

FUGUE V

Allegro ♩ = 250

Violine I

Violine II

Viola

Violoncello

Kontrabass

5

Vln. I

Vln. II

Vla.

Vc.

Kb.

musicalion
click for more

9

Vln. I

Vln. II

Vla.

Vc.

Kb.

13

Vln. I

Vln. II

Vla.

Vc.

Kb.

This block shows the first system of a musical score, measures 13 to 15. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin I part has accents (^) over the first notes of measures 13 and 14. The Viola part has accents (^) over the first notes of measures 14 and 15. The Violoncello and Kontrabaß parts have a forte (sf) dynamic marking in measure 14. The music is in 2/4 time and consists of eighth and sixteenth notes.

16

Vln. I

Vln. II

Vla.

Vc.

Kb.

musicalion
click for more

This block shows the second system of a musical score, measures 16 to 18. It features the same five staves as the first system. Measures 16 and 17 have a forte (sf) dynamic marking. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the system, partially obscuring the musical notation.

19

Vln. I

Vln. II

Vla.

Vc.

Kb.

This block shows the third system of a musical score, measures 19 to 21. It features the same five staves. Measures 19 and 20 have a forte (sf) dynamic marking. The music continues with eighth and sixteenth notes in 2/4 time.

22

Vln. I

Vln. II

Vla.

Vc.

Kb.

sf *sf* *p*

sf *sf* *p*

p

p

p

25

Vln. I

Vln. II

Vla.

Vc.

Kb.

f *sf* *sf* *sf* *sf* *p*

f *sf*

f

f

f

p

p

musicalion
click for more

28

Vln. I

Vln. II

Vla.

Vc.

Kb.

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

f

f

f

31

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

f

sf

34

Vln. I

Vln. II

Vla.

Vc.

Kb.

sf

mp

musicalion

click for more

38

Vln. I

Vln. II

Vla.

Vc.

Kb.

sf

mp

42

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

mp

45

Vln. I

Vln. II

Vla.

Vc.

Kb.

mp

musicalion
click for more

48

Vln. I

Vln. II

Vla.

Vc.

Kb.

51

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf *sf* *mf* *sf* *f* *mf*

54

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf *sf* *f* *mf*

musicalion
click for more

57

Vln. I

Vln. II

Vla.

Vc.

Kb.

sf *mf* *sf* *f* *mf* *f*

60

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

mf

mf

63

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

mf

musicalion
click for more

66

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

69

Vln. I

Vln. II

Vla.

Vc.

Kb.

f

sf

sf

72

Vln. I

Vln. II

Vla.

Vc.

Kb.

sf

sf

sf

f

f

musicalion
click for more

75

Vln. I

Vln. II

Vla.

Vc.

Kb.

sf

sf

sf

sf

sf

sf

sf

sf

78

Vln. I

Vln. II

Vla.

Vc.

Kb.

sf *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *p*

p

p

p

81

Vln. I

Vln. II

Vla.

Vc.

Kb.

f *sf* *sf* *sf* *sf*

sf *sf*

f

f

f

musicalion
click for more

84

Vln. I

Vln. II

Vla.

Vc.

Kb.

p *f* *sf* *sf*

p *f* *sf* *sf*

p *f*

p *f*

p *f*

87

Vln. I

Vln. II

Vla.

Vc.

Kb.

sf *sf* *p* *f*

sf *sf* *p* *f*

p *p* *p*

90

Vln. I

Vln. II

Vla.

Vc.

Kb.

sf *sf* *sf* *sf*

sf

f *f* *f* *f* *f*

f *sf* *sf*

musicalion
click for more

93

Vln. I

Vln. II

Vla.

Vc.

Kb.

p *pp* *sf* *sf*

p *sf* *sf*

p *sf* *sf*

p *p* *sf* *sf*

p

97 (8)

Vln. I

Vln. II

Vla.

Vc.

Kb.



100

Vln. I

Vln. II

Vla.

Vc.

Kb.

musicalion
click for more



103

Vln. I

Vln. II

Vla.

Vc.

Kb.



A background image of a musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in G major and 4/4 time. A large, glowing orange button with the text "musicalion" and "click for more" is overlaid on the center of the image. The button has a soft orange glow and a thin orange border. The musical notation includes various notes, rests, and dynamic markings like "sf". The page number "110" is visible in the top left corner.

[illegible]

Type: Sheet music

Título: [Serenade for String Orchestra - 5 Fugue](#)

Compositor: [Gerhard Richter](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc+Cb]

Instrumentación: Violín = VI(2), Contrabajo = Cb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

The finished work will have the following movements:

1. Serenade in C
2. Valse in a
3. Scherzo in ? (in progress)
4. Nocturne in G (in progress)
5. Fugue in C