

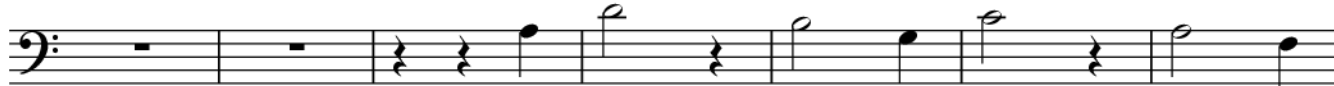
Kontrabass

VALSE II

1 **Allegretto**



12



19



27



38



43



48



59



67



75



83 arco

92 *cresc. div.* unis. pizz. arco

102 *pp* pizz. arco pizz. arco

112 *poco cresc. poco rit. a tempo* pizz. arco pizz.

122

130 arco

141 *mf*

150

158 trem legato trem legato trem *molto cresc.*

167 legato *ff* *molto dim.* pizz. *mf*

176 arco pizz. arco pizz. arco pizz. arco *p* *pp*

musicalion
click for more

The image displays a page of a musical score for the Kontrabass (Double Bass). The page is numbered '2' in the top left corner. The title 'Kontrabass' is centered at the top. The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato) are interspersed throughout the score. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score ends with a double bar line at measure 176.

Type: Sheet music

Título: [Serenade for String Orchestra - 2. Waltz](#)

Compositor: [Gerhard Richter](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc+Cb]

Instrumentación: Violín = VI(2), Contrabajo = Cb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

The finished work will have the following movements:

1. Serenade in C
2. Valse in a
3. Scherzo in ? (in progress)
4. Nocturne in G (in progress)
5. Fugue in C