

VALSE

II

Allegretto
pizz. arco e div.

Violine I *p*

Violine II *p* div.

Viola *mp* pizz.

Violoncello *p* arco pizz.

Kontrabass *p*

11 unis.

Vln. I

Vln. II

Vla. arco pizz.

Vc. arco pizz.

Kb.

musicalion
click for more

20 unis. poco cresc.

Vln. I

Vln. II poco cresc. unis. div. unis. div.

Vla. poco cresc. unis. div.

Vc. poco cresc. pizz. arco pizz. arco

Kb. poco cresc. arco pizz. arco

27

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

mf

unis. div.

mf

pizz.

arco

mf

pizz.

arco

mf

34

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

mf

unis. div.

mf

pizz.

arco

pizz.

arco

mf

musicalion
click for more

41

Vln. I

Vln. II

Vla.

Vc.

Kb.

rit.

molto pp

molto pp

molto pp

molto pp

molto pp

molto

48 *accel.* - - -

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *arco*

Kb. *div.* *unis.* *pp*

56

Vln. I *tr.*

Vln. II *tr.*

Vla.

Vc.

Kb.

musicalion
click for more

63

Vln. I *mf* *mp subito*

Vln. II *tr.* *mf* *mp subito*

Vla. *mf* *mp subito*

Vc. *mf* *mp subito*

Kb. *mf* *pizz.* *mp subito*

A snippet of a musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'arco'. Overlaid on the center of the score is a large, orange, rounded rectangular button with the word 'musicalion' in a bold, orange, sans-serif font. Below the word, in a smaller, orange, sans-serif font, is the text 'click for more'. The button has a subtle drop shadow, giving it a three-dimensional appearance as if it's floating over the musical notation.

87

Vln. I

Vln. II

Vla.

Vc.

Kb.

pp

pp

pizz.

arco

mp

pp

div.

pp

div.

unis. pizz.

pp

95

Vln. I

Vln. II

Vla.

Vc.

Kb.

tr

spicc.

unis.

arco

pizz.

103

Vln. I

Vln. II

Vla.

Vc.

Kb.

poco cresc.

poco cresc.

poco cresc.

div.

unis.

poco cresc.

arco

pizz.

arco

poco cresc.

musicalion
click for more

111

Vln. I

Vln. II

Vla.

Vc.

Kb.

poco rit.

a tempo

p

p

div.

p

pizz.

mp

arco

pp

p

120

Vln. I

Vln. II

Vla.

Vc.

Kb.

pizz.

128

Vln. I

Vln. II

Vla.

Vc.

Kb.

div.

unis.

div.

unis.

div.

musicalion

click for more

136

Vln. I

Vln. II

Vla.

Vc.

Kb.

unis.

cresc.

div.

cresc.

cresc.

div.

unis.

div.

unis.

cresc.

144

Vln. I *mf espress.*

Vln. II *mf* *unis.*

Vla. *mf* *unis.*

Vc. *mf espress.*

Kb. *mf*

151

Vln. I

Vln. II

Vla.

Vc.

Kb.

musicalion
click for more

157

Vln. I

Vln. II

Vla.

Vc.

Kb.

trem

trem

trem

trem

trem

legato

trem

163

Vln. I trem

Vln. II

Vla. trem

Vc. trem

Kb. legato trem

molto cresc.

molto cresc. unis.

molto cresc.

molto cresc.

molto cresc.

ff

ff

ff

ff

ff

170

Vln. I *molto dim.*

Vln. II *molto dim.* unis.

Vla. *molto dim.*

Vc. *molto dim.*

Kb. *molto dim.*

mf

mf

musicalion
click for more

176

Vln. I *p*

Vln. II *p* div.

Vla. *p*

Vc. *p* pizz.

Kb. *p*

pizz. unis.

div.

arco

div.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pp

pp

pp

pp

pp

pp

Type: Sheet music

Título: [Serenade for String Orchestra - 2. Waltz](#)

Compositor: [Gerhard Richter](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc+Cb]

Instrumentación: Violín = VI(2), Contrabajo = Cb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

The finished work will have the following movements:

1. Serenade in C
2. Valse in a
3. Scherzo in ? (in progress)
4. Nocturne in G (in progress)
5. Fugue in C