

Vla.

Vc.

Kb.

mp

div.

pizz.

39

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

cresc.

p

cresc.

p

cresc.

p

cresc. div.

p

arco

pizz.

p

cresc.

musicalion

click for more

42

Vln. I

Vln. II

Vla.

Vc.

Kb.



musicalion
click for more

click for more

[illegible]

51 *poco rit.*

Vln. I *p e dim.*

Vln. II *p e dim.*

Vla. *p e dim.*

Vc. *p e dim.* unis. *pizz.*

Kb. *p e dim.*

pp

musicalion

click for more

56 *a Tempo e grazioso*

Vln. I *p*

Vln. II *p*

Vla. *p* *div.* *mp espress.*

Vc. *mp espress.* *p*

Kb. *unis.* *p*

61

Vln. I

Vln. II

mp espress. *p* *mp espress.* *mp espress.*

Vla.

8^{va} div. unis. div.

Vc.

mp espress. *p*

Kb.



musicalion

click for more

[illegible]

71

Vln. I *marcato* *mf* *p* *marcato* *mf* *div. marcato*

Vln. II *mf* *p* *marcato* *mf*

Vla. *mf* *p* *marcato* *mf* *unis. div.*

Vc. *p* *marcato* *mf*

Kb. *p* *marcato* *mf*



musicalion

click for more

76

Vln. I *marcato* *mf* *marcato* *marcato* *mp legato*

Vln. II *marcato* *mf* *marcato* *mp legato*

Vla. *unis. div.* *mp legato* *mp legato*

Vc. *marcato* *mp legato* *mp legato*

Kb. *mp legato* *mp legato*



81

Vln. I unis.

Vln. II

Vla.

Vc.

Kb.

div.

unis.

dim.

dim.

dim.

dim.

mf espress.

dim.

dim.

espress.



musicalion

click for more



85

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

pp

p

pp

p

p

pizz.



click for more

101

Vln. I

f

div.

unis.

Vln. II

f

unis.

Vla.

f

Vc.

f

pizz.

arco

Kb.

f

(8)

105

Vln. I

dolce e dim.

Vln. II

dolce e dim.

Vla.

dim.

dim.

Vc.

dim.

dim.

Kb.

dim.

dim.

pizz.



108

Vln. I

p

cresc.

Vln. II

p

cresc.

Vla.

p

cresc.

cresc.

cresc.

Vc.

p

div.

cresc.

cresc.

cresc.

Kb.

p

pizz.

cresc.

cresc.

click for more

[illegible]



click for more

[illegible]

126 (8)

Vln. I

Vln. II

Vla.

Vc.

Kb.

unis.

p

mp espress.

pizz. *arco*

p

musicalion

click for more

Detailed description: This block shows the musical score for measures 126 to 128. The score is for a string ensemble consisting of Violins I and II, Violas, Violas, Cellos, and Double Basses. Measures 126 and 127 feature a melodic line in the Violins I and II parts, marked 'unis.' (unison). The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part has a melodic line. Measure 128 features a melodic line in the Violins I and II parts, marked 'p' (piano). The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part has a melodic line. The score is marked with 'p' (piano) and 'mp espress.' (mezzo-piano, expressive). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation style.

129

Vln. I

Vln. II

Vla.

Vc.

Kb.

pp espress.

div.

espress.

Detailed description: This block shows the musical score for measures 129 to 132. The score is for a string ensemble consisting of Violins I and II, Violas, Violas, Cellos, and Double Basses. Measures 129 and 130 feature a melodic line in the Violins I and II parts, marked 'pp espress.' (pianissimo, expressive). The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part has a melodic line. Measure 131 features a melodic line in the Violins I and II parts, marked 'div.' (divisi). The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part has a melodic line. Measure 132 features a melodic line in the Violins I and II parts, marked 'espress.' (espressivo). The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part has a melodic line. The score is marked with 'pp espress.' (pianissimo, expressive), 'div.' (divisi), and 'espress.' (espressivo). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation style.

Type: Sheet music

Título: [Serenade for String Orchestra - 1. Serenade](#)

Compositor: [Gerhard Richter](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla2+Vc2+Cb]

Instrumentación: Violín = Vl(2), Contrabajo = Cb(1), Viola = Vla(2), Violoncello (Cello) = Vc(2)

The finished work will have the following movements:

1. Serenade in C
2. Valse in a
3. Scherzo in ? (in progress)
4. Nocturne in G (in progress)
5. Fugue in C