

The Holy City

Lyric: Frederic Edward Weatherly
(1848 – 1929)

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Andante moderato

Voce

Piano

p

p

Last

5

night I lay a - sleep - ing. There came a dream so fair, I

p

musicalion
klicken für mehr

7

stood in old Je - ru - sa - lem, Be - side the tem - ple there. I

9 *mf*

heard the chil - dren sing - ing, And ev - er as they sang, Me -

11 *cresc.*

thought the voice of an - gels From heav'n in an - swer rang, Me -

mf cresc.

13 *canto*

thought gels From

f

15 *rall.*

heav'n in an - swer rang. Je -

rall. e dim.

musicalion
klicken für mehr

17 *a tempo*

ru - sa - lem, Je - ru - sa - lem,

p a tempo

19

Lift up your gates and sing Ho - san - na in the

cresc. *mf*

22

high

f *colla voce*

25

a tempo *p* And

ff *dim.*

29

then me - thought my dream was chang'd, The streets no long - er rang,

p

31

Hush'd were the glad Ho-san-nas The lit - tle chil-dren sang. The

33

sun grew and chill. As the

p

musicalion
klicken für mehr

35

shad - ow of a cross a - rose Up - on a lone - ly hill, As the

mf cresc.

37 *cantabile*

shad - ow of a cross a - rose Up -

f

39 *rall.* *a tempo*

on a lone - ly hill. Je - ru - sa - lem, Je -

rall. e dim. *a tempo*

42

ru - sa - Ho -

cresc.

45

san - na in the high - est, Ho - san-na to your

mf *f* *colla voce*

48

King!

a tempo

ff

dim.

52

affret. poco a poco

p

And once a-gain the scene was chang'd, New earth there seem'd to be I

pp

55

saw the

musicalion

klicken für mehr

less sea; The

57

cresc.

light of God was on its streets, The gates were o - pen wide, And

cresc.

59 *cantabile*

all who would might en - ter, And

f

61

no one was de - nied. No

dim. *p*

63

need night, Or

cresc.

65

sun to shine by day, It

cresc.

musicalion
klicken für mehr

67 *affrett.*

was the new Je - ru - sa - lern That

69 *allargando*

would not pass a - way, It

71 *grandio*

was would not pass a -

f *rall.*

74 *a tempo*

way. Je - ru - sa - lern, Je -

P a tempo

76

ru - sa-lem, Sing for the night is o'er, Ho -

cresc.

3

79

san - na in the high - est, Ho - san-na for ev - er -

mf *f*

3

82

more! the high-est, Ho -

ad lib. *f* *colla voce*

85

san-na for ev - er - more!

ff

3

Typ: Digitale Noten zum Download

Titel: [The Holy City](#)

Komponist: [Michael Maybrick \(Stephen Adams\)](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)