

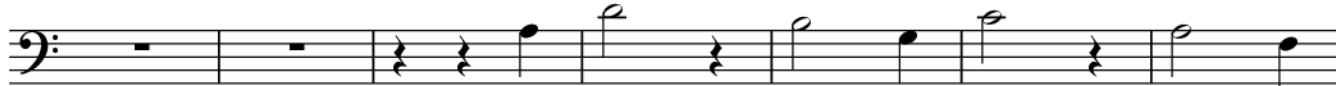
Kontrabass

VALSE
II

1 Allegretto



12



19



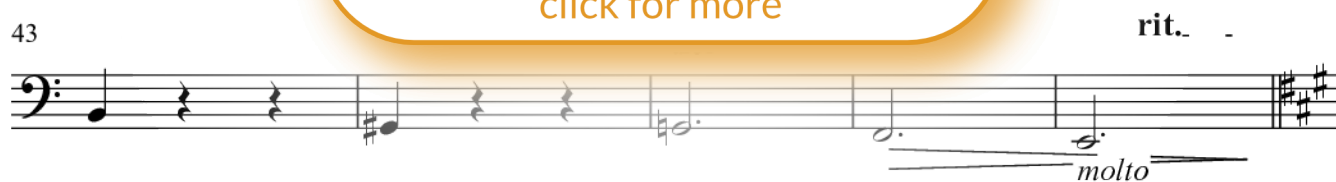
27



38



43



48



59



67



75



83 arco

92 *cresc. div.* unis. pizz. arco

102 pizz. arco pizz. arco

112 *poco cresc. poco rit. a tempo* pizz. arco pizz.

122

130 arco

141 *mf*

150

158 trem legato trem legato trem *molto cresc.*

167 legato *ff molto dim.* pizz. *mf*

176 arco pizz. arco pizz. arco pizz. arco *p pp*

musicalion
click for more

The image displays a musical score for the Kontrabass (Double Bass) instrument, spanning measures 83 to 176. The notation is in bass clef. Key features include:

- Measure 83:** Starts with an 'arco' instruction. The melody consists of quarter and eighth notes.
- Measure 92:** Features a 'cresc. div.' (crescendo, divisi) instruction, followed by 'unis. pizz.' (unison, pizzicato) and 'arco'.
- Measure 102:** Includes 'pizz. arco' and 'pizz.' markings.
- Measure 112:** Marked with 'poco cresc.', 'poco rit.', and 'a tempo'. It contains 'pizz.' and 'arco' instructions.
- Measure 122:** A measure with a whole note and a half note.
- Measure 130:** Starts with 'arco'.
- Measure 141:** Features a 'mf' (mezzo-forte) dynamic marking.
- Measure 150:** A measure with a whole note.
- Measure 158:** Includes 'trem' (trémolo) and 'legato' markings, with a 'molto cresc.' instruction at the end.
- Measure 167:** Starts with 'legato', followed by 'ff' (fortissimo) and 'molto dim.' (molto diminuendo). It includes 'pizz.' and 'mf' markings.
- Measure 176:** Features 'arco', 'pizz.', and 'arco' markings, ending with a 'p' (piano) and 'pp' (pianissimo) dynamic marking.

A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Type: Sheet music

Title: [Serenade for String Orchestra - 2. Waltz](#)

Composer: [Gerhard Richter](#)

Period: Romantic

Theme: .miscellaneous

Series: Suites

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Viola = Vla(1), Violoncello (cello)= Vlc(1)

The finished work will have the following movements:

1. Serenade in C
2. Valse in a
3. Scherzo in ? (in progress)
4. Nocturne in G (in progress)
5. Fugue in C